

# Frozen

**A**

"Do you want to build a snowman?"

$\text{♩} = 125$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Plays a sustained chord in the first measure.
- Soprano Recorder:** Plays a sustained chord in the first measure.
- Clarinet in B $\flat$ :** Enters in the fourth measure with a rhythmic melody.
- Trumpet in B $\flat$ :** Remains silent throughout the piece.
- Drums:** Provides a simple rhythmic accompaniment.
- Bass Guitar:** Remains silent throughout the piece.
- Piano:** Features a rhythmic accompaniment in the first three measures, followed by sustained chords in the final three measures.
- Harmonium:** Remains silent throughout the piece.
- Voice:** Sings the melody starting in the fourth measure.
- Violin:** Plays a sustained chord in the first three measures.
- Violin I:** Plays a sustained chord in the first three measures.
- Violin II:** Plays a sustained chord in the first three measures.
- Violoncello:** Plays a sustained chord in the first three measures.

*Detský orchester u saleziánov v Žiline*

*Martin Krška (december 2018)*

**B**

This musical score page, labeled '2' and section 'B', covers measures 10 through 16. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute):** Measures 10-16, featuring a melodic line with a triplet in measure 15.
- S. Rec. (Saxophone):** Measures 10-16, mirroring the flute's melodic line with a triplet in measure 15.
- B<sup>b</sup> Cl. (Bass Clarinet):** Measures 10-16, playing a rhythmic accompaniment.
- B<sup>b</sup> Tpt. (Bass Trumpet):** Measures 10-16, playing a rhythmic accompaniment with some chordal textures.
- Bass:** Measures 10-16, providing a steady bass line.
- Pno. (Piano):** Measures 10-16, featuring a complex accompaniment with arpeggiated figures and chords.
- Hrnm. (Horns):** Measures 10-16, playing a rhythmic accompaniment.
- Vln. (Violin):** Measures 10-16, playing a melodic line with a triplet in measure 15.
- Vln. I (Violin I):** Measures 10-16, playing a rhythmic accompaniment.
- Vln. II (Violin II):** Measures 10-16, playing a rhythmic accompaniment.
- Vc. (Viola):** Measures 10-16, playing a rhythmic accompaniment.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. Measure numbers 10, 11, 12, 13, 14, 15, and 16 are indicated at the beginning of their respective staves.

17

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

Detailed description of the musical score: This page contains measures 17 through 24 of a musical score. The score is for a full orchestra and includes parts for Flute (Fl.), Soprano Saxophone (S. Rec.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Bass, Piano (Pno.), Horns (Hrmn.), Violins (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 17. The Flute and Soprano Saxophone parts are mostly rests, with some notes in measures 21 and 22. The B♭ Clarinet and B♭ Trumpet parts have more active lines, including eighth-note patterns and sustained notes. The Bass part features a melodic line with a prominent eighth-note pattern. The Piano part has a complex texture with chords and moving lines in both hands. The Horns part is mostly rests, with some sustained notes in measures 21 and 22. The Violin I and II parts have active melodic lines, and the Violoncello part provides a steady bass line. The score ends at measure 24.

