

# Anjel Pána

## A

Flute

Soprano Recorder

Clarinet in B $\flat$

Trumpet in B $\flat$

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Bass Guitar

Piano

Harmonium

Voice

Violin

Violin I

Violin II

Violoncello

Detailed description: This is a musical score for the piece 'Anjel Pána', section A. The score is written for a large ensemble of instruments. The key signature is one sharp (F#) and the time signature is 2/4. The Flute part has a melodic line with slurs. The Trumpet in B-flat part has a sustained harmonic line. The Bass Guitar part has a rhythmic accompaniment. The Piano and Harmonium parts are currently blank. The Voice, Violin, and Cello parts are also blank.

*Detský orchester u saleziánov v Žiline*

*Pavol Krška*

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**B**

Fl.

S. Rec.

B $\flat$  Cl.

B $\flat$  Tpt. 1. sloha

B $\flat$  Tpt. 1 2. sloha

B $\flat$  Tpt. 2 3. sloha

Tamb.

Bass

Pno.

Hrnn.

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This is a page of a musical score for section B. It features 14 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes a double bar line at the beginning of each staff. The Flute (Fl.) part has a single note in the first measure. The Saxophone (S. Rec.) part is silent. The Bass Clarinet (B $\flat$  Cl.) part has a melodic line. The Trumpets (B $\flat$  Tpt.) and Trombones (B $\flat$  Tpt.) parts have melodic lines with first, second, and third endings. The Tambourine (Tamb.) part is silent. The Bass part has a bass line with triplets. The Piano (Pno.) part has a complex accompaniment. The Horns (Hrnn.) part is silent. The Violin (Vln.) parts and Viola (Vc.) part have melodic lines.

19

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Tamb.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

Detailed description of the musical score: This page contains measures 19 through 26 of a musical score. The score is for a full orchestra and includes parts for Flute (Fl.), Soprano Saxophone (S. Rec.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Tambourine (Tamb.), Bass, Piano (Pno.), Horns (Hrmn.), Violins (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 19-26 show a variety of musical textures. The woodwinds and brasses play sustained notes and short phrases, often with slurs. The bass line features several triplet patterns. The piano part has a flowing, arpeggiated texture. The strings play sustained, moving lines. The percussion part is mostly silent, with some rests indicated.

C

Fl.   
 S. Rec.   
 B♭ Cl.

B♭ Tpt. 1. X 1. část refrénu   
 B♭ Tpt. 1 2. X 2. část refrénu = pri opakovaní   
 B♭ Tpt. 2

Tamb.

Bass

Pno.

Hrnm.

Vln. pizz.   
 Vln. I pizz.   
 Vln. II pizz.   
 Vc. pizz.

This page of a musical score, numbered 5, contains measures 33 through 42. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Features a melodic line with slurs and ties across measures 33-42.
- Saxophone (S. Rec.):** Remains silent throughout this section.
- Clarinet (B♭ Cl.):** Remains silent throughout this section.
- Trumpets (Tpt. 1 & 2):** Trumpet 1 has a melodic line starting in measure 34, while Trumpet 2 is silent.
- Trombones (Tpt. 2):** Remains silent throughout this section.
- Tambourine (Tamb.):** Provides a rhythmic accompaniment with a repeating pattern of eighth notes and rests.
- Bass:** Features a melodic line with triplets in measures 33-34 and a sustained note in measure 42.
- Piano (Pno.):** Features a complex melodic line with triplets in measures 33-34 and a sustained note in measure 42.
- Harp (Hrpn.):** Remains silent throughout this section.
- Violins (Vln. I & II):** Play a rhythmic accompaniment of quarter notes with slurs.
- Viola (Vc.):** Provides a bass line with quarter notes and rests.

43

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Tpt. 1

Tpt. 2

Tamb.

Bass

Pno.

Hrnm.

Vln.

Vln. I

Vln. II

Vc.

arco

Detailed description: This page of a musical score covers measures 43 to 50. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part (Fl.) features a melodic line with slurs and accents. The Bass Clarinet (B♭ Cl.) and Bass Trombone (B♭ Tpt.) parts have similar melodic lines. The Bass part (Bass) has a more active line with triplets. The Piano (Pno.) part features a complex texture with triplets and slurs. The Violin (Vln.) and Viola (Vc.) parts are mostly silent, with some notes in the Viola part. The score includes first endings (marked '1.') and repeat signs. The word 'arco' is written at the bottom left.

# D

51 2.

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

♭ Tpt. 1

♭ Tpt. 2

Tamb.

Bass

Pno.

Hrnn.

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score, page 7, features rehearsal mark 'D'. The score is arranged in a standard orchestral layout. The Flute part (Fl.) has a melodic line starting at measure 51, marked with a '2.' (second ending). The Recorder (S. Rec.) and Clarinet (B♭ Cl.) parts are marked with a '2.' and contain rests. The Trumpet (B♭ Tpt.) and Trombone (♭ Tpt. 1, 2) parts are also marked with a '2.' and contain rests. The Tambourine (Tamb.) part has a single note at measure 51, marked with a '2.'. The Bass part has a melodic line starting at measure 51, marked with a '2.'. The Piano (Pno.) part features a complex texture with triplets in the right hand and a bass line in the left hand. The Horns (Hrnn.), Violins (Vln.), and Viola (Vc.) parts are marked with a '2.' and contain rests.