

Dnes

A

Flute

Soprano Recorder

Clarinet in B \flat

Trumpet in B \flat

Bass Guitar

Piano

Harmonium

Voice

Violin

Violin I

Violin II

Violoncello

The musical score is for the piece 'Dnes' (Today), section 'A'. It is written in 4/4 time and the key signature has one flat (B \flat). The score includes parts for Flute, Soprano Recorder, Clarinet in B \flat , Trumpet in B \flat , Bass Guitar, Piano, Harmonium, Voice, Violin, Violin I, Violin II, and Violoncello. The Flute part features a triplet in the third measure. The Piano part provides harmonic support with chords and a bass line. The Violin and Violoncello parts play sustained notes, with the Violin I part having a melodic line in the final measure.

Detský orchester u saleziánov v Žiline

Martin Krška (február 2011)

www.detskyorchester.sk

B

Fl.

S. Rec.

B \flat Cl.

B \flat Tpt.

Perc.

Bass

Pno.

Hrnn.

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score, labeled '2' and 'B', contains ten staves. The instruments are Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B \flat Cl.), Trumpet in B-flat (B \flat Tpt.), Percussion (Perc.), Bass, Piano (Pno.), Horns (Hrnn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The score is in 4/4 time with a key signature of one flat (B-flat). A double bar line with repeat dots is placed after the fourth measure of each staff. The Flute part features a melodic line with eighth and sixteenth notes. The Saxophone and Clarinet parts have rhythmic patterns. The Trumpet part plays a steady eighth-note accompaniment. The Percussion part has a simple rhythmic pattern. The Bass part has a melodic line. The Piano part has a complex texture with many sixteenth notes. The Horns, Violin I, and Violin II parts have rhythmic accompaniment. The Viola part has a melodic line.

The image shows a page of a musical score, page 3, for a symphony orchestra. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a double bar line and repeat signs. The first ending (1.) is a whole note G4, and the second ending (2.) is a whole note F4.
- S. Rec. (Saxophone):** Starts with a double bar line and repeat signs. The first ending (1.) is a whole note G4, and the second ending (2.) is a whole note F4.
- B♭ Cl. (Clarinet):** Starts with a double bar line and repeat signs. The first ending (1.) is a whole note G4, and the second ending (2.) is a whole note F4.
- B♭ Tpt. (Trumpet):** Starts with a double bar line and repeat signs. The first ending (1.) is a whole rest, and the second ending (2.) is a whole rest.
- Bass:** Starts with a double bar line and repeat signs. The first ending (1.) is a whole note G2, and the second ending (2.) is a whole note F2.
- Pno. (Piano):** The right hand plays a rhythmic pattern of eighth notes with chords. The left hand plays a simple bass line with whole notes.
- Hrmn. (Horns):** Starts with a double bar line and repeat signs. The first ending (1.) is a whole rest, and the second ending (2.) is a whole rest.
- Vln. (Violin):** Starts with a double bar line and repeat signs. The first ending (1.) is a whole note G4, and the second ending (2.) is a whole note F4.
- Vln. I (Violin I):** Starts with a double bar line and repeat signs. The first ending (1.) is a whole note G4, and the second ending (2.) is a whole note F4.
- Vln. II (Violin II):** Starts with a double bar line and repeat signs. The first ending (1.) is a whole note G4, and the second ending (2.) is a whole note F4.
- Vc. (Viola):** Starts with a double bar line and repeat signs. The first ending (1.) is a whole note G4, and the second ending (2.) is a whole note F4.

4

C

This musical score page covers measures 18 through 21 of a piece in 4/4 time and the key of C major. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a series of chords in the right hand, starting with a whole note chord in measure 18 and moving to eighth notes in measure 21.
- S. Rec. (Saxophone):** Enters in measure 19 with a melodic line of eighth notes.
- B♭ Cl. (Clarinet):** Enters in measure 19 with a melodic line of eighth notes.
- B♭ Tpt. (Trumpet):** Enters in measure 19 with a melodic line of eighth notes.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes with accents in measures 18-21.
- Bass:** Plays a steady eighth-note accompaniment throughout.
- Pno. (Piano):** Provides harmonic support with chords in the right hand and single notes in the left hand.
- Hrmn. (Horns):** Provides harmonic support with chords in the right hand and single notes in the left hand.
- Vln. (Violin):** Plays a melodic line of eighth notes.
- Vln. I (Violin I):** Plays a melodic line of eighth notes.
- Vln. II (Violin II):** Plays a melodic line of eighth notes.
- Vc. (Cello):** Plays a melodic line of eighth notes.

