

Aj na cestách zlých

A

Flute

Soprano Recorder

Clarinet in B \flat

Trumpet in B \flat

Claves

Bass Guitar

Piano

Harmonium

Voice

Violin

Violin I

Violin II

Violoncello

The musical score is written for a 2/4 time signature and a key signature of one sharp (F#). The score is divided into four measures. The Flute part begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The Bass Guitar part starts with a quarter note G2, followed by eighth notes F#3, E3, D3, and C3. The Piano part mirrors the Flute's melody. The Violin I and II parts play sustained notes: G4 in Violin I and D4 in Violin II. The Violoncello part plays a sustained note G2. The Claves part has a single quarter note G2 in the first measure. The Voice part has a quarter rest in the first three measures and a quarter note G4 in the fourth. The Clarinet and Trumpet parts have quarter rests throughout. The Harmonium part has quarter rests throughout.

Detský orchester u saleziánov v Žiline

Martin Krška (november 2016)

www.detskyorchester.sk

2 **B**

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Clv.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This is a page of a musical score for section B, measures 5 through 8. The score is arranged in a standard orchestral format. The instruments listed on the left are Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B♭ Cl.), Bassoon (B♭ Tpt.), Percussion (Clv.), Bass, Piano (Pno.), Horns (Hrmn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute, Saxophone, Bassoon, Piano, Horns, Violin II, and Cello parts are mostly silent, indicated by whole rests. The Clarinet part has a rhythmic pattern of eighth notes. The Bass part has a simple bass line. The Violin I part has a melodic line with eighth notes. The Violin II part has a rhythmic pattern of eighth notes. The Cello part has a simple bass line. The Saxophone part has a melodic line with eighth notes. The Clarinet part has a rhythmic pattern of eighth notes. The Bass part has a simple bass line. The Violin I part has a melodic line with eighth notes. The Violin II part has a rhythmic pattern of eighth notes. The Cello part has a simple bass line.

C

This musical score page contains measures 13 through 18. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes, including slurs and accents.
- S. Rec. (Soprano Saxophone):** Melodic line with eighth and sixteenth notes, including slurs and accents.
- B♭ Cl. (B-flat Clarinet):** Harmonic accompaniment with chords and eighth notes.
- B♭ Tpt. (B-flat Trumpet):** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Clv. (Clarinet):** Rapid sixteenth-note passages with slurs and accents.
- Bass:** Bass line with eighth and sixteenth notes, including slurs and accents.
- Pno. (Piano):** Accompaniment with chords and eighth notes in both staves.
- Hrmn. (Horn):** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Vln. (Violin):** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Vln. I (Violin I):** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Vln. II (Violin II):** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Vc. (Viola):** Bass line with eighth and sixteenth notes, including slurs and accents.

D

This musical score page contains measures 19 through 24. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 19-20 have a melodic line with eighth notes and sixteenth notes. Measures 21-24 are mostly rests.
- S. Rec. (Soprano Recorder):** Measures 19-20 have a melodic line. Measures 21-24 are rests.
- B♭ Cl. (Bass Clarinet):** Measures 19-20 have a rhythmic accompaniment of eighth notes. Measures 21-24 have a melodic line.
- B♭ Tpt. (Bass Trumpet):** Measures 19-20 have a rhythmic accompaniment. Measures 21-24 are rests.
- Clv. (Cymbal):** Measures 19-20 have a rhythmic pattern with accents. Measures 21-24 have a melodic line.
- Bass:** Measures 19-20 have a rhythmic accompaniment. Measures 21-24 have a melodic line.
- Pno. (Piano):** Measures 19-20 have a rhythmic accompaniment. Measures 21-24 have a melodic line.
- Hrmn. (Horn):** Measures 19-20 have a rhythmic accompaniment. Measures 21-24 are rests.
- Vln. (Violin):** Measures 19-20 have a rhythmic accompaniment. Measures 21-24 have a melodic line.
- Vln. I (Violin I):** Measures 19-20 have a rhythmic accompaniment. Measures 21-24 have a melodic line.
- Vln. II (Violin II):** Measures 19-20 have a rhythmic accompaniment. Measures 21-24 are rests.
- Vc. (Violoncello):** Measures 19-20 have a rhythmic accompaniment. Measures 21-24 have a melodic line.

This page of a musical score, numbered 5, features a Coda section. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Soprano Recorder (S. Rec.), Bass Clarinet (B♭ Cl.), Bass Trombone (B♭ Tpt.), Clarinet (Clv.), Bass, Piano (Pno.), Horns (Hrnm.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The Coda section begins at measure 25 and concludes with a double bar line. Each staff includes a Coda symbol (a circle with a cross) and the word "Coda" above it. The score includes various musical notations such as notes, rests, and dynamic markings.

E

This musical score page, labeled 'E', covers measures 32 through 39. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Rests in measures 32-38, then plays a melodic phrase in measure 39.
- S. Rec.** (Soprano Recorder): Rests in measures 32-38, then plays a melodic phrase in measure 39.
- B♭ Cl.** (B-flat Clarinet): Active throughout, playing a rhythmic melody with eighth and sixteenth notes.
- B♭ Tpt.** (B-flat Trumpet): Rests in measures 32-38, then plays a melodic phrase in measure 39.
- Clv.** (Cymbal): Plays a steady eighth-note pattern throughout the section.
- Bass**: Active throughout, providing a bass line with eighth and sixteenth notes.
- Pno.** (Piano): Rests in measures 32-38, then plays a melodic phrase in measure 39.
- Hrnm.** (Horn): Rests in measures 32-38, then plays a melodic phrase in measure 39.
- Vln.** (Violin): Active throughout, playing a melodic line with eighth and sixteenth notes.
- Vln. I** (Violin I): Active throughout, playing a melodic line with eighth and sixteenth notes.
- Vln. II** (Violin II): Rests in measures 32-38, then plays a melodic phrase in measure 39.
- Vc.** (Violoncello): Rests in measures 32-38, then plays a melodic phrase in measure 39.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The rehearsal mark 'E' is positioned at the beginning of the page, and the measure number '32' is indicated at the start of each staff.

F

This musical score page, labeled 'F', covers measures 40 through 45. It features ten staves for various instruments: Flute (Fl.), Soprano Recorder (S. Rec.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Clarinet (Clv.), Bass, Piano (Pno.), Horns (Hrnm.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part begins with a dynamic marking of *f*. The Clarinet part features a complex rhythmic pattern with accents and slurs. The Piano part consists of block chords. The Horns and Violin parts play a melodic line with eighth notes. The Viola part provides a steady accompaniment with eighth notes. The overall texture is dense and rhythmic.

a tempo

50

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Clv.

Bass

Pno.

Hrnm.

Vln.

Vln. I

Vln. II

Vc.