

# Baba Yetu

Flute

Recorder

Horn in B♭

Horn in B♭

Drum

Guitar

Piano

Contra Bass

Voice

Violin

Violin I

Violin II

Cello

Andante

Ú

The musical score is written for a large ensemble. It includes parts for Flute, Recorder, two Horns in B♭, Drum, Guitar, Piano, Contra Bass, Voice, Violin, Violin I, Violin II, and Cello. The key signature has one flat (B♭) and the time signature is 4/4. The score is divided into measures, with some measures containing rests and others containing notes. The Voice part includes the lyrics 'Ú' under a note. The tempo is marked 'Andante'.

# 2 A

7

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Perc.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

Ba ba ye - tu,-ye - tu - li-ye-mbin - gu - ni - ye - tu,-ye - tu - a-min - a! - Ba - ba - ye - tu-ye - tu - uli-ye - m - ji - na - la - ko-e - li - tu-ku - zwe

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Perc.

Bass

Pno.

Hrpn.

Vln.

Vln. I

Vln. II

Vc.

Ba - ba - ye - tu - ye - tu - uli - ye - mbin - gu - ni - ye - tu - ye - tu - a - mi - na! -

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Perc.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

13

Ba - ba - ye - tu - ye - tu - uli - ye - m - ji - na - la - ko - e - li - tu - gu - zwe -

## B

15

Fl.

S. Rec.

B $\flat$  Cl.

B $\flat$  Tpt.

Perc.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

U - te - pe - le - o - cha - ku - la - che - tu - Tu - na - cho - hi - ta - ji - u - tu - sa - me - he - Ma - ko - sa - ye - tu, - Hey! - ka - ma - na - si - tu - na - vy - o - wa - sa - me - he - Wa - li -

19

Fl.

S. Rec.

B $\flat$  Cl.

B $\flat$  Tpt.

Perc.

Bass

Pno.

Hrmn.

o-tu-ku-se - a - u-si-tu - tie - ka-ti - ka-ma-ja-ri-bu-la-ki - ni - U-tuo - ko-e - na-yu - le - mu-o - vu-e - mi-le - le! \_

Vln.

Vln. I

Vln. II

Vc.

23

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Perc.

Bass

Pno.

Hrnn.

23

Ba - ba ye - tu ye - tu uli-ye mbin gu ni ye tu ye tu a mi na! ba - ba - ye - tu - ye - tu - uli-ye - m - ji - na - la - ko-e - li - tu-gu - zwe -

Vln.

Vln. I

Vln. II

Vc.

27

Fl.

S. Rec.

B $\flat$  Cl.

B $\flat$  Tpt.

Perc.

Bass

Pno.

Hrnn.

Vln.

Vln. I

Vln. II

Vc.

Ba - ba ye - tu ye - tu uli-ye mbin gu ni ye tu ye tu a mi na! ba - ba - ye - tu - ye - tu - uli-ye - m - ji - na - la - ko-e - li - tu-gu - zwe -

## D

This musical score is for the piece "The Rose Tree" (Op. 10, No. 1) by Johannes Brahms. It is a 3/4 time piece in G major. The score is arranged for a chamber ensemble consisting of the following instruments:

- Fl. (Flute)
- S. Rec. (Soprano Recorder)
- B♭ Cl. (B-flat Clarinet)
- B♭ Tpt. (B-flat Trumpet)
- Perc. (Percussion)
- Bass
- Pno. (Piano)
- Hrpn. (Harp)
- Vln. (Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vc. (Viola)

The score is divided into four measures. The first measure is marked with a "3/" indicating a triplet. The second measure is marked with a "3/" indicating a triplet. The third measure is marked with a "3/" indicating a triplet. The fourth measure is marked with a "3/" indicating a triplet. The score is written in G major and 3/4 time. The key signature has one sharp (F#). The time signature is 3/4. The score is written for a chamber ensemble. The instruments are arranged in a standard orchestral layout. The Flute and Recorder are in the first staff. The B-flat Clarinet and B-flat Trumpet are in the second staff. The Percussion is in the third staff. The Bass is in the fourth staff. The Piano and Harp are in the fifth staff. The Violin I and Violin II are in the sixth staff. The Viola is in the seventh staff. The score is written in a standard musical notation. The notes are written on a five-line staff. The rests are written on a five-line staff. The dynamics are written in a standard musical notation. The articulation is written in a standard musical notation. The score is a musical score for a chamber ensemble. The instruments are arranged in a standard orchestral layout. The Flute and Recorder are in the first staff. The B-flat Clarinet and B-flat Trumpet are in the second staff. The Percussion is in the third staff. The Bass is in the fourth staff. The Piano and Harp are in the fifth staff. The Violin I and Violin II are in the sixth staff. The Viola is in the seventh staff. The score is written in a standard musical notation. The notes are written on a five-line staff. The rests are written on a five-line staff. The dynamics are written in a standard musical notation. The articulation is written in a standard musical notation. The score is a musical score for a chamber ensemble.

35

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Perc.

Bass

Pno.

Hrnn.

Vln.

Vln. I

Vln. II

Vc.

- á - - - - -

39

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Perc.

Bass

Pno.

Hrnn.

