

Dominik

A

B

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 2/4 time. Part A is a whole rest; Part B is a whole rest.
- Soprano Recorder:** Treble clef, 2/4 time. Part A is a whole rest; Part B has a melodic line starting on G4, moving to F4, E4, D4, C4, B3, A3, G3.
- Clarinet in B:** Treble clef, 2/4 time, key signature of two sharps (F# and C#). Part A is a whole rest; Part B has a melodic line starting on G4, moving to F#4, E4, D4, C4, B3, A3, G3.
- Trumpet in B:** Treble clef, 2/4 time, key signature of two sharps. Part A is a whole rest; Part B is a whole rest.
- Tambourine:** Percussion clef, 2/4 time. Part A has eighth-note patterns on the second and fourth beats; Part B is a whole rest.
- Bass Guitar:** Bass clef, 2/4 time. Part A has eighth-note patterns on the second and fourth beats; Part B has a melodic line starting on G2, moving to F2, E2, D2, C2, B1, A1, G1.
- Piano:** Grand staff (treble and bass clefs), 2/4 time. Part A has eighth-note patterns in both hands; Part B has chords in the right hand and eighth notes in the left hand.
- Harmonium:** Grand staff, 2/4 time. Part A is a whole rest; Part B is a whole rest.
- Voice:** Treble clef, 2/4 time. Part A is a whole rest; Part B has a vocal line starting on G4, moving to F4, E4, D4, C4, B3, A3, G3.
- Violini I, II, III:** Treble clef, 2/4 time. All parts are whole rests.
- Violoncello:** Bass clef, 2/4 time. Part is a whole rest.

Detský orchester u saleziánov v Žiline

Pavol Krška

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C

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Tamb.

Bass

Pno.

Hrmn.

VI. I.

VI. II.

VI. III.

Vc.

vajíčka
bongá

29 32

pizz.

pizz.

pizz.

pizz.

45

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Tamb.

Bass

Pno.

Hrmn.

Vln. I

Vln. II

Vln. III

Vc.

Detailed description: This page of a musical score covers measures 45 through 52. The score is arranged in a vertical stack of staves. At the top, the number '6' is written. The first staff is for Flute (Fl.), showing a few notes in the right hand. The second staff is for Soprano Recorder (S. Rec.), which is mostly silent. The third staff is for B-flat Clarinet (B♭ Cl.), with notes in the right hand. The fourth staff is for B-flat Trumpet (B♭ Tpt.), featuring a melodic line with a slur over measures 45-46 and a fermata over measure 47. The fifth staff is for Tambourine (Tamb.), which is silent. The sixth staff is for Bass, with notes in the right hand. The seventh staff is for Piano (Pno.), showing a rhythmic accompaniment with chords in both hands. The eighth staff is for Horns (Hrmn.), which is silent. The ninth staff is for Violin I (Vln. I), with a melodic line. The tenth staff is for Violin II (Vln. II), with a rhythmic accompaniment. The eleventh staff is for Violin III (Vln. III), with a rhythmic accompaniment. The twelfth staff is for Violoncello (Vc.), with a rhythmic accompaniment. The number '45' is written above the first measure of each staff.

This musical score page, numbered 7, covers measures 53 through 60. The instrumentation includes Flute (Fl.), Soprano Recorder (S. Rec.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Tambourine (Tamb.), Bass, Piano (Pno.), Horns (Hrnm.), Violin I (VI. I.), Violin II (VI. II.), Violin III (VI. III.), and Viola (Vc.).

The score begins at measure 53. The Flute part features a melodic line with notes G4, A4, B4, and C5. The B♭ Clarinet and B♭ Trumpet parts play sustained chords. The Bass line consists of a simple rhythmic pattern. The Piano part provides harmonic support with chords and arpeggios. The Violin and Viola parts play a rhythmic accompaniment. The Horns part is silent throughout this section.

D

61

Fl.

S. Rec.

B \flat Cl.

B \flat Tpt.

Tamb.

Bass

Pno.

Hrnmn.

VI. I.

VI. II.

VI. III.

Vc.

Detailed description: This page of a musical score, marked with rehearsal sign 'D', covers measures 61 through 68. The score is arranged in a standard orchestral layout with ten staves. The Flute (Fl.) and Soprano Saxophone (S. Rec.) parts are mostly silent, with a single chordal entry in measure 61. The Bass Clarinet (B \flat Cl.) has a similar entry. The Bass Trombone (B \flat Tpt.) plays a melodic line starting in measure 61. The Tambourine (Tamb.) has a rhythmic pattern. The Bass line is active throughout. The Piano (Pno.) has a complex accompaniment. The Horns (Hrnmn.) are silent. The Violins (VI. I., VI. II., VI. III.) and Viola (Vc.) have specific melodic lines.

