

B

Fl. *p*

S. Rec.

B♭ Cl. *p*

B♭ Tpt.

Bass

Pno. *p*

Hrmn.

Vln.

Vln. I *p*

Vln. II *p*

Vc. *p*

Detailed description: This page contains the musical score for section B, measures 17 through 24. The score is for a full orchestra and includes parts for Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat (B♭ Tpt.), Bass, Piano (Pno.), Horns (Hrmn.), Violins (Vln. I and Vln. II), and Viola (Vc.). The key signature is D major (two sharps) and the time signature is 4/4. Measure 17 is marked with a rehearsal symbol and the number 17. The Flute part features a continuous sixteenth-note pattern. The Clarinet part has a melodic line with rests. The Piano part has a steady eighth-note accompaniment in the right hand and a sustained bass line in the left hand. The Violin and Viola parts play sustained notes with a dynamic marking of *p* (piano). The Saxophone and Trumpet parts are mostly silent, indicated by rests. The Horns part is also silent. The Bass part is silent. The Viola part is silent.

C

This musical score page contains measures 33 through 40. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 33-40, *mf*. Features a melodic line with eighth-note patterns and rests.
- S. Rec. (Recorder):** Measures 33-40, *mf*. Features a melodic line with eighth-note patterns and rests.
- B♭ Cl. (Clarinet):** Measures 33-40, *mf*. The part is mostly silent (rests).
- B♭ Tpt. (Trumpet):** Measures 33-40, *mf*. Features a rhythmic pattern of eighth notes and rests.
- Bass:** Measures 33-40, *mf*. Features a bass line with eighth-note patterns and rests.
- Pno. (Piano):** Measures 33-40, *mf*. Features a dense texture of chords in the right hand and single notes in the left hand.
- Hrnmn. (Horns):** Measures 33-40, *mf*. Features sustained chordal textures in both staves.
- Vln. (Violins):** Measures 33-40, *mf*. Features a melodic line with eighth-note patterns and rests.
- Vln. I (Violin I):** Measures 33-40, *mf*. Features a melodic line with eighth-note patterns and rests.
- Vln. II (Violin II):** Measures 33-40, *mf*. Features a sustained chordal texture.
- Vc. (Viola):** Measures 33-40, *mf*. Features a bass line with eighth-note patterns and rests.

D

41

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

p

Bass

Pno.

Hrnmn.

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score, labeled '6' at the top left, contains measures 41 through 48. A large bold letter 'D' is positioned at the top left, above the first staff. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (Fl.) with a melodic line; Saxophone (S. Rec.) with a sustained chordal accompaniment; Clarinet (B♭ Cl.) with a rhythmic eighth-note pattern; Trumpet (B♭ Tpt.) with a melodic line; Percussion (Perc.) with a steady eighth-note pattern marked with an accent (>) and a piano (*p*) dynamic; Bass with a melodic line; Piano (Pno.) with a complex chordal accompaniment; Horns (Hrnmn.) with sustained chords; Violins (Vln.) with sustained chords; Violin I (Vln. I) with sustained chords; Violin II (Vln. II) with sustained chords; and Cello (Vc.) with sustained chords. The key signature is D major (two sharps) and the time signature is 4/4. The page concludes with a double bar line and repeat dots at the end of each staff.

E

49 *D.S. al Fine*

Fl.

S. Rec. *D.S. al Fine*

B \flat Cl. *D.S. al Fine*

49 *D.S. al Fine*

B \flat Tpt. *D.S. al Fine*

49 *D.S. al Fine*

Bass *D.S. al Fine*

49 *D.S. al Fine*

Pno. *mf* *D.S. al Fine*

49 *D.S. al Fine*

Hrmn. *D.S. al Fine*

49 *D.S. al Fine*

Vln. *mf* *D.S. al Fine*

Vln. I *mf* *D.S. al Fine*

Vln. II *mf* *D.S. al Fine*

Vc. *D.S. al Fine*