

Husičky

A

Flute

Soprano Recorder

Clarinet in B \flat

Trumpet in B \flat

Bass Guitar

Piano

Harmonium

Voice

Violin

Violin I

Violin II

Violoncello

The score is for a piece titled "Husičky" (A). It features a variety of instruments. The Flute, Soprano Recorder, Clarinet in B \flat , Trumpet in B \flat , Bass Guitar, Harmonium, Voice, Violin, Violin I, Violin II, and Violoncello parts are mostly silent, indicated by whole rests. The Piano part is the most active, with a right-hand melody and a left-hand accompaniment of eighth notes. The Bass Guitar part has a rhythmic pattern of eighth notes. The Soprano Recorder part has a few notes in the later measures, including a trill. The score is in 3/4 time and the key signature has one sharp (F#).

2 **B**

This musical score page, labeled '2 B', contains ten staves for various instruments. The staves are arranged vertically from top to bottom: Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (Bb Cl.), Trumpet in B-flat (Bb Tpt.), Bass, Piano (Pno.), Horns (Hrmn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Vc.). The score is written in treble clef with a key signature of two sharps (F# and C#). A rehearsal mark '9' is placed above the first measure of each staff. The Flute, Saxophone, Clarinet, and Trumpet staves are mostly empty, indicating they are silent during this section. The Bass staff features a melodic line of eighth notes with accents. The Piano part consists of a rhythmic eighth-note accompaniment in the right hand and block chords in the left hand. The Horns, Violin, and Cello staves are also empty, suggesting they are silent or have a very light presence in this section.

C

This musical score page contains measures 17 through 24. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 17-20 are rests. Measures 21-24 feature a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest.
- S. Rec. (Saxophone):** Rests throughout.
- B♭ Cl. (Clarinet):** Rests throughout.
- B♭ Tpt. (Trumpet):** Rests throughout.
- Perc. (Percussion):** Measures 17-20 are rests. Measures 21-22 have a snare drum part with a half note G2 and a half note A2. Measures 23-24 have a snare drum part with a half note G2 and a half note A2.
- Bass:** Measures 17-20 are quarter notes: G2, A2, B2, C3. Measures 21-24 are quarter notes: G2, A2, B2, C3.
- Pno. (Piano):** Measures 17-24 feature a continuous eighth-note accompaniment in the right hand and block chords in the left hand.
- Hrmn. (Horns):** Rests throughout.
- Vln. (Violin):** Measures 17-20 are rests. Measures 21-24 feature a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest.
- Vln. I (Violin I):** Measures 17-20 are rests. Measures 21-24 feature a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest.
- Vln. II (Violin II):** Measures 17-20 are rests. Measures 21-24 feature a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest.
- Vc. (Viola):** Measures 17-20 are rests. Measures 21-24 feature a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest.

This musical score page contains measures 25 through 32. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and rests.
- S. Rec. (Soprano Recorder):** Remains silent throughout the measures.
- B♭ Cl. (Bassoon):** Remains silent throughout the measures.
- B♭ Tpt. (Trumpet):** Remains silent throughout the measures.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes with a fermata over the first and third measures.
- Bass:** Provides a bass line with dotted eighth and sixteenth note rhythms.
- Pno. (Piano):** Features a right-hand melody of eighth notes and a left-hand accompaniment of chords.
- Hrmn. (Horns):** Remains silent throughout the measures.
- Vln. (Violin):** Features a melodic line with eighth-note patterns.
- Vln. I (Violin I):** Plays a steady eighth-note accompaniment.
- Vln. II (Violin II):** Plays a steady eighth-note accompaniment.
- Vc. (Viola):** Provides a bass line with dotted eighth and sixteenth note rhythms.

