

Dávam všetko

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Starts with a melodic line in the second measure, marked *mf*.
- Soprano Recorder:** Enters in the fourth measure with a melodic line, marked *mf*.
- Clarinet in B \flat :** Remains silent throughout the section.
- Trumpet in B \flat :** Enters in the second measure with a melodic line, marked *p*.
- Triangle:** Enters in the second measure with a rhythmic pattern, marked *triangel*.
- Bass Guitar:** Provides a rhythmic accompaniment, marked *mf*.
- Piano:** Provides a harmonic accompaniment with both hands.
- Harmonium:** Remains silent throughout the section.
- Voice:** Remains silent throughout the section.
- Violin:** Enters in the second measure with a melodic line, marked *mf*.
- Violin I:** Provides a harmonic accompaniment, marked *mf*.
- Violin II:** Provides a harmonic accompaniment, marked *mf*.
- Violoncello:** Provides a harmonic accompaniment, marked *mf*.

C

14

Fl. *f*

S. Rec. *mf*

B♭ Cl.

B♭ Tpt.

Bass *mf*

Pno. *mf*

Hrmn.

Vln. *f*

Vln. I *f*

Vln. II *f*

Vc. *f*

Detailed description: This page of a musical score, rehearsal mark C, covers measures 14 through 18. The score is for a full orchestra. The Flute part (Fl.) begins with a forte (*f*) dynamic and plays a melodic line with some grace notes. The Saxophone (S. Rec.) and Bass parts play a steady accompaniment of eighth notes. The Piano (Pno.) features a complex, rhythmic texture in the right hand, while the left hand provides a harmonic base. The Violin (Vln.) and Cello (Vc.) parts play a melodic line with a forte (*f*) dynamic. The Horns (Hrmn.) and other woodwinds (B♭ Clarinet, B♭ Trumpet) are mostly silent, indicated by rests. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature has two sharps (F# and C#), and the time signature is 4/4. The page is numbered 3 in the top right corner.