

Čakajú t'a nástrahy

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Features a melodic line in section A, followed by rests in section B.
- Soprano Recorder:** Features a melodic line in section A, followed by rests in section B.
- Clarinet in B \flat :** Features a melodic line in section A, followed by rests in section B.
- Trumpet in B \flat :** Features a melodic line in section A, followed by rests in section B.
- Drums:** Features a simple rhythmic pattern in section A, followed by rests in section B.
- Bass Guitar:** Features a melodic line in section A, followed by rests in section B.
- Piano:** Features a harmonic accompaniment in section A, followed by rests in section B.
- Harmonium:** Features a harmonic accompaniment in section A, followed by rests in section B.
- Voice:** Features a vocal line that begins in section B with the lyrics "Ča-ka-jú-ta ná-strahy...".
- Violin:** Features a melodic line in section A, followed by rests in section B.
- Violin I:** Features a melodic line in section A, followed by rests in section B.
- Violin II:** Features a melodic line in section A, followed by rests in section B.
- Violoncello:** Features a melodic line in section A, followed by rests in section B.

Section A spans the first 8 measures, and Section B begins at measure 9. The score includes various musical notations such as rests, notes, and dynamic markings.

Detský orchester u saleziánov v Žiline

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C

This page of a musical score, labeled '2' at the top left and 'C' at the top center, contains ten staves of music. The instruments are listed on the left: Fl. (Flute), S. Rec. (Saxophone), B♭ Cl. (Clarinet), B♭ Tpt. (Trumpet), Bass, Pno. (Piano), Hrmn. (Horns), Vln. (Violin), Vln. I (Violin I), Vln. II (Violin II), and Vc. (Viola). The score is divided into two systems, each with a first ending (1.) and a second ending (2.) indicated by brackets and repeat signs. The music is in a key with one sharp (F#) and a 4/4 time signature. The Flute part begins with a melodic line starting at measure 14. The Saxophone and Clarinet parts have more rhythmic and harmonic accompaniment. The Trumpet and Trombone parts feature a triplet of eighth notes in measure 15. The Bass part provides a steady harmonic foundation. The Piano part has a complex texture with both hands. The Horns part consists of sustained chords. The Violin and Viola parts have rhythmic patterns that complement the other instruments. The score concludes with a double bar line at the end of the second ending.