# C

This musical score page contains measures 25 through 31. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 25-26 are marked with a *mf* dynamic. The part begins with a melodic line in measure 25, followed by rests in measure 26, and then sustained chords in measures 27-30. It concludes with a melodic phrase in measure 31.
- S. Rec. (Recorder):** Remains silent in measures 25-26, then plays a rhythmic eighth-note pattern from measure 27 to 30, ending with a rest in measure 31.
- B♭ Cl. (Clarinet):** Remains silent in measures 25-26, then plays a rhythmic eighth-note pattern from measure 27 to 30, ending with a rest in measure 31.
- B♭ Tpt. (Trumpet):** Measures 25-26 are marked with a *mf* dynamic. The part features a melodic line in measure 25, followed by rests in measure 26, and then sustained chords in measures 27-30. It concludes with a melodic phrase in measure 31.
- Bass:** Measures 25-26 are marked with a *mf* dynamic. The part features a melodic line in measure 25, followed by rests in measure 26, and then sustained chords in measures 27-30. It concludes with a melodic phrase in measure 31.
- Pno. (Piano):** Measures 25-26 are marked with a *mf* dynamic. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern. The part concludes with a melodic phrase in measure 31.
- Hrmn. (Horns):** Measures 25-26 are marked with a *mf* dynamic. The part features a melodic line in measure 25, followed by rests in measure 26, and then sustained chords in measures 27-30. It concludes with a melodic phrase in measure 31.
- Vln. (Violin):** Measures 25-26 are marked with a *mf* dynamic. The part features a melodic line in measure 25, followed by rests in measure 26, and then sustained chords in measures 27-30. It concludes with a melodic phrase in measure 31.
- Vln. I (Violin I):** Measures 25-26 are marked with a *mf* dynamic. The part features a melodic line in measure 25, followed by rests in measure 26, and then sustained chords in measures 27-30. It concludes with a melodic phrase in measure 31.
- Vln. II (Violin II):** Measures 25-26 are marked with a *mf* dynamic. The part features a melodic line in measure 25, followed by rests in measure 26, and then sustained chords in measures 27-30. It concludes with a melodic phrase in measure 31.
- Vc. (Viola):** Measures 25-26 are marked with a *mf* dynamic. The part features a melodic line in measure 25, followed by rests in measure 26, and then sustained chords in measures 27-30. It concludes with a melodic phrase in measure 31.







This page of a musical score, numbered 8, contains measures 50 through 53. The score is arranged for a variety of instruments, including woodwinds, brass, strings, and piano. The key signature is D major (two sharps), and the time signature is 4/4. The score begins at measure 50, marked with a '50' above the first staff. The Flute (Fl.) and Soprano Recorder (S. Rec.) parts feature a melodic line with eighth-note triplets in measures 50 and 51, followed by a half-note in measure 52 and a quarter-note in measure 53. The B♭ Clarinet (B♭ Cl.) part is mostly silent, with a melodic entry in measure 53. The Bass Trombone (B♭ Tpt.) part is silent throughout. The Bass part features a melodic line with eighth-note triplets in measures 50 and 51, followed by a half-note in measure 52 and a quarter-note in measure 53. The Piano (Pno.) part provides harmonic support with chords and a melodic line in the right hand, and a bass line in the left hand. The Horns (Hrmn.) part is silent throughout. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes. The Viola (Vc.) part plays a rhythmic pattern of eighth notes. The score concludes at measure 53.

# E

This musical score, titled 'E', covers measures 54 through 58. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line with frequent triplets and a dynamic marking of *ff* (fortissimo) in measure 58.
- S. Rec. (Soprano Recorder):** Remains silent throughout the passage.
- B♭ Cl. (B-flat Clarinet):** Mirrors the flute's melodic line with triplets.
- B♭ Tpt. (B-flat Trumpet):** Provides a steady harmonic accompaniment with quarter notes.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes with triplets.
- Bass:** Features a bass line with quarter notes and triplets.
- Pno. (Piano):** Remains silent until measure 58, where it plays a rhythmic accompaniment of eighth notes with triplets.
- Hrmn. (Horns):** Remains silent throughout the passage.
- Vln. (Violins):** Both Violin I and Violin II parts feature melodic lines with triplets.
- Vln. II (Violin II):** Provides a steady harmonic accompaniment with quarter notes.
- Vc. (Viola):** Provides a steady harmonic accompaniment with quarter notes.

The score concludes with a final measure (58) marked *ff*, featuring a wavy line above the Flute and Violin I staves, indicating a sustained or tremolo effect.

This page of a musical score contains measures 59 through 64. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 59-64. Starts with a triplet of eighth notes, followed by a half note with a flat, and then a series of eighth-note triplets.
- S. Rec. (Saxophone):** Measures 59-64. Mirrors the flute's initial triplet and half note, then plays eighth-note triplets.
- B♭ Cl. (Clarinet):** Measures 59-64. Features a triplet of eighth notes, followed by eighth-note triplets.
- B♭ Tpt. (Trumpet):** Measures 59-64. Enters in measure 60 with a triplet of eighth notes.
- Bass:** Measures 59-64. Features a triplet of eighth notes in measure 59, followed by quarter notes.
- Pno. (Piano):** Measures 59-64. Provides harmonic support with chords and a triplet of eighth notes in the bass line.
- Hrmn. (Horns):** Measures 59-64. Both staves are empty.
- Vln. (Violin):** Measures 59-64. Features a triplet of eighth notes, followed by a half note with a flat, and then eighth-note triplets.
- Vln. I (Violin I):** Measures 59-64. Features eighth-note triplets.
- Vln. II (Violin II):** Measures 59-64. Features eighth-note triplets.
- Vc. (Viola):** Measures 59-64. Features eighth-note triplets.

