

Malé koníky ľúbi Boh

A

Flute

Soprano Recorder

Clarinet in B \flat

Trumpet in B \flat

Bass Guitar

Piano

Harmonium

Voice

Violin

Violin I

Violin II

Violoncello

The musical score is written in common time (C) and consists of 6 measures. The instruments and their parts are: Flute (melodic line), Soprano Recorder (melodic line), Clarinet in B \flat (melodic line), Trumpet in B \flat (melodic line), Bass Guitar (rhythmic accompaniment), Piano (chordal accompaniment with triplets), Harmonium (chordal accompaniment), Voice (rests), Violin (melodic line), Violin I (melodic line), Violin II (melodic line), and Violoncello (rhythmic accompaniment).

Detský orchester u saleziánov v Žiline

Juraj Haluška (marec 2015)

www.detskyorchester.sk

B

7

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

f

3

3

3

Detailed description: This is a page of a musical score for section B. It features ten staves for different instruments: Flute (Fl.), Saxophone (S. Rec.), Clarinet (B♭ Cl.), Trumpet (B♭ Tpt.), Bass, Piano (Pno.), Horns (Hrmn.), Violins (Vln., Vln. I, Vln. II), and Cello (Vc.). The score is written in a key signature of one sharp (F#) and a common time signature. The first measure of each staff is marked with a '7', indicating a specific measure number. The Flute part has a melodic line with some rests. The Saxophone and Clarinet parts have similar melodic lines. The Trumpet part has a rhythmic pattern of eighth notes. The Bass part has a steady eighth-note accompaniment. The Piano part features a complex texture with chords and triplets in both hands. The Horns part has a melodic line in the upper staff and rests in the lower staff. The Violins and Cello parts have melodic lines with some rests. A dynamic marking of *f* (forte) is present in the Bass staff. There are three triplet markings (indicated by a '3' and a slur) in the Piano part.

13

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrnm.

Vln.

Vln. I

Vln. II

Vc.

20

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

Glossando

Detailed description: This page of a musical score covers measures 20 to 24. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has a whole rest in measure 20 and remains silent. The Saxophone (S. Rec.) part has a melodic line starting in measure 20. The Clarinet (B♭ Cl.) and Trumpet (B♭ Tpt.) parts play chords and rhythmic patterns. The Bass part has a melodic line with a *Glossando* marking in measure 22. The Piano (Pno.) part has a complex accompaniment with chords and moving lines. The Horns (Hrmn.) part has a melodic line starting in measure 20. The Violin (Vln.) and Viola (Vc.) parts have melodic lines starting in measure 20. The score is written in a key with one sharp (F#) and a common time signature.

C

25

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrnm.

Vln.

Vln. I

Vln. II

Vc.

f

Detailed description: This page of a musical score covers rehearsal mark 'C' and measures 25 through 30. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B♭ Cl.), and Trumpet in B-flat (B♭ Tpt.). The string section includes Bass, Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The piano part (Pno.) is shown in grand staff notation. The music begins at measure 25 with a key signature change to D major (two sharps). A double bar line with repeat dots appears at measure 28. The score concludes at measure 30 with a dynamic marking of *f* (forte). The woodwinds and strings play rhythmic patterns, while the piano provides harmonic accompaniment with chords and triplets.

31

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

This musical score page contains measures 31 through 36. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Soprano Recorder (S. Rec.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Bass, Piano (Pno.), Horns (Hrmn.), Violins (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measure 31 is marked with a double bar line and the number 31. The Flute part has a melodic line with some grace notes. The Recorder and Clarinet parts have rhythmic patterns. The Trumpet part has a steady eighth-note accompaniment. The Bass part has a walking bass line. The Piano part features a complex texture with triplets and chords. The Horns part is silent. The Violin and Viola parts have a rhythmic accompaniment with some melodic fragments.

38

Fl.

S. Rec.

B \flat Cl.

