

Misericordes Sicut Pater

A

The musical score is written for a 2/4 time signature and consists of 8 measures. The instruments and their parts are as follows:

- Flute:** Rests in measures 1-4, then plays a melodic line in measures 5-8.
- Soprano Recorder:** Rests in measures 1-4, then plays a melodic line in measures 5-8.
- Clarinet in B \flat :** Rests in measures 1-4, then plays a melodic line in measures 5-8.
- Trumpet in B \flat :** Rests throughout all 8 measures.
- Tambourine:** Rests throughout all 8 measures.
- Bass Guitar:** Rests throughout all 8 measures.
- Piano:** Provides accompaniment with a melodic line in the right hand and a bass line in the left hand.
- Harmonium:** Rests throughout all 8 measures.
- Alto:** Rests throughout all 8 measures.
- Violin I:** Rests in measures 1-4, then plays a sustained note in measures 5-8.
- Violin II:** Rests in measures 1-4, then plays a sustained note in measures 5-8.
- Violin III:** Rests in measures 1-4, then plays a sustained note in measures 5-8.
- Violoncello:** Rests in measures 1-4, then plays a sustained note in measures 5-8.

Detský orchester u saleziánov v Žiline

Pavol Krška (február 2016)

www.detskyorchester.sk

8

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Tamb.

Bass

Pno.

Hrnn.

A

Vln. I

Vln. II

Vln. III

Vc.

Detailed description: This page of a musical score contains measures 8 through 15. The score is for a large ensemble. The Flute (Fl.) part begins with a melodic line in measure 8, featuring a half note G4, a quarter note F4, and a quarter note E4, followed by a half note D4 and a quarter note C4. The Saxophone (S. Rec.) part plays a similar melodic line. The Clarinet (B♭ Cl.) part has a more rhythmic line with eighth and sixteenth notes. The Trumpet (B♭ Tpt.) part is silent. The Tambourine (Tamb.) part is silent. The Bass part is silent. The Piano (Pno.) part has a complex accompaniment with chords and moving lines in both hands. The Horns (Hrnn.) part is silent. The Trumpet (A) part is silent. The Violins (Vln. I, II, III) and Cello (Vc.) parts are silent.

B

17

Fl.

S. Rec.

B \flat Cl.

B \flat Tpt.

Tamb.

Bass

Pno.

Hrmn.

A

Vln. I

Vln. II

Vln. III

Vc.

Mi-se-ri - cor - des si - cut Pa - ter!

25

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Tamb.

Bass

Pno.

Hrnm.

A

Vln. I

Vln. II

Vln. III

Vc.

Mi-se-ri - cor-des si-cut Pa-ter! Mi-se-ri - cor-des si-cut Pa-ter!

39

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Tamb.

Bass

Pno.

Hrnm.

A

Vln. I

Vln. II

Vln. III

Vc.

do - brý. in ae - ter - num mi - se - ri - cor-di-a e - jus.

triangel

44

Fl.

S. Rec.

B \flat Cl.

B \flat Tpt.

Tamb.

Bass

Pno.

Hrnn.

A

2. On stvo - ril svet s* mú - dros - t'ou. in ae - ter - num mi - se - ri -

Vln. I

Vln. II

Vln. III

Vc.

48

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Tamb.

Bass

Pno.

Hrnn.

A

Vln. I

Vln. II

Vln. III

Vc.

cor - di - a e - jus. 3. On spre - vá - dza svoj l'ud de - ji - na - mi.

53

Fl.

S. Rec.

B \flat Cl.

B \flat Tpt.

Tamb.

Bass

Pno.

Hrnm.

A

Vln. I

Vln. II

Vln. III

Vc.

in ae - ter - num mi - se - ri - cor - di - a e - jus.

Detailed description of the musical score: The score is for measures 53 to 57. The key signature has two sharps (F# and C#), and the time signature is 3/4. The instruments and their parts are: Flute (Fl.), Soprano Recorder (S. Rec.), Bass Clarinet (B \flat Cl.), Bass Trombone (B \flat Tpt.), Tambourine (Tamb.), Bass, Piano (Pno.), Horns (Hrnm.), Alto (A), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Viola (Vc.). The Alto part has the lyrics: 'in ae - ter - num mi - se - ri - cor - di - a e - jus.' The score shows various musical notations including rests, notes, and accidentals.

58

Fl.

S. Rec.

B \flat Cl.

B \flat Tpt.

Tamb.

Bass

Pno.

Hrnm.

A

Vln. I

Vln. II

Vln. III

Vc.

4. On od-púš - ťa svo-jim de - ťom a pri - jí - ma ich. in ae - ter -

63

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Tamb.

Bass

Pno.

Hrpn.

A

