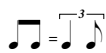


# Já mám KONĚ

vraný koně, to jsou koně míhíhí



A

*Detský orchester u saleziánov v Žiline*

*Juraj "Džez" Haluška (február 2015)*

This musical score page, labeled 'B' and '2', contains measures 9 through 13. The instrumentation includes Flute (Fl.), Soprano Recorder (S. Rec.), Bass Clarinet (B♭ Cl.), Bass Trombone (B♭ Tpt.), Bass, Piano (Pno.), Horns (Hrnm.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The score is written in a key signature of two flats (B♭) and a common time signature. Measure 9 is marked with a '9' and a repeat sign. The Flute part features a melodic line of quarter notes. The Recorder and Clarinet parts have rhythmic patterns of eighth and sixteenth notes. The Bass Trombone part includes a complex sequence of chords in the final measure. The Piano part provides harmonic support with chords and arpeggios. The Violin and Viola parts have melodic lines with some chromaticism. The Horns part is currently silent.

14

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrnn.

Vln.

Vln. I

Vln. II

Vc.

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 14 through 18. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat (B♭ Tpt.), Bass, Piano (Pno.), Horns (Hrnn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The Flute part features a melodic line with eighth and quarter notes. The Saxophone and Clarinet parts have rhythmic patterns with eighth notes and rests. The Trumpet part plays chords. The Bass part has a steady eighth-note accompaniment. The Piano part provides harmonic support with chords and arpeggios. The Horns part is silent. The Violin and Viola parts play a melodic line with eighth notes, with dynamic markings of *p* (piano) starting in measure 17. The page is numbered '3' in the top right corner.

This page of a musical score contains measures 19 through 24. The score is written for a large ensemble, including woodwinds, brass, strings, and piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line starting on a half note G4, moving stepwise up to D5, then descending.
- S. Rec. (Saxophone):** Melodic line starting on a quarter note G4, moving stepwise up to D5, then descending.
- B♭ Cl. (Clarinet):** Harmonic accompaniment with eighth notes and chords.
- B♭ Tpt. (Trumpet):** Harmonic accompaniment with chords and eighth notes.
- Bass:** Bass line with eighth notes, including a chromatic movement from G3 to F3.
- Pno. (Piano):** Chordal accompaniment with chords and eighth notes.
- Hrmn. (Horns):** Rested throughout these measures.
- Vln. (Violins):** Violin I and II play sustained notes and have melodic entries in measure 24.
- Vc. (Viola):** Sustained notes and melodic entries in measure 24.

The score is presented in a standard orchestral layout with multiple staves for each instrument. Measure numbers 19, 20, 21, 22, 23, and 24 are clearly marked at the beginning of their respective staves.

C

25

Fl.

S. Rec.

B $\flat$  Cl.

B $\flat$  Tpt.

Bass

Pno.

Hrpn.

Vln.

Vln. I

Vln. II

Vc.

*p*

*p*

*p*

solo

3

8

D

Fl.

S. Rec.

B $\flat$  Cl.

Tade špecial solo

B $\flat$  Tpt.

*f*

Drums

Bass

Pno.

Hrnmn.

Tuba

Vln.

Vln. I

Vln. II

Vc.

E

This musical score page, labeled 'E', covers measures 40 through 47. The instrumentation includes Flute (Fl.), Trombone (B♭ Cl.), Trombone (B♭ Tpt.), Bass, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.).

- Flute (Fl.):** Remains silent throughout the passage.
- Trombone (B♭ Cl.):** Plays a melodic line in measures 40-42, then rests.
- Trombone (B♭ Tpt.):** Plays a melodic line in measures 40-42, followed by a rhythmic pattern of eighth notes in measures 43-47.
- Bass:** Provides a bass line with eighth and quarter notes in measures 40-42, then rests.
- Piano (Pno.):** Features a complex accompaniment with chords and arpeggios in measures 40-42, then rests.
- Violin I (Vln. I):** Plays a melodic line starting at measure 40 with a forte (*f*) dynamic, then rests.
- Violin II (Vln. II):** Plays a melodic line starting at measure 40 with a forte (*f*) dynamic, then rests.
- Viola (Vc.):** Plays a melodic line starting at measure 40 with a forte (*f*) dynamic, then rests.

48

Fl.

S. Rec.

B♭ Cl.

*p*

B♭ Tpt.

*p*

48

||

48

Bass

48

Pno.

48

Hrmn.

*p*

48

Vln.

48

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score, numbered 8, covers measures 48 through 55. The score is arranged in a standard orchestral format. The top staves include Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B♭ Cl.), and Trumpet in B-flat (B♭ Tpt.). The Clarinet and Trumpet parts are marked with a piano (*p*) dynamic. The Bass staff features a melodic line with slurs. The Piano (Pno.) part is silent. The Horns (Hrmn.) part consists of sustained chords, also marked *p*. The string section (Vln. I, Vln. II, and Vc.) plays a melodic line with slurs. The Flute and Saxophone parts have melodic lines starting in measure 49. The Clarinet and Trumpet parts play a rhythmic accompaniment of eighth notes. The score is in a key signature of two flats and a common time signature.