The score is in 2/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

**F** "Let it go" ♩ = 140

66

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrnn.

Vln.

Vln. I

Vln. II

Vc.

The musical score is for the piece "Let it go" in F major, marked with a tempo of quarter note = 140. The score is for page 11, starting at measure 66. The instrumentation includes Flute (Fl.), Soprano Recorder (S. Rec.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Bass, Piano (Pno.), Horns (Hrnn.), Violins (Vln. I and Vln. II), and Viola (Vc.). The piano part features a complex rhythmic pattern in the right hand and a steady accompaniment in the left hand. The strings play a sustained harmonic accompaniment, with the violins and viola featuring some melodic lines and trills. The woodwinds and brass are mostly silent in this section, with some percussion effects indicated by the double bar line with a cross symbol.

74

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

74

74

Bass

74

Pno.

74

Hrnn.

74

74

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score covers measures 74 through 81. The score is arranged in a system with multiple staves. The Flute (Fl.) part begins with a whole note G4, followed by a half note G4, and then a melodic line of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The Piano (Pno.) part features a complex accompaniment with sixteenth-note patterns in the right hand and a steady bass line in the left hand. The Violin (Vln.) part mirrors the Flute's initial melodic line. The Violin I (Vln. I) part has a similar melodic line but with some chromatic alterations. The Violin II (Vln. II) part provides harmonic support with a simple line. The Viola (Vc.) part has a rhythmic pattern of eighth notes in the left hand. Other instruments like Saxophone (S. Rec.), Clarinet (B♭ Cl.), Trumpet (B♭ Tpt.), and Horns (Hrnn.) are present but have rests throughout this section. The page number '12' is at the top left, and the measure number '74' is repeated at the start of each staff.

# G

82

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

82

82

Bass

82

Pno.

82

Hrmn.

82

82

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score, numbered 13, is titled 'G'. It contains measures 82 through 87. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 82 with a melodic line, while the Saxophone (S. Rec.), Bassoon (B♭ Cl.), and Trumpet (B♭ Tpt.) parts are silent. The Percussion (Perc.) part has a few notes in measures 82 and 85. The Bass part provides a steady accompaniment. The Piano (Pno.) part features a complex accompaniment with both hands. The Horns (Hrmn.) are silent. The Violin (Vln.) part has a melodic line, with Violin I (Vln. I) and Violin II (Vln. II) parts. The Viola (Vc.) part provides a bass accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).



94

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

(8<sup>vb</sup>)

Detailed description: This page of a musical score contains measures 94 through 99. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Soprano Recorder, B♭ Clarinet, B♭ Trumpet) and Horns are mostly silent, indicated by rests. The Bassoon part has a complex melodic line with slurs and ties. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The strings (Violins I and II, Viola, and Cello) play a rhythmic eighth-note pattern, with the Cello part having a more active melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings like  $(8^{vb})$ .

# I

100

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

100

100

Bass

100

Pno.

100

Hrnn.

100

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score, labeled '16' and 'I', contains ten staves of music. The instruments are: Flute (Fl.), Soprano Recorder (S. Rec.), Bass Clarinet (B♭ Cl.), Bass Trumpet (B♭ Tpt.), Bass, Piano (Pno.), Horns (Hrnn.), Violins (Vln. I and Vln. II), and Cello (Vc.). The score is marked with a dynamic of '100' at the beginning of each staff. The Flute, Recorder, Clarinet, and Trumpet parts consist of whole rests. The Bass part features a series of whole notes with a crescendo hairpin. The Piano part has a treble clef staff with eighth-note chords and a bass clef staff with whole notes. The Horns part has a treble clef staff with whole rests and a bass clef staff with whole notes. The Violins and Cello parts feature whole notes. The Violin I and II parts have a treble clef staff with whole notes. The Cello part has a bass clef staff with whole notes. The bottom-most staff, which is not explicitly labeled but appears to be a Violin I part, contains a melodic line with eighth and sixteenth notes.