Measures 18-20 are marked with repeat signs and first endings. Measure 21 is the final measure on this page.

D

22 2. *D.C. al Fine*

Fl.

2. *D.C. al Fine*

S. Rec.

2. *D.C. al Fine*

B \flat Cl.

22 2. *D.C. al Fine*

B \flat Tpt.

22 2. *D.C. al Fine*

Perc.

22 2. *D.C. al Fine*

Bass

22 2. *D.C. al Fine*

Pno.

22 2. *D.C. al Fine*

Hrmn.

22 2. *D.C. al Fine*

Vln.

22 2. *D.C. al Fine*

Vln. I

2. *D.C. al Fine*

Vln. II

2. *D.C. al Fine*

Vc.

This musical score page covers measures 26 through 35. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and slurs, starting at measure 26.
- Bass:** Provides a rhythmic accompaniment with eighth-note patterns, including a dense sixteenth-note run in measure 35.
- Piano (Pno.):** Consists of a steady accompaniment of chords in the right hand and single notes in the left hand.
- Violins (Vln. I and Vln. II):** Play a simple harmonic accompaniment with half and quarter notes.
- Other Instruments:** Saxophone (S. Rec.), Clarinet (B♭ Cl.), Trumpet (B♭ Tpt.), and Horns (Hrnm.) are present but have no notation in this section.

E

Fl.
S. Rec.
B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrnm.

Vln.

Vln. I

Vln. II

Vc.

F

Fl. S. Rec. B \flat Cl.

Musical notation for Flute (Fl.), Soprano Recorder (S. Rec.), and Bass Clarinet (B \flat Cl.). The Flute part begins at measure 45 with a melodic line. The Recorder and Bass Clarinet parts are mostly silent in this section.

B \flat Tpt.

Musical notation for Bass Trumpet (B \flat Tpt.), featuring a rhythmic pattern of eighth notes with accents.

Musical notation for Percussion, showing a rhythmic pattern of eighth notes with accents and dynamic markings.

Bass

Musical notation for Bass, featuring a melodic line in the bass clef.

Pno.

Musical notation for Piano (Pno.), showing a complex texture with chords and arpeggios in both hands.

Hrnmn.

Musical notation for Horns (Hrnmn.), showing two staves with rests.

Musical notation for Trombones, showing two staves with rests.

Vln.

Musical notation for Violin (Vln.), featuring a melodic line.

Vln. I

Musical notation for Violin I (Vln. I), featuring a melodic line.

Vln. II

Musical notation for Violin II (Vln. II), featuring a melodic line.

Vc.

Musical notation for Violoncello (Vc.), featuring a melodic line.

Fl.

S. Rec.

B \flat Cl.

B \flat Tpt.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

G

The image shows a page of a musical score, page 9, starting at measure 49. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B \flat Cl.), Trumpet in B-flat (B \flat Tpt.), Bass, Piano (Pno.), Horns (Hrmn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. A large 'G' is written above the Flute staff in measure 51. The Flute part has a melodic line with some grace notes. The Saxophone and Bass parts have rhythmic patterns. The Piano part has a complex texture with many sixteenth notes. The Horns and Violins parts have more melodic lines. The Viola part has a steady bass line. There are some dynamic markings like 'p.' and 'z.' in the Bass and Piano parts. A triplet of eighth notes is marked in the Trumpet part in measure 53.

This musical score page, numbered 10, covers measures 54 through 60. The score is arranged in a standard orchestral layout with the following parts:

- Fl. (Flute):** Measures 54-60, ending with a *Fine* marking.
- S. Rec. (Saxophone):** Measures 54-60, ending with a *Fine* marking.
- B♭ Cl. (Clarinet):** Measures 54-60, ending with a *Fine* marking.
- B♭ Tpt. (Trumpet):** Measures 54-60, featuring triplet markings and ending with a *Fine* marking.
- Perc. (Percussion):** Measures 54-60, featuring a rhythmic pattern of eighth notes with accents and ending with a *Fine* marking.
- Bass:** Measures 54-60, ending with a *Fine* marking.
- Pno. (Piano):** Measures 54-60, ending with a *Fine* marking.
- Hrmn. (Horns):** Measures 54-60, ending with a *Fine* marking.
- Vln. (Violins):** Measures 54-60, ending with a *Fine* marking.
- Vln. I (Violin I):** Measures 54-60, ending with a *Fine* marking.
- Vln. II (Violin II):** Measures 54-60, ending with a *Fine* marking.
- Vc. (Viola):** Measures 54-60, ending with a *Fine* marking.