F

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

*p*

*f*

*f*

*f*

Detailed description: This page of a musical score covers measures 56 to 63. The key signature has two flats (B♭ and E♭). The score is arranged for a symphony orchestra. The Flute (Fl.) part has a melodic line with eighth notes. The Saxophone (S. Rec.) and Clarinet (B♭ Cl.) parts play a rhythmic accompaniment of eighth notes. The Trumpet (B♭ Tpt.) part plays a similar rhythmic accompaniment. The Bass part has a simple bass line with half notes. The Piano (Pno.) part has a melodic line starting in measure 61. The Horns (Hrmn.) part has a rhythmic accompaniment of eighth notes. The Violin (Vln.) and Viola (Vc.) parts have a melodic line with half notes. Dynamics include piano (*p*) and forte (*f*). A section marker 'F' is located at the top of the page.

64

Fl.

S. Rec.

B $\flat$  Cl.

B $\flat$  Tpt.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

*f*

Detailed description: This page of a musical score covers measures 64 to 68. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part features a melodic line with eighth and quarter notes. The Saxophone (S. Rec.) and Clarinet (B $\flat$  Cl.) parts play a steady eighth-note accompaniment. The Trumpet (B $\flat$  Tpt.) part has a rhythmic pattern of eighth notes. The Bass part provides a low-frequency accompaniment. The Piano (Pno.) part has a complex texture with moving lines in both hands. The Horns (Hrmn.) part plays a rhythmic pattern of eighth notes. The Violin (Vln.) and Viola (Vc.) parts play long, sustained notes with a forte (*f*) dynamic marking. The Violin I (Vln. I) and Violin II (Vln. II) parts also play long, sustained notes. The Viola (Vc.) part plays a long, sustained note. The score ends with a double bar line at measure 68.

G

This musical score page contains measures 70 through 77. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 70-77, playing a melodic line with eighth and quarter notes.
- S. Rec. (Saxophone):** Measures 70-77, playing a melodic line with eighth and quarter notes.
- B♭ Cl. (Clarinet):** Measures 70-77, playing a rhythmic accompaniment of eighth notes.
- B♭ Tpt. (Trumpet):** Measures 70-77, playing a rhythmic accompaniment of eighth notes.
- Bass:** Measures 70-77, playing a bass line with eighth and quarter notes.
- Pno. (Piano):** Measures 70-77, playing a complex accompaniment with chords and eighth notes.
- Hrmn. (Horns):** Measures 70-77, both staves are empty.
- Vln. (Violin):** Measures 70-77, playing a melodic line with eighth and quarter notes.
- Vln. I (Violin I):** Measures 70-77, playing a melodic line with eighth and quarter notes.
- Vln. II (Violin II):** Measures 70-77, playing a melodic line with eighth and quarter notes.
- Vc. (Viola):** Measures 70-77, playing a melodic line with eighth and quarter notes.

78

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrnm.

Vln.

Vln. I

Vln. II

Vc.

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 78 to 85. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral layout. The Flute (Fl.) part has a melodic line with eighth and quarter notes. The Recorder (S. Rec.) plays a rhythmic accompaniment of eighth notes. The Clarinet (B♭ Cl.) provides harmonic support with chords and eighth notes. The Trumpet (B♭ Tpt.) plays a rhythmic pattern of eighth notes. The Bass line features a steady eighth-note accompaniment. The Piano (Pno.) part consists of chords and arpeggiated figures. The Horns (Hrnm.) are silent in this section. The Violins (Vln. I and Vln. II) and Viola (Vc.) parts play sustained chords, with the Violins and Viola marked with a piano (*p*) dynamic. The score concludes with a double bar line at the end of measure 85.

**H** *Half*

86

Fl. *p*

S. Rec.

B $\flat$  Cl. *p*

86

B $\flat$  Tpt. *p*

86

Bass

86

Pno.

86

Hrmn. *p*

86

Vln. *p*

Vln. I *p*

Vln. II *p*

Vc. *p*

94

Fl. *p*

S. Rec.

B♭ Cl. *p* *p*

B♭ Tpt. *p*

Bass

Pno.

Hrnm.

*p*

94

Vln. *p*

Vln. I *p* *p*

Vln. II *p*

Vc. *p*

Detailed description: This page of a musical score covers measures 94 through 99. The score is for a full orchestra and includes parts for Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat (B♭ Tpt.), Bass, Piano (Pno.), Horns (Hrnm.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *p* (piano) is used throughout. The Flute and Saxophone parts have a melodic line starting in measure 94. The Clarinet and Trumpet parts have a similar melodic line. The Bass part has a steady bass line. The Piano part has a complex texture with many sixteenth notes. The Horns part has a steady bass line. The Trombone part has a steady bass line. The Violin I and II parts have a steady bass line. The Viola part has a steady bass line. The score ends with a double bar line at the end of measure 99.