108

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

108

108

Bass

108

Pno.

108

Hrnm.

108

108

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score covers measures 108 to 115. The instrumentation includes Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat (B♭ Tpt.), Percussion (Perc.), Bass, Piano (Pno.), Horns (Hrnm.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute and Clarinet parts feature complex rhythmic patterns and melodic lines, with the Flute playing a more active role in the later measures. The Saxophone and Trumpet parts are mostly rests, indicating they are not playing in this section. The Percussion part shows a steady rhythm with occasional accents. The Bass part provides a low-frequency accompaniment with long notes and some melodic movement. The Piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The Horns part consists of sustained notes and some melodic fragments. The Violin and Viola parts provide harmonic support with sustained notes and some melodic lines. The score is marked with measure numbers 108, 109, 110, 111, 112, 113, 114, and 115.

# J

116

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

116

116

Bass

116

Pno.

116

Hrmn.

116

116

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score covers measures 116 to 120. It features a variety of instruments: Flute (Fl.), Saxophone (S. Rec.), Clarinet (B♭ Cl.), Trumpet (B♭ Tpt.), Bass, Piano (Pno.), Horns (Hrmn.), Violins (Vln. I and Vln. II), and Viola (Vc.). The Flute part is the most active, playing a melodic line with slurs and accents. The Clarinet and Trumpet parts have similar rhythmic patterns. The Bass part consists of a simple harmonic line. The Piano, Horns, and Saxophone parts are mostly silent, indicated by rests. The Violin and Viola parts provide a steady harmonic accompaniment. The score is written in a key with one sharp (F#) and a common time signature. A large 'J' section marker is at the top left, and the measure number '116' is repeated at the start of each staff.

120

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrnn.

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score covers measures 120 to 125. The instrumentation includes Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat (B♭ Tpt.), Bass, Piano (Pno.), Horns (Hrnn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute part features a melodic line with eighth and sixteenth notes, starting at measure 120 and continuing through measure 125. The Saxophone, Clarinet, and Trumpet parts are mostly silent, indicated by rests. The Bass part has a low, sustained note in measure 120, followed by a melodic line starting in measure 124. The Piano and Horns parts are also mostly silent, with some activity in measures 124 and 125. The Violin and Viola parts have a melodic line with eighth and sixteenth notes, starting at measure 120 and continuing through measure 125. The page number '19' is located in the top right corner.



This page of a musical score contains measures 130 through 134. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 130-134. Melodic line with eighth and sixteenth notes, some slurs, and a fermata in measure 134.
- S. Rec. (Saxophone):** Measures 130-134. Rested throughout.
- B♭ Cl. (Clarinet):** Measures 130-134. Rested until measure 133, then plays a melodic line.
- B♭ Tpt. (Trumpet):** Measures 130-134. Rested until measure 133, then plays a melodic line.
- Bass:** Measures 130-134. Bass line with a long note in measure 130 and a fermata in measure 134.
- Pno. (Piano):** Measures 130-134. Accompanying chords and bass line.
- Hrmn. (Horns):** Measures 130-134. Accompanying chords and bass line.
- Vln. (Violin):** Measures 130-134. Melodic line with eighth and sixteenth notes.
- Vln. I (Violin I):** Measures 130-134. Melodic line with eighth and sixteenth notes.
- Vln. II (Violin II):** Measures 130-134. Melodic line with eighth and sixteenth notes.
- Vc. (Viola):** Measures 130-134. Bass line with eighth and sixteenth notes.

# L

This musical score page, numbered 22, features a rehearsal mark of 135 and a dynamic marking of **L** (Largo). The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Melodic line with slurs and accents.
- S. Rec.** (Soprano Recorder): Rests throughout the passage.
- B♭ Cl.** (B-flat Clarinet): Melodic line with slurs and accents.
- B♭ Tpt.** (B-flat Trumpet): Melodic line with slurs and accents.
- Bass**: Bass line with slurs and accents.
- Pno.** (Piano): Accompaniment with chords and arpeggiated figures.
- Hrnn.** (Horns): Horns playing sustained notes.
- Vln.** (Violins): Violins playing a melodic line with slurs and accents.
- Vln. I** (Violin I): Violin I part.
- Vln. II** (Violin II): Violin II part.
- Vc.** (Viola): Viola part.

