

Keby som bol kengurou

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the third measure with a forte (*f*) dynamic.
- Soprano Recorder:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the second measure with a mezzo-forte (*mf*) dynamic.
- Clarinet in B \flat :** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the second measure with a mezzo-forte (*mf*) dynamic.
- Trumpet in B \flat :** Treble clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern starting in the first measure with a mezzo-forte (*mf*) dynamic.
- triangel:** Percussion staff. Plays a rhythmic pattern starting in the first measure.
- Bass Guitar:** Bass clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern starting in the first measure with a mezzo-forte (*mf*) dynamic.
- Piano:** Grand staff (treble and bass clefs). Plays a harmonic accompaniment starting in the first measure.
- Harmonium:** Grand staff (treble and bass clefs). Plays a harmonic accompaniment starting in the first measure.
- Voice:** Treble clef, 4/4 time. Remains silent throughout the piece.
- Violin:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the first measure with a mezzo-forte (*mf*) dynamic.
- Violin I:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the first measure with a mezzo-forte (*mf*) dynamic.
- Violin II:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the first measure with a mezzo-forte (*mf*) dynamic.
- Violoncello:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting in the first measure with a mezzo-forte (*mf*) dynamic.

mf

Detský orchester u saleziánov v Žiline

Martin Krška (január 2007)

www.detskyorchester.sk

2 **B**

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

paličky

Bass

Pno.

Hrmn.

C F G C F

Keby som bol kengurou priskákal by som k Tebe hneď, a keby som bol motýľom, ja chváľil by som Ťa za každý kvet, no ja som
keby som bol pavúkom, utkal by som Ti krásnu sieť,

Vln.

Vln. I

Vln. II

Vc.

C

17

Fl.

S. Rec.

B \flat Cl.

B \flat Tpt.

triangel

Bass

Pno.

Hrmn.

G C F7 C G C

17

rád, aký som a za to Ti dnes ďakujem. Pretože stvoril si svet a v ňom stvoril si mňa a vďaka

Vln.

Vln. I

Vln. II

Vc.

23 Fl. 1. 2.

S. Rec. 1. 2.

B♭ Cl. 1. 2.

B♭ Tpt. 1. 2.

1. 2.

Bass 1. 2.

Pno. 1. 2.

Hrnn. 1. 2.

F G C F7 C G C

23 Je - ži - šovi som dnes Tvoje dieťa no ja som rád, aký som a za to Ti dnes ďakujem. Pretože

Vln. 1. 2.

Vln. I 1. 2.

Vln. II 1. 2.

Vc. 1. 2.