

Božia láska

A

8^{va}

Flute

Soprano Recorder

Clarinet in B \flat

Trumpet in B \flat

Bass Guitar

Piano

Harmonium

Voice

Violin

Violin I

Violin II

Violoncello

The musical score is written for a children's orchestra and voice. It features 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes parts for Flute, Soprano Recorder, Clarinet in B \flat , Trumpet in B \flat , Bass Guitar, Piano, Harmonium, Voice, Violin, Violin I, Violin II, and Violoncello. The piece is marked 'A' and '8^{va}'. The piano part consists of a simple harmonic accompaniment. The string parts (Violin I, Violin II, and Violoncello) play a rhythmic pattern of eighth notes. The woodwind parts (Flute, Clarinet, Trumpet) have melodic lines. The voice part is a simple vocal line. The score is arranged in a standard orchestral format with a grand staff for piano and harmonium, and individual staves for the other instruments and voice.

Detský orchester u saleziánov v Žiline

Peter Vrabel/Martin Krška

www.detskyorchester.sk

2 **B**

This musical score page, marked with rehearsal sign **B**, covers measures 9 through 16. It features a full orchestral arrangement with the following parts:

- Fl.** (Flute): Melodic line with eighth-note patterns and rests.
- S. Rec.** (Soprano Recorder): Rhythmic accompaniment of eighth notes.
- B♭ Cl.** (B-flat Clarinet): Mostly rests, with a short melodic phrase at the end.
- B♭ Tpt.** (B-flat Trumpet): Rests throughout.
- Tamb.** (Tambourine): Rests throughout.
- Bass**: Bass line with eighth-note accompaniment.
- Pno.** (Piano): Right hand with eighth-note accompaniment; left hand with sustained chords.
- Hrnn.** (Horn): Horns playing sustained chords.
- Vln.** (Violin): Violins playing sustained chords.
- Vln. I** (Violin I): Violin I playing sustained chords.
- Vln. II** (Violin II): Violin II playing sustained chords.
- Vc.** (Violoncello): Cello playing eighth-note accompaniment.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The rehearsal sign **B** is placed at the beginning of the first staff.

25 2. *D.S. al Coda* \oplus CODA

Fl.

25 2. *D.S. al Coda* \oplus CODA

S. Rec.

25 2. *D.S. al Coda* \oplus CODA

B♭ Cl.

25 2. *D.S. al Coda* \oplus CODA

B♭ Tpt.

25 2. *D.S. al Coda* \oplus CODA

Tamb.

25 2. *D.S. al Coda* \oplus CODA

Bass

25 2. *D.S. al Coda* \oplus CODA

Pno.

25 2. *D.S. al Coda* \oplus CODA

Hrmn.

25 2. *D.S. al Coda* \oplus CODA

Vln.

25 2. *D.S. al Coda* \oplus CODA

Vln. I

25 2. *D.S. al Coda* \oplus CODA

Vln. II

25 2. *D.S. al Coda* \oplus CODA

Vc.