

A je to :-)

A

Flute

Soprano Recorder

Clarinet in B \flat

Trumpet in B \flat

Bass Guitar

Piano

Harmonium

Voice

Violin

Violin I

Violin II

Violoncello

The musical score is written for a children's orchestra. It features 12 staves. The top four staves are for woodwinds: Flute, Soprano Recorder, Clarinet in B \flat , and Trumpet in B \flat . The fifth staff is for Bass Guitar. The sixth and seventh staves are for Piano and Harmonium. The eighth staff is for Voice. The bottom four staves are for strings: Violin, Violin I, Violin II, and Violoncello. The music is in 6/8 time and includes various rhythmic patterns and dynamics.

2 **B**

This musical score page contains measures 17 through 24. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and a half-note ending in measure 24.
- S. Rec. (Recorder):** Mirrors the flute's melodic line.
- B♭ Cl. (B-flat Clarinet):** Provides harmonic support with eighth-note accompaniment and a half-note ending.
- B♭ Tpt. (B-flat Trumpet):** Mirrors the clarinet's accompaniment.
- Bass:** Plays a steady eighth-note accompaniment.
- Pno. (Piano):** Features a left-hand accompaniment of eighth notes and a right-hand accompaniment of chords.
- Hrmn. (Horns):** Both staves are empty, indicating no part for this section.
- Vln. (Violin):** Mirrors the flute and recorder's melodic line.
- Vln. I (Violin I):** Plays a simple eighth-note accompaniment.
- Vln. II (Violin II):** Plays a simple eighth-note accompaniment.
- Vc. (Cello):** Plays a simple eighth-note accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the beginning of their respective staves.

25

Fl.

S. Rec.

B^b Cl.

B^b Tpt.

25

25

Bass

Pno.

Hrnmn.

25

25

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score, page 3, covers measures 25 through 31. The score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B^b Cl.), and Trumpet in B-flat (B^b Tpt.), all with melodic lines. The middle section features Percussion (Perc.) with a rhythmic pattern of eighth notes and sixteenth notes, and Bass (Bass) with a melodic line. The bottom section includes Piano (Pno.) with a complex accompaniment of chords and moving lines, Horns (Hrnmn.) which are silent in this section, Violin (Vln.) with a melodic line, Violin I (Vln. I) and Violin II (Vln. II) with rhythmic accompaniment, and Viola (Vc.) with a melodic line. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 25, 26, 27, 28, 29, 30, and 31 are indicated at the beginning of their respective staves.

C

This musical score page contains measures 33 through 40. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 33-34 have rests. Measures 35-36 feature a melodic line with eighth-note patterns and slurs. Measures 37-40 continue with a descending melodic line.
- S. Rec. (Recorder):** Measures 33-34 have rests. Measures 35-36 play a rhythmic accompaniment of eighth notes. Measures 37-40 play a similar rhythmic pattern with some melodic variation.
- B♭ Cl. (Clarinet):** Measures 33-34 have rests. Measures 35-36 play a rhythmic accompaniment of eighth notes. Measures 37-40 play a similar rhythmic pattern with some melodic variation.
- B♭ Tpt. (Trumpet):** Measures 33-34 have rests. Measures 35-36 play a rhythmic accompaniment of eighth notes. Measures 37-40 play a similar rhythmic pattern with some melodic variation.
- Bass:** Measures 33-34 have rests. Measures 35-36 play a rhythmic accompaniment of eighth notes. Measures 37-40 play a similar rhythmic pattern with some melodic variation.
- Pno. (Piano):** Measures 33-34 have rests. Measures 35-36 play a rhythmic accompaniment of eighth notes. Measures 37-40 play a similar rhythmic pattern with some melodic variation.
- Hrmn. (Horns):** Measures 33-34 have rests. Measures 35-36 play a rhythmic accompaniment of eighth notes. Measures 37-40 play a similar rhythmic pattern with some melodic variation.
- Vln. (Violin):** Measures 33-34 have rests. Measures 35-36 play a rhythmic accompaniment of eighth notes. Measures 37-40 play a similar rhythmic pattern with some melodic variation.
- Vln. I (Violin I):** Measures 33-34 have rests. Measures 35-36 play a rhythmic accompaniment of eighth notes. Measures 37-40 play a similar rhythmic pattern with some melodic variation.
- Vln. II (Violin II):** Measures 33-34 have rests. Measures 35-36 play a rhythmic accompaniment of eighth notes. Measures 37-40 play a similar rhythmic pattern with some melodic variation.
- Vc. (Viola):** Measures 33-34 have rests. Measures 35-36 play a rhythmic accompaniment of eighth notes. Measures 37-40 play a similar rhythmic pattern with some melodic variation.