This page of a musical score, numbered 23, contains measures 142 through 146. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Features a melodic line with eighth-note patterns and rests.
- S. Rec.** (Soprano Recorder): Remains silent throughout these measures.
- B♭ Cl.** (B-flat Clarinet): Plays a melodic line with eighth notes and rests.
- B♭ Tpt.** (B-flat Trumpet): Mirrors the B-flat Clarinet part.
- Bass**: Provides a rhythmic accompaniment with eighth-note patterns.
- Pno.** (Piano): Consists of a left hand with chords and a right hand with a steady eighth-note accompaniment.
- Hrnm.** (Horn): Plays a simple harmonic accompaniment with quarter notes.
- Vln.** (Violin): Features a melodic line with eighth-note patterns.
- Vln. I** (Violin I): Plays a harmonic accompaniment with quarter notes.
- Vln. II** (Violin II): Plays a harmonic accompaniment with quarter notes.
- Vc.** (Violoncello): Provides a harmonic accompaniment with quarter notes.

Each staff begins with the measure number 142. The score includes various musical notations such as notes, rests, stems, and dynamic markings. There are also small circular symbols (possibly breath marks or performance indicators) placed below several staves.

# M

This musical score page contains measures 147 through 150. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 147-150. Measure 147 has a dotted quarter note followed by a quarter note. Measure 148 has a quarter rest. Measures 149-150 have a descending eighth-note scale.
- S. Rec. (Soprano Recorder):** Measures 147-150. Measure 147 has a quarter rest. Measure 148 has a quarter rest. Measures 149-150 have a quarter rest.
- B♭ Cl. (B-flat Clarinet):** Measures 147-150. Measure 147 has a quarter note. Measure 148 has a quarter note. Measures 149-150 have a descending eighth-note scale.
- B♭ Tpt. (B-flat Trumpet):** Measures 147-150. Measure 147 has a quarter note. Measure 148 has a quarter note. Measures 149-150 have a descending eighth-note scale.
- Bass:** Measures 147-150. Measure 147 has a quarter note. Measure 148 has a quarter note. Measures 149-150 have a descending eighth-note scale.
- Pno. (Piano):** Measures 147-150. Measure 147 has a chord. Measure 148 has a chord. Measures 149-150 have a descending eighth-note scale.
- Hrnn. (Horn):** Measures 147-150. Measure 147 has a quarter note. Measure 148 has a quarter note. Measures 149-150 have a descending eighth-note scale.
- Vln. (Violin):** Measures 147-150. Measure 147 has a quarter note. Measure 148 has a quarter note. Measures 149-150 have a descending eighth-note scale.
- Vln. I (Violin I):** Measures 147-150. Measure 147 has a quarter note. Measure 148 has a quarter note. Measures 149-150 have a descending eighth-note scale.
- Vln. II (Violin II):** Measures 147-150. Measure 147 has a quarter note. Measure 148 has a quarter note. Measures 149-150 have a descending eighth-note scale.
- Vc. (Viola):** Measures 147-150. Measure 147 has a quarter note. Measure 148 has a quarter note. Measures 149-150 have a descending eighth-note scale.

