

Leví král'

A

Flute

Soprano Recorder

Clarinet in B \flat

Trumpet in B \flat

Bass Guitar

Piano

Harmonium

Voice

Violin

Violin I

Violin II

Violoncello

The musical score is written for a children's orchestra. It features a key signature of two flats (B \flat and E \flat) and a common time signature (C). The score is divided into four measures. The instruments and their parts are: Flute (melodic line with rests), Soprano Recorder (rests), Clarinet in B \flat (melodic line), Trumpet in B \flat (melodic line), Bass Guitar (bass line), Piano (accompaniment), Harmonium (rests), Voice (rests), Violin (melodic line), Violin I (melodic line), Violin II (melodic line), and Violoncello (bass line). A circled 'X' is present in the Bass Guitar staff in the fourth measure.

2 **B**

This musical score is for section 2, B, and is written for a large ensemble. The score is in 3/4 time and features a key signature of two flats (B-flat major or D minor). The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth-note patterns and slurs, starting on a fifth finger (5).
- S. Rec. (Soprano Recorder):** Remains silent throughout this section.
- B^b Cl. (B-flat Clarinet):** Plays a steady eighth-note accompaniment.
- B^b Tpt. (B-flat Trumpet):** Remains silent throughout this section.
- Tbn. (Trombone):** Plays a steady eighth-note accompaniment.
- Bass:** Provides a bass line with quarter and eighth notes, starting on a fifth finger (5).
- Pno. (Piano):** Features a left hand with a steady eighth-note accompaniment and a right hand with chords.
- Hrmn. (Horns):** Remains silent throughout this section.
- Vln. (Violins):** The Violin I part plays a steady eighth-note accompaniment, while the Violin II part plays a similar accompaniment.
- Vc. (Viola):** Plays a steady eighth-note accompaniment.

This page of a musical score, numbered 3, contains the following parts and staves:

- Fl.**: Flute part with a melodic line starting at measure 9.
- S. Rec.**: Soprano Saxophone part with sparse notes.
- B^b Cl.**: Bass Clarinet part with a steady melodic line.
- B^b Tpt.**: Bass Trumpet part with a melodic line starting at measure 9.
- Perc.**: Percussion part with a simple rhythmic pattern.
- Bass**: Bass line with a melodic line starting at measure 9.
- Pno.**: Piano part with a block chord accompaniment.
- Hrnn.**: Horns part with a block chord accompaniment.
- Vln.**: Violin part with a melodic line starting at measure 9.
- Vln. I**: Violin I part with a melodic line.
- Vln. II**: Violin II part with a melodic line.
- Vc.**: Viola part with a melodic line.

C

This musical score page contains measures 13 through 18. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 13-18, melodic line with eighth and sixteenth notes.
- S. Rec. (Saxophone):** Measures 13-18, block chords in the right hand.
- B♭ Cl. (Clarinet):** Measures 13-18, block chords in the right hand.
- B♭ Tpt. (Trumpet):** Measures 13-18, melodic line with eighth notes.
- Tbn. (Trombone):** Measures 13-18, rhythmic pattern of eighth notes.
- Bass:** Measures 13-18, melodic line with eighth notes.
- Pno. (Piano):** Measures 13-18, block chords in the right hand and a rhythmic pattern in the left hand.
- Hrmn. (Horns):** Measures 13-18, block chords in the right hand and a rhythmic pattern in the left hand.
- Vln. (Violin):** Measures 13-18, melodic line with eighth notes.
- Vln. I (Violin I):** Measures 13-18, block chords.
- Vln. II (Violin II):** Measures 13-18, block chords.
- Vc. (Viola):** Measures 13-18, block chords.

This page of a musical score contains measures 19 through 22. The score is written for a variety of instruments, including woodwinds, brass, strings, and keyboard instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, each with a first ending (1.) and a second ending (2.) marked by a double bar line with repeat dots. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and quarter notes.
- S. Rec. (Soprano Recorder):** Melodic line with eighth and quarter notes.
- B \flat Cl. (B-flat Clarinet):** Melodic line with eighth and quarter notes.
- B \flat Tpt. (B-flat Trumpet):** Melodic line with eighth and quarter notes.
- Bass:** Bass line with eighth and quarter notes.
- Pno. (Piano):** Accompanying chords and bass line.
- Hrnmn. (Harp):** Accompanying chords and bass line.
- Vln. (Violin):** Melodic line with eighth and quarter notes.
- Vln. I (Violin I):** Melodic line with eighth and quarter notes.
- Vln. II (Violin II):** Melodic line with eighth and quarter notes.
- Vc. (Viola):** Bass line with eighth and quarter notes.

The first ending (1.) spans measures 19 and 20, leading to the second ending (2.) which spans measures 21 and 22. The score concludes with a final double bar line at the end of measure 22.