

# Drž ma bližšie

## A

Flute

Soprano Recorder

Clarinet in B $\flat$

Trumpet in B $\flat$

Bass Guitar

Piano

Harmonium

Voice

Violin

Violin I

Violin II

Violoncello

The musical score is written in common time (C) and features a key signature of one flat (B $\flat$ ). The score is divided into systems for various instruments. The Flute part begins with a melodic line in the first measure, followed by a series of chords and a melodic phrase. The Soprano Recorder, Clarinet in B $\flat$ , and Trumpet in B $\flat$  parts are mostly silent, with some melodic lines appearing later in the piece. The Bass Guitar part provides a steady bass line with a mix of quarter and eighth notes. The Piano part features a complex melodic line in the right hand and a supporting bass line in the left hand. The Harmonium part is silent throughout the piece. The Voice part is also silent. The Violin, Violin I, Violin II, and Violoncello parts provide a rich harmonic texture with various melodic and harmonic lines.

*Detský orchester u saleziánov v Žiline*

*Martin Krška (december 2012)*

[www.detskyorchester.sk](http://www.detskyorchester.sk)

**B**

This musical score, labeled '2' and 'B', is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a series of chords in the right hand, starting from the 7th measure.
- S. Rec. (Soprano Saxophone):** Remains silent until the 7th measure, then plays a melodic line.
- B♭ Cl. (B-flat Clarinet):** Remains silent until the 7th measure, then plays a melodic line.
- B♭ Tpt. (B-flat Trumpet):** Remains silent throughout the section.
- Bass:** Plays a rhythmic bass line with eighth notes.
- Pno. (Piano):** Features a sparse accompaniment with chords and single notes.
- Hrmn. (Horns):** Both sections are silent throughout.
- Vln. (Violins):** The section is silent throughout.
- Vln. I (Violin I):** Plays a rhythmic pattern of quarter notes.
- Vln. II (Violin II):** Plays a rhythmic pattern of quarter notes.
- Vc. (Cello):** Plays a rhythmic pattern of quarter notes.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. A rehearsal mark '7' is placed above the first measure of each instrument's part.



# D

This page contains the musical score for rehearsal mark D, starting at measure 23. The score is for a full orchestra and includes the following parts:

- Fl.** (Flute): Starts with a melodic line in measure 23, featuring eighth and sixteenth notes.
- S. Rec.** (Soprano Recorder): Remains silent until measure 25, then plays a melodic line.
- B♭ Cl.** (B-flat Clarinet): Remains silent until measure 25, then plays a melodic line.
- B♭ Tpt.** (B-flat Trumpet): Remains silent until measure 25, then plays a melodic line.
- Bass** (Bassoon): Remains silent until measure 25, then plays a melodic line.
- Pno.** (Piano): Provides harmonic support with chords and arpeggiated figures.
- Hrnm.** (Horn): Remains silent throughout this section.
- Vln. I** (Violin I): Remains silent until measure 25, then plays a melodic line.
- Vln. II** (Violin II): Remains silent until measure 25, then plays a melodic line.
- Vc.** (Violoncello): Remains silent until measure 25, then plays a melodic line.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The rehearsal mark 'D' is prominently displayed at the top left of the page.