This page of a musical score contains measures 151 through 154. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 151-152 feature a rapid sixteenth-note pattern. Measure 153 has a whole rest, and measure 154 has a whole note with a dynamic marking of  $v$ .
- S. Rec. (Saxophone):** Measures 151-152 feature a sixteenth-note pattern similar to the flute. Measure 153 has a whole rest, and measure 154 has a whole note with a dynamic marking of  $v$ .
- B♭ Cl. (Bass Clarinet):** Measures 151-152 feature a quarter-note pattern. Measure 153 has a whole rest, and measure 154 has a whole note with a dynamic marking of  $v$ .
- B♭ Tpt. (Trumpet):** Measures 151-152 feature a quarter-note pattern. Measure 153 has a whole rest, and measure 154 has a whole note with a dynamic marking of  $v$ .
- Bass:** Measures 151-152 feature a whole note. Measure 153 has a whole rest, and measure 154 features a quarter-note pattern.
- Pno. (Piano):** Measures 151-152 feature a sixteenth-note pattern in the right hand and a whole note in the left hand. Measure 153 has a whole rest in the right hand and a whole note in the left hand. Measure 154 features a sixteenth-note pattern in the right hand and a quarter-note pattern in the left hand.
- Hrmn. (Horn):** Measures 151-152 feature a whole note. Measure 153 has a whole rest, and measure 154 has a whole note.
- Vln. (Violin):** Measures 151-152 feature a quarter-note pattern. Measure 153 has a whole rest, and measure 154 features a sixteenth-note pattern.
- Vln. I (Violin I):** Measures 151-152 feature a quarter-note pattern. Measure 153 has a whole rest, and measure 154 features a sixteenth-note pattern.
- Vln. II (Violin II):** Measures 151-152 feature a whole rest. Measure 153 has a whole rest, and measure 154 features a sixteenth-note pattern.
- Vc. (Viola):** Measures 151-152 feature a quarter-note pattern. Measure 153 has a whole rest, and measure 154 features a sixteenth-note pattern.

This musical score page, numbered 26, covers measures 155 through 160. The instrumentation includes Flute (Fl.), Recorder (S. Rec.), Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat (B♭ Tpt.), Bass, Piano (Pno.), Horns (Hrnm.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.).

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 155-160 are marked with a repeat sign. The Flute, Recorder, Clarinet, and Trumpet parts are mostly silent, with a few notes in measure 156. The Bass part features a steady eighth-note pattern. The Piano part has a complex texture with sustained chords in the right hand and a rhythmic eighth-note pattern in the left hand. The Horns are silent. The Violin and Viola parts play a consistent eighth-note accompaniment throughout the measures.

This page of a musical score, numbered 27, contains measures 161 through 168. The score is arranged in a standard orchestral layout with the following parts:

- Fl. (Flute):** Measures 161-168 are mostly rests, with a few notes in measure 161.
- S. Rec. (Saxophone):** Similar to the flute, mostly rests with some notes in measure 161.
- B♭ Cl. (Clarinet):** Measures 161-168 are mostly rests, with some notes in measure 161.
- B♭ Tpt. (Trumpet):** Measures 161-168 are mostly rests, with some notes in measure 161.
- Bass:** Features a steady eighth-note pattern in the left hand and a melodic line in the right hand.
- Pno. (Piano):** The right hand has a sustained chord with some movement, while the left hand plays a rhythmic eighth-note accompaniment.
- Hrmn. (Horns):** Measures 161-168 are mostly rests.
- Vln. (Violin):** Measures 161-168 are mostly rests, with some notes in measure 161.
- Vln. I (Violin I):** Features a rhythmic eighth-note pattern in the left hand and a melodic line in the right hand.
- Vln. II (Violin II):** Features a rhythmic eighth-note pattern in the left hand and a melodic line in the right hand.
- Vc. (Viola):** Features a rhythmic eighth-note pattern in the left hand and a melodic line in the right hand.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.



This page of a musical score, numbered 29, contains measures 174 through 177. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.** (Flute): Measures 174-177, featuring a melodic line with a long note in measure 175.
- S. Rec.** (Soprano Recorder): Rests throughout measures 174-177.
- B♭ Cl.** (B-flat Clarinet): Measures 174-177, mirroring the flute's melodic line.
- B♭ Tpt.** (B-flat Trumpet): Measures 174-177, mirroring the flute's melodic line.
- Bass**: Measures 174-177, providing a rhythmic accompaniment with eighth and sixteenth notes.
- Pno.** (Piano): Measures 174-177, featuring a complex accompaniment with chords and arpeggios.
- Hrmn.** (Horn): Measures 174-177, playing a sustained harmonic accompaniment.
- Vln.** (Violin): Measures 174-177, playing a melodic line with a long note in measure 175.
- Vln. I** (Violin I): Measures 174-177, playing a melodic line with a long note in measure 175.
- Vln. II** (Violin II): Measures 174-177, playing a melodic line with a long note in measure 175.
- Vc.** (Violoncello): Measures 174-177, providing a rhythmic accompaniment with eighth and sixteenth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 174, 175, 176, and 177. The page concludes with a double bar line at the end of measure 177.