

# Kto si ty

**A**

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Soprano Recorder, Oboe, Clarinet in Bb, Trumpet in Bb, Bass Guitar, Piano (with grand staff), Harmonium (with grand staff), Voice, Violin, Violin I, Violin II, and Violoncello. The score is in 4/4 time with a key signature of one sharp (F#). The Flute part begins with a melodic line in the first measure, while the Recorder and Oboe parts enter in the second measure. The Clarinet, Trumpet, and Bass Guitar parts are mostly silent in this section. The Piano part provides harmonic support with chords and moving lines in both hands. The Violin and Violoncello parts play sustained notes, while the Violin I and II parts have more active lines. The Voice part is currently silent.

*Detský orchester u saleziánov v Žiline*

*Martin Krška (február 2010)*



C

Fl. 17

S. Rec. 17

Ob. 17

B♭ Cl. 17

B♭ Tpt. 17

Tamb. 17

Bass 17

Pno. 17

Hrmn. 17

Vln. 17

Vln. I 17

Vln. II 17

Vc. 17

Detailed description: This is a page of a musical score, page 3, marked with a 'C' time signature. The score is for a large ensemble. The instruments listed on the left are Flute (Fl.), Soprano Recorder (S. Rec.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bass Trumpet (B♭ Tpt.), Tambourine (Tamb.), Bass, Piano (Pno.), Horns (Hrmn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The music begins at measure 17. The Flute part features a melodic line with some grace notes. The Recorder and Oboe parts have rests. The Bass Clarinet and Bass Trumpet parts have rhythmic patterns, with the Bass Trumpet including triplet markings. The Tambourine part consists of a steady pulse. The Bass part has a walking bass line. The Piano part has a chordal accompaniment. The Horns part has a sustained chord. The Violin and Viola parts have melodic lines with some slurs. The Viola part has a final whole note chord at the end of the page.





