

Blahoslavení milosrdní

A

Flute

Recorder

Trumpet in B♭

Trumpet in B♭

Drum

Guitar

Piano

Concertina

Voice

Violin

Violin I

Violin II

Cello

The musical score is for a piece titled 'Blahoslavení milosrdní' (A). It is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score consists of 12 measures. The instruments and their parts are: Flute (rests in measures 1-6, then plays a melodic line in measures 7-12), Recorder (plays a melodic line in measures 1-6, then rests in measures 7-12), Trumpet in B♭ (plays a melodic line in measures 1-6, then rests in measures 7-12), Trumpet in B♭ (rests in measures 1-6, then plays a melodic line in measures 7-12), Drum (plays a simple rhythm in measures 1-6, then rests in measures 7-12), Guitar (rests in measures 1-6, then plays a melodic line in measures 7-12), Piano (plays a melodic line in measures 1-6, then rests in measures 7-12), Concertina (rests in measures 1-6, then plays a melodic line in measures 7-12), Voice (rests in measures 1-6, then plays a melodic line in measures 7-12), Violin (plays a melodic line in measures 1-6, then rests in measures 7-12), Violin I (plays a melodic line in measures 1-6, then rests in measures 7-12), Violin II (plays a melodic line in measures 1-6, then rests in measures 7-12), and Cello (plays a melodic line in measures 1-6, then rests in measures 7-12).

Detský orchestr u saleziánov v Žiline

Martin Krška (január 2017)

www.detskyorchester.sk

2 **B**

Fl.

S. Rec.

B $\flat$ Cl.

B $\flat$ Tpt.

Perc.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

1. Svoj pohľad dvíha mek. výš - i - nám — prí - de na po - moc nám prí - de nám Zá - chran - ca z Bo - žích — brán mi - lo - srd - ný Pán. —

21

Fl.

S. Rec.

B $\flat$ Cl.

B $\flat$ Tpt.

Perc.

Bass

Pno.

Hrmn.

21

Vln.

Vln. I

Vln. II

Vc.

2. Zblú-de-ných nájde a v.náru-čí tú - li a ti - ši strach z.krí-ža nás prúdmi riek vy-lie - či vdýchnená - dej nám Mi-lo-srd-

C

[illegible]

[illegible]

D

Fl.

S. Rec.

B $\flat$ Cl.

B $\flat$ Tpt.

Perc.

Bass

Pno.

Hrnm.

Vln.

Vln. I

Vln. II

Vc.

3. Akbynám Pán neodpusť hriech ník. nás neobstojí — blíž-neho prij-mia kračaj s.ním v.lás-kebuď podob-ný — Mišosrd-

The image displays a page from a musical score, specifically measures 57 through 64. The score is written for a large ensemble, including Flute (Fl.), Soprano Recorder (S. Rec.), Bassoon (Bb Cl.), Trombone (Bb Tpt.), Percussion (Perc.), Bass, Piano (Pno.), Harp (Hrnn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature is E major (three sharps: F#, C#, G#), and the time signature is 4/4. The score begins with a large 'E' in the top left corner, indicating the start of a section. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 57 with the lyrics: 'ní sú bla-ho-sla-ve - ní le-bo len tí len tí mi-lo-sr-den-stvo do-siah-nu. mi-lo-srd-'. The instrumental parts provide a rich harmonic and rhythmic accompaniment. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page number '57' is printed at the top left of the first staff.

F

73

Fl.

S. Rec.

B $\flat$ Cl.

B $\flat$ Tpt.

Perc.

Bass

Pno.

Hrmn.

73

4. Pánna-še ú-pi-sy spla-til sán ži-vý Synz.hrobu vstal Duch vo-lá "Je-žiš je sláv-ny

Vln.

Vln. I

Vln. II

Vc.

83

Fl.

S. Rec.

Bb Cl.

Bb Tpt.

Perc.

Bass

Pno.

Hrnn.

83

Pán'' pred sve-tom-ho chváľ. _____ Mi-lo - srd - ní _____ sú bla-ho-sla-ve - ní _____ le-bo len

Vln.

Vln. I

Vln. II

Vc.

91

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Perc.

Bass

Pno.

Hrnn.

Vln.

Vln. I

Vln. II

Vc.

tí len tí mi - lo-sr-den-stvo do-siah - nu Mi-lo-srd - ní sú bla-ho-sla-ve - ní le-bo-len

H

[illegible]

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Perc.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

107

- chaj žit' v.ú - ža - se ti Vzkrie - se - ný _____ dá ži - vý Boh tvoj Pán. _____ Mi - ľo - srd -

I

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Perc.

Bass

Pno.

Hrnn.

Vln.

Vln. I

Vln. II

Vc.

113

ni sú bla-ho-sla-ve - ní le-bo len tí len tí mi - lo-sr-den-stvo do-siah - nu — Mi-lo-srd-

121

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Perc.

Bass

Pno.

Hrnn.

Vln.

Vln. I

Vln. II

Vc.

ni sú bla-ho-sla-ve - ni le-bo len tí len tí mi-lo-sr-denstvo do-siah-nu — Mi-ló-srd-

J

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Perc.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

129

ni sú bla-ho-sla-ve - ní le-bo len tí len tí mi-lo-sr-den-stvo do-siah - nu Mi-lo-srd-

137

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Perc.

Bass

Pno.

Hrnn.

137

ni sú bla-ho-sla-ve - ní le-bo len tí len tí mi-lo-sr-den-stvo do-siah-nu

Vln.

Vln. I

Vln. II

Vc.

145

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Perc.

Bass

Pno.

Hrnn.

145

Vln.

Vln. I

Vln. II

Vc.