39

U-fal-me-wa - ko - - u ~ fal-me-wa - ko - - u - fi - ke - - u - - ta - ka - - lo -

Vln.

Vln. I

Vln. II

Vc.

43

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Perc.

Bass

Pno.

Hrnn.

du - - - - - ni a - - - - - mbin-gu - ni ah - 3

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score covers measures 43 through 46. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat (B♭ Tpt.), Percussion (Perc.), Bass, Piano (Pno.), Horns (Hrnn.), Violins (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). Measures 43 and 44 feature a complex rhythmic pattern in the Percussion part, consisting of eighth-note triplets. The Piano and Horns parts provide harmonic support with chords and moving lines. The Violins and Viola play a melodic line with eighth-note patterns. The Saxophone and Clarinet parts have more active, eighth-note passages. The Flute part is mostly rests. The vocal line, indicated by the lyrics 'du - - - - - ni a - - - - - mbin-gu - ni ah - 3', is written on a single staff and includes a triplet of eighth notes at the end of measure 46.

**F**

47

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Perc.

Bass

Pno.

Hrmn.

47

yeah

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This is a page of a musical score, page 13, marked with rehearsal mark 'F'. The score is for a large ensemble. The instruments listed on the left are Flute (Fl.), Saxophone (S. Rec.), Clarinet (B♭ Cl.), Trumpet (B♭ Tpt.), Percussion (Perc.), Bass, Piano (Pno.), Horns (Hrmn.), Vocal (Vocal), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number '13' is in the top right corner. The rehearsal mark 'F' is at the top left. The measure number '47' appears at the start of several staves. The Flute, Saxophone, and Clarinet parts have melodic lines with slurs. The Percussion part has a complex rhythmic pattern with many 'x' marks above the notes. The Bass part has a simple line. The Piano part is mostly rests. The Horns part has a melodic line. The Vocal part has a short phrase 'yeah' followed by a long rest. The Violin and Viola parts have simple harmonic lines.

51

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Perc.

Bass

Pno.

Hrnn.

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score contains measures 51 through 54. The instrumentation includes Flute (Fl.), Soprano Saxophone (S. Rec.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Percussion (Perc.), Bass, Piano (Pno.), Horns (Hrnn.), Violins (Vln. I and Vln. II), and Violoncello (Vc.). The key signature is D major (two sharps). The time signature is 4/4. Measure 51 begins with a rehearsal mark. The Flute and Soprano Saxophone parts are mostly rests, with some activity in measures 52 and 53. The B♭ Clarinet and B♭ Trumpet parts play a rhythmic pattern of eighth notes. The Percussion part features a complex, fast-paced pattern of eighth notes with accents. The Bass part plays a simple line of half notes. The Piano part is mostly rests. The Horns part plays a line of half notes. The Violins and Violoncello parts play a line of half notes. The score ends with a double bar line in measure 54.

## G

55

Fl.

S. Rec.

B $\flat$  Cl.

B $\flat$  Tpt.

Perc.

Bass

Pno.

Hrnn.

55

Ba ba ye - tu, ye - tu - li-ye-Mbin - gu - ni - ye - tu, ye - tu - a-min - a! - Ba - ba - ye - tu, ye - tu - uli-ye - m - ji - na - la - ko-e - li - tu-ku - zwe

55

Vln.

*mf*

Vln. I

*mf*

Vln. II

Vc.

59

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Perc.

Bass

Pno.

Hrnn.

Vln.

Vln. I

Vln. II

Vc.

Ba - ba - ye - tu - ye - tu - uli - ye - mbin - gu - ni - ye - tu - ye - tu - a - mi - na! - Ba - ba - ye - tu - ye - tu - uli - ye - m - ji - na - la - ko - e - li - tu - gu - zwe -

## H

63

Fl.

S. Rec.

B $\flat$  Cl.

B $\flat$  Tpt.

Perc.

Bass

Pno.

Hrnn.

63

U - te - pe - le - o - cha - ku - la - che - tu - Tu - na - cho - hi - ta - ji - u - tu - sa - me - he - Ma - ko - sa - yo - tu, - Hey! - ka - na - na - si - tu - na - yow - a - sa - me - he - Wa - li -

Vln.

Vln. I

Vln. II

Vc.

67

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Perc.

Bass

Pno.

Hrnn.

67

o-tu-ku-se - a - u-si-tu - tie - ka-ti - ka-ma-ja-ri-bu-la-ki - ni - U-tuo - ko-e - na-yu - le - mu-o - vu-e - mi-le - le!

Vln.

Vln. I

Vln. II

Vc.

## I

71

Fl.

S. Rec.

B $\flat$  Cl.

B $\flat$  Tpt.

Perc.

Bass

Pno.

Hrnn.

71

Ba - ba - ye - tu - ye - tu - uli - ye \_\_\_\_\_

Ji - na - la - ko - e - li - tu - gu - zwe \_\_\_\_\_

Vln.

Vln. I

Vln. II

Vc.

75

Fl.

S. Rec.

B $\flat$  Cl.

B $\flat$  Tpt.

Perc.

Bass

Pno.

Hrnn.

Vln.

Vln. I

Vln. II

Vc.

Ba - ba - ye - tuye - tu - uliye

Ji - na - la - koe - li - tugu - zwe