

A

Dona Nobis Pacem

Flute

Soprano Recorder

Clarinet in B \flat

Trumpet in B \flat

Bass Guitar

Piano

Harmonium

Voice

Violin

Violin I

Violin II

Violoncello

Do - na no - bis pa - cem do - na no - bis

Detailed description: This is a musical score for a piece titled 'Dona Nobis Pacem'. The score is for a full orchestra and a voice. The instruments listed are Flute, Soprano Recorder, Clarinet in B-flat, Trumpet in B-flat, Bass Guitar, Piano, Harmonium, Voice, Violin, Violin I, Violin II, and Violoncello. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The voice part has lyrics: 'Do - na no - bis pa - cem do - na no - bis'. The score shows the first few measures of the piece, with various instruments playing sustained notes and the voice part singing.

14

Fl.

S. Rec.

B \flat Cl.

B \flat Tpt.

Bass

Pno.

Hrmn.

14

do - na no - - - bis pa - - - cem.

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score contains measures 14 through 17. The score is for a full orchestra and includes a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B \flat Cl.), Trumpet in B-flat (B \flat Tpt.), Bass, Piano (Pno.), Horns (Hrmn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Vc.). The vocal line has the lyrics 'do - na no - - - bis pa - - - cem.' with a long note on 'bis' and 'cem.' The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The strings play sustained notes, and the woodwinds have specific melodic and harmonic parts.

B

18

Fl.

S. Rec.

B \flat Cl.

B \flat Tpt.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

No ja no _____ no ja no hon gb jo nor do no jo va ja no ja no _____ no ja

24

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

no hon gb jo non go no jo no ja no no ja no non go jo non go no jo va ja

30

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrnm.

do - na no - bis pa - non go - jo - - - - - non go - no - jo Do - na no - bis

Vln.

Vln. I

Vln. II

Vc.

42

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrnm.

Vln.

Vln. I

Vln. II

Vc.

do - na no - bis pa - cem do - na no - bis pa - cem.

Detailed description: This page of a musical score contains measures 42 through 49. The score is for a full orchestra and includes vocal parts. The instruments listed are Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat (B♭ Tpt.), Bass, Piano (Pno.), Horns (Hrnm.), Violins (Vln. I and Vln. II), and Viola (Vc.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line, which is shared by the Violin I and II parts, has the lyrics 'do - na no - bis pa - cem do - na no - bis pa - cem.' The score features various musical notations including eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'p' (piano) and 'f' (forte). The piano part includes a melodic line in the right hand and a supporting line in the left hand. The strings provide harmonic support with sustained notes and moving lines.

D

50

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

50

Bass

50

Pno.

50

Hrmn.

50

50

Vln.

50

Vln. I

Vln. II

Vc.

Do na šon ga van ga

57

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrmn.

57

do na šon ga van ga

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score covers measures 57 to 62. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins with a melodic line in measure 57, featuring a half note followed by a quarter note, and then a long phrase of eighth notes. The Bassoon (B♭ Cl.) and Clarinet (Cl.) parts are mostly silent, indicated by rests. The Trumpet (B♭ Tpt.) part also has rests. The Bass line provides a steady accompaniment with a mix of quarter and eighth notes. The Piano (Pno.) part features a rhythmic accompaniment with eighth notes in the right hand and a more active bass line. The Horns (Hrmn.) part has a melodic line in the right hand and rests in the left. The Violin (Vln.) part has a melodic line in the right hand and rests in the left. The Violin I (Vln. I) and Violin II (Vln. II) parts have a similar melodic line. The Cello (Vc.) part has rests. The lyrics 'do na šon ga van ga' are written below the Violin I part in measure 58. The score is in a key signature of two sharps (D major) and a 4/4 time signature.

E

63

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

63

Bass

Pno.

Hrmn.

63

Vln.

Vln. I

Vln. II

Vc.

Hng ga ja___ hng ga ja___ Do - na no - bis

69

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrpn.

Vln.

Vln. I

Vln. II

Vc.

pa - cem do - na no - - bis pa - cem

Detailed description: This page of a musical score contains measures 69 through 74. The score is for a large ensemble including woodwinds, brass, strings, piano, harp, and voice. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute part (Fl.) features a melodic line with slurs and accents. The saxophone (S. Rec.) and clarinet (B♭ Cl.) parts have rhythmic patterns. The trumpet (B♭ Tpt.) part has a melodic line with slurs. The bass part (Bass) has a steady bass line. The piano (Pno.) part has a complex texture with slurs and accents. The harp (Hrpn.) part has a sustained chordal texture. The violin (Vln.) and viola (Vc.) parts have melodic lines with slurs. The voice part (Vln.) has lyrics: "pa - cem do - na no - - bis pa - cem".

75

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

75

Bass

75

Pno.

75

Hrmn.

75

do - na no - bis pa - cem do - na no - - bis

75

Vln.

Vln. I

Vln. II

Vc.

81

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

81

Bass

81

Pno.

81

Hrmn.

81

Vln.

81

Vln. I

Vln. II

Vc.

pa - - - cem.

Hm