This musical score page contains measures 41 through 46. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and quarter notes, including a trill in measure 41 and a slur over measures 42-43.
- S. Rec. (Soprano Recorder):** Rests throughout the entire passage.
- B♭ Cl. (B-flat Clarinet):** Melodic line with eighth and quarter notes, mirroring the flute's pattern.
- B♭ Tpt. (B-flat Trumpet):** Melodic line with eighth and quarter notes, mirroring the flute and clarinet.
- Perc. (Percussion):** A rhythmic pattern of eighth notes with accents, alternating between two different sounds.
- Bass:** Bass line with dotted half notes and a slur over measures 42-43.
- Pno. (Piano):** Accompaniment with chords in the right hand and single notes in the left hand.
- Hrnmn. (Harp):** Accompaniment with chords in the right hand and single notes in the left hand, mirroring the piano part.
- Vln. (Violin):** Violin I and II parts with dotted half notes and a slur over measures 42-43.
- Vc. (Viola):** Viola part with dotted half notes and a slur over measures 42-43.

D

This musical score page contains measures 47 through 52. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line starting on G4, moving through A4, Bb4, and C5, ending on B4.
- S. Rec. (Soprano Recorder):** Rests throughout the measures.
- Bb Cl. (B-flat Clarinet):** Melodic line starting on G3, moving through A3, Bb3, and C4, ending on B3.
- Bb Tpt. (B-flat Trumpet):** Melodic line starting on G3, moving through A3, Bb3, and C4, ending on B3. Includes harmonic accompaniment in the later measures.
- Bass:** Bass line starting on G2, moving through A2, Bb2, and C3, ending on B2.
- Pno. (Piano):** Accompaniment with chords in the right hand and bass notes in the left hand.
- Hrmn. (Horns):** Accompaniment with chords in the right hand and bass notes in the left hand.
- Vln. (Violins):** Violin I and II parts, both following a similar melodic contour.
- Vc. (Viola):** Bass line following the general contour of the other instruments.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure numbers 47, 48, 49, 50, 51, and 52 are indicated at the beginning of their respective staves.

53

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

53

53

Bass

Pno.

Hrmn.

53

53

Vln.

Vln. I

Vln. II

Vc.

pizz.

pizz.

pizz.

pizz.

Detailed description: This page of a musical score contains measures 53 through 56. The score is arranged in a standard orchestral format with multiple staves. The instruments are: Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat (B♭ Tpt.), Percussion (Perc.), Bass, Piano (Pno.), Horns (Hrmn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Vc.). Measure 53 begins with a key signature of one sharp (F#) and a common time signature. The Flute part has a melodic line with a trill-like figure in measure 53. The Saxophone and Clarinet parts are mostly rests. The Trumpet part has a melodic line. The Percussion part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. The Piano part has a rhythmic pattern of eighth notes. The Horns part is mostly rests. The Violin part has a melodic line. The Violin I and II parts have a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes. Measure 54 continues the melodic lines for Flute, Clarinet, Trumpet, and Violin. Measure 55 continues the melodic lines for Flute, Clarinet, Trumpet, and Violin. Measure 56 continues the melodic lines for Flute, Clarinet, Trumpet, and Violin. The word *pizz.* (pizzicato) is written below the Violin I, Violin II, and Cello staves in measure 56.