D

Musical score for rehearsal mark **D**, measures 33-40. The score is for a full orchestra and includes the following parts:

- Fl.** (Flute): Melodic line with grace notes and slurs.
- S. Rec.** (Saxophone): Rests in measures 33-39, then enters in measure 40.
- B♭ Cl.** (Clarinet): Melodic line with grace notes and slurs.
- B♭ Tpt.** (Trumpet): Rests in measures 33-39, then enters in measure 40.
- Bass**: Bass line with eighth-note patterns.
- Pno.** (Piano): Accompaniment with chords and bass line.
- Hrnm.** (Horns): Accompaniment with chords and bass line.
- Vln.** (Violin): Melodic line with grace notes and slurs.
- Vln. I** (Violin I): Sustained notes.
- Vln. II** (Violin II): Sustained notes.
- Vc.** (Viola): Sustained notes.

E

This musical score page, labeled 'E', covers measures 41 through 48. It features ten staves for various instruments: Flute (Fl.), Soprano Saxophone (S. Rec.), Bass Clarinet (B♭ Cl.), Bass Trombone (B♭ Tpt.), Percussion (Perc.), Bass, Piano (Pno.), Horns (Hrmn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The score is written in treble clef with a key signature of one sharp (F#). The percussion part includes a snare drum and a cymbal. The woodwinds and strings play melodic and harmonic lines, while the piano provides harmonic support with chords and bass lines. The horns play sustained chords. The strings play a rhythmic pattern of eighth notes. The percussion part features a snare drum and a cymbal. The score is written in treble clef with a key signature of one sharp (F#). The percussion part includes a snare drum and a cymbal. The woodwinds and strings play melodic and harmonic lines, while the piano provides harmonic support with chords and bass lines. The horns play sustained chords. The strings play a rhythmic pattern of eighth notes. The percussion part features a snare drum and a cymbal.

This musical score page contains measures 49 through 56. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and slurs.
- S. Rec. (Saxophone):** Mostly rests, with occasional eighth-note entries.
- B♭ Cl. (Clarinet):** Plays a rhythmic eighth-note accompaniment.
- B♭ Tpt. (Trumpet):** Remains silent throughout these measures.
- Perc. (Percussion):** Provides a steady eighth-note accompaniment with dynamic markings like *mf*.
- Bass:** Plays a simple eighth-note bass line.
- Pno. (Piano):** Features a complex accompaniment with chords and moving lines in both hands.
- Hrmn. (Horns):** Remains silent.
- Vln. (Violins):** Includes a Violin I part with eighth-note patterns and a Violin II part with a similar accompaniment.
- Vc. (Cello):** Remains silent.

F

57

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

57

57

Bass

Pno.

Hrmn.

57

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score covers measures 57 through 64. The score is for a full orchestra and includes parts for Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat (B♭ Tpt.), Percussion (Perc.), Bass, Piano (Pno.), Horns (Hrmn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Vc.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute and Violin parts have a melodic line with some grace notes and slurs. The Clarinet and Bassoon parts have a rhythmic pattern of eighth notes. The Percussion part features a consistent eighth-note pattern with 'x' marks above the notes. The Piano and Horns parts provide harmonic support with chords and sustained notes. The Violin I and II parts have a steady eighth-note accompaniment. The Cello part has a simple bass line. The measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 are indicated at the beginning of their respective staves.

G

65

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score, rehearsal mark G, covers measures 65 through 72. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Soprano Saxophone (S. Rec.), and B♭ Clarinet (B♭ Cl.). The brass section includes B♭ Trumpet (B♭ Tpt.). The low brass and percussion section includes Bass and a Percussion part with a snare drum and cymbal. The piano (Pno.) part is written in grand staff notation. The strings section includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The score begins at measure 65 with a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The percussion part features a rhythmic pattern of eighth notes on the snare and cymbal. The score concludes at measure 72 with a double bar line.

73

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

73

Bass

73

Pno.

73

Hrmn.

73

Vln.

Vln. I

Vln. II

Vc.