B \flat Tpt.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

This musical score page covers measures 38 through 43. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 38-41 have whole notes, with a fermata over the final note. Measures 42-43 are rests.
- Saxophone (S. Rec.):** Measures 38-41 have eighth-note patterns. Measures 42-43 are rests.
- B \flat Clarinet (B \flat Cl.):** Measures 38-41 have whole notes. Measures 42-43 have chords and eighth-note patterns.
- B \flat Trumpet (B \flat Tpt.):** Measures 38-41 have whole notes, including a triplet in measure 39. Measures 42-43 have chords.
- Bass:** Measures 38-41 have eighth-note patterns. Measure 42 has a *Glissando* marking. Measure 43 has eighth-note patterns.
- Piano (Pno.):** Measures 38-41 have chords and eighth-note patterns. Measure 42 has a chord. Measure 43 has chords.
- Horns (Hrmn.):** Measures 38-41 have eighth-note patterns. Measures 42-43 are rests.
- Violins (Vln.):** Measures 38-41 have whole notes. Measures 42-43 have eighth-note patterns.
- Violin I (Vln. I):** Measures 38-41 have whole notes. Measures 42-43 have eighth-note patterns.
- Violin II (Vln. II):** Measures 38-41 have whole notes. Measures 42-43 have eighth-note patterns.
- Viola (Vc.):** Measures 38-41 have whole notes. Measures 42-43 have eighth-note patterns.

D

Musical score for section D, measures 44-47. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- S. Rec. (Soprano Recorder)
- B♭ Cl. (B-flat Clarinet)
- B♭ Tpt. (B-flat Trumpet)
- Drum (represented by a double bar line)
- Bass
- Pno. (Piano)
- Hrnm. (Horn)
- Vln. (Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vc. (Violoncello)

The score is in the key of D major (two sharps) and begins at measure 44. A double bar line with repeat dots is placed at the end of measure 46. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes a triplet of eighth notes in measure 45. The strings play a rhythmic accompaniment of eighth notes.

49

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

49

Bass

Pno.

Hrnm.

49

Vln.

Vln. I

Vln. II

Vc.

This musical score page contains measures 49 through 54. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged as follows: Flute (Fl.), Soprano Recorder (S. Rec.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Bass, Piano (Pno.), Horns (Hrnm.), Violins (Vln. I and Vln. II), and Viola (Vc.). The Flute part begins with a rest in measure 49, followed by eighth-note patterns. The Recorder and Clarinet parts play eighth-note chords. The Trumpet part features a rhythmic pattern of eighth notes and rests. The Bass line consists of eighth-note chords. The Piano accompaniment includes a triplet of eighth notes in measures 50 and 51. The Horns are silent throughout. The Violins and Viola play a rhythmic pattern of eighth notes and rests, with a forte (*f*) dynamic marking in measure 49.

E

62

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

62

62

Bass

Pno.

Hrnmn.

62

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score is marked with a large 'E' at the top left. It contains ten staves of music, each labeled with an instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 62. The Flute and Soprano Recorder parts are silent throughout. The Clarinet and Trumpet parts play a rhythmic pattern of eighth notes and quarter notes. The Bass part features a melodic line with eighth notes and quarter notes. The Piano part consists of a complex accompaniment with chords and moving lines in both hands. The Horns are silent. The Violin and Viola parts play a melodic line with eighth notes and quarter notes. The Violoncello part plays a simple accompaniment of quarter notes.

68

Fl.

S. Rec.

B \flat Cl.

B \flat Tpt.

68

Bass

Pno.

Hrnm.

68

rit.

Vln.

Vln. I

Vln. II

Vc.

This musical score page covers measures 68 through 71. The instruments are arranged as follows: Flute (Fl.), Soprano Saxophone (S. Rec.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Bass, Piano (Pno.), Horns (Hrnm.), Violins (Vln. I and Vln. II), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 68 begins with a *rit.* (ritardando) marking. The woodwinds and brass parts are mostly silent, with some activity in measures 70 and 71. The strings play a rhythmic pattern of eighth notes, and the piano provides harmonic support with chords and arpeggios.