

Anjel :-)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Features a melodic line in section A, with a repeat sign and a double bar line leading to section B, which is mostly silent.
- Soprano Recorder:** Silent throughout.
- Clarinet in B \flat :** Silent throughout.
- Trumpet in B \flat :** Silent throughout.
- Drum:** Shows a simple rhythmic pattern in section A, with a repeat sign and a double bar line leading to section B, which is mostly silent.
- Bass Guitar:** Provides a bass line in section A, with a repeat sign and a double bar line leading to section B, which is mostly silent.
- Piano:** Features a complex accompaniment in section A, including chords and arpeggios, with a repeat sign and a double bar line leading to section B, which is mostly silent.
- Harmonium:** Silent throughout.
- Voice:** Silent throughout.
- Violin:** Features a melodic line in section A, with a repeat sign and a double bar line leading to section B, which is mostly silent.
- Violin I:** Features a melodic line in section A, with a repeat sign and a double bar line leading to section B, which is mostly silent.
- Violin II:** Features a melodic line in section A, with a repeat sign and a double bar line leading to section B, which is mostly silent.
- Violoncello:** Features a melodic line in section A, with a repeat sign and a double bar line leading to section B, which is mostly silent.

Detský orchester u saleziánov v Žiline

Martin Krška (október 2011)

www.detskyorchester.sk

15 **C**

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score contains measures 15 through 20. The score is for a full orchestra. The key signature has two sharps (F# and C#), and the time signature is common time (C). The instruments and their parts are: Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat (B♭ Tpt.), Bass, Piano (Pno.), Horns (Hrmn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The piano part features a 'Pia.' (Piano) marking. The woodwinds and strings have various rhythmic and melodic lines, while the brass instruments are mostly silent or have sparse notes. The page number '3' is in the top right corner, and the measure number '15' and section letter 'C' are at the top left.

27

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrnm.

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score covers measures 27 through 32. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), Soprano Recorder (S. Rec.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Bass, Piano (Pno.), Horns (Hrnm.), Violins (Vln. I and Vln. II), and Cello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 27, indicated by a '27' above the first staff. The Flute part features a melodic line with some rests. The Recorder part has a similar melodic line. The Clarinets and Trumpet parts have more rhythmic, eighth-note patterns. The Bass part provides a steady accompaniment. The Piano part has a complex texture with many notes in both hands. The Horns part has a melodic line with some rests. The Violins and Cello parts have melodic lines with some rests. The score ends at measure 32.

E

This musical score page contains measures 33 through 36. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 33-34 have a melodic line with eighth notes and quarter notes. Measures 35-36 have a similar melodic line with some rests.
- S. Rec. (Saxophone):** Measures 33-34 are mostly rests. Measures 35-36 have a melodic line with eighth notes and quarter notes.
- B♭ Cl. (Clarinet):** Measures 33-36 have a consistent melodic line with eighth notes and quarter notes.
- B♭ Tpt. (Trumpet):** Measures 33-34 have a melodic line with quarter notes. Measures 35-36 have a similar melodic line with some rests.
- Perc. (Percussion):** Measures 33-36 have a rhythmic pattern consisting of eighth notes and quarter notes.
- Bass:** Measures 33-36 have a bass line with quarter notes and half notes.
- Pno. (Piano):** Measures 33-34 have a complex chordal texture. Measures 35-36 have a similar chordal texture with some melodic movement in the right hand.
- Hrmn. (Horns):** Measures 33-34 have a melodic line with quarter notes. Measures 35-36 have a similar melodic line with some rests.
- Vln. (Violins):** Measures 33-36 have a melodic line with quarter notes and eighth notes.
- Vln. I (Violin I):** Measures 33-36 have a melodic line with quarter notes and eighth notes.
- Vln. II (Violin II):** Measures 33-36 have a melodic line with quarter notes and eighth notes.
- Vc. (Viola):** Measures 33-36 have a bass line with quarter notes and half notes.

This musical score page, numbered 7, contains measures 37 through 40. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 37-40, featuring a melodic line with a repeat sign at the end of measure 39.
- S. Rec. (Soprano Saxophone):** Measures 37-40, mostly resting with some notes in measure 38.
- B♭ Cl. (B-flat Clarinet):** Measures 37-40, playing a melodic line with a repeat sign at the end of measure 39.
- B♭ Tpt. (B-flat Trumpet):** Measures 37-40, mostly resting with some notes in measure 39.
- Perc. (Percussion):** Measures 37-40, featuring a rhythmic pattern of eighth notes.
- Bass:** Measures 37-40, playing a melodic line.
- Pno. (Piano):** Measures 37-40, playing a chordal accompaniment.
- Hrmn. (Horns):** Measures 37-40, playing a chordal accompaniment.
- Vln. (Violins):** Measures 37-40, playing a melodic line.
- Vln. I (Violin I):** Measures 37-40, playing a melodic line.
- Vln. II (Violin II):** Measures 37-40, playing a melodic line.
- Vc. (Viola):** Measures 37-40, playing a melodic line.