Detailed description of the musical score: This page contains measures 73 through 82 of a musical score. The instruments listed are Flute (Fl.), Soprano Saxophone (S. Rec.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Bass, Piano (Pno.), Horns (Hrmn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). Measures 73-81 feature various musical notations: Flute, Saxophone, Clarinet, and Trumpet parts are mostly rests. The Bass part has rests. The Piano part has a complex texture with chords and moving lines in both hands. The Horns part has rests. The Violin I and II parts have rests. The Violoncello part has rests. Measure 82 shows a final chord for all instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C).

H

82

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

82

82

Bass

82

Pno.

82

Hrmn.

82

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score, marked with rehearsal sign 'H', contains measures 82 through 87. The score is for a full orchestra and includes parts for Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat (B♭ Tpt.), Percussion (Perc.), Bass, Piano (Pno.), Horns (Hrmn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The music is in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and arpeggios. The strings play a steady accompaniment. The woodwinds and brass parts have more active melodic lines.

This musical score page contains measures 88 through 92. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 88-91 contain a melodic line with eighth and sixteenth notes. Measure 92 has two endings: 1. a quarter rest, and 2. a quarter note G4.
- S. Rec. (Saxophone):** Measures 88-91 contain a melodic line similar to the flute. Measure 92 has two endings: 1. a quarter rest, and 2. a quarter note G4.
- B♭ Cl. (Clarinet):** Measures 88-91 contain a melodic line. Measure 92 has two endings: 1. a quarter rest, and 2. a quarter note G4.
- B♭ Tpt. (Trumpet):** Measures 88-91 contain a harmonic line. Measure 92 has two endings: 1. a quarter rest, and 2. a quarter note G4.
- Perc. (Percussion):** Measures 88-91 feature a rhythmic pattern of eighth notes with accents. Measure 92 has two endings: 1. a quarter rest, and 2. a quarter note G4.
- Bass:** Measures 88-91 contain a melodic line. Measure 92 has two endings: 1. a quarter rest, and 2. a quarter note G4.
- Pno. (Piano):** Measures 88-91 contain a harmonic accompaniment. Measure 92 has two endings: 1. a quarter rest, and 2. a quarter note G4.
- Hrmn. (Horns):** Measures 88-91 contain a harmonic accompaniment. Measure 92 has two endings: 1. a quarter rest, and 2. a quarter note G4.
- Vln. (Violin):** Measures 88-91 contain a melodic line. Measure 92 has two endings: 1. a quarter rest, and 2. a quarter note G4.
- Vln. I (Violin I):** Measures 88-91 contain a harmonic accompaniment. Measure 92 has two endings: 1. a quarter rest, and 2. a quarter note G4.
- Vln. II (Violin II):** Measures 88-91 contain a harmonic accompaniment. Measure 92 has two endings: 1. a quarter rest, and 2. a quarter note G4.
- Vc. (Viola):** Measures 88-91 contain a harmonic accompaniment. Measure 92 has two endings: 1. a quarter rest, and 2. a quarter note G4.

I

This musical score page, labeled 'I', features a variety of instruments. The Flute (Fl.) and Bass Clarinet (Bb Cl.) parts are active, with the Flute playing a melodic line and the Bass Clarinet providing a rhythmic accompaniment. The Bassoon (Bb Tpt.) and Bass parts are mostly silent, with the Bass playing a few notes. The Piano (Pno.) part is divided into two staves, with the right hand playing a complex, fast-moving melodic line and the left hand providing a steady bass line. The Horns (Hrmn.) part is also silent. The Violin (Vln.) and Viola (Vc.) parts are active, with the Violin playing a melodic line and the Viola providing a rhythmic accompaniment. The Violin I (Vln. I) and Violin II (Vln. II) parts are also active, with the Violin I playing a melodic line and the Violin II providing a rhythmic accompaniment. The score is marked with a dynamic of 95 and includes various musical notations such as notes, rests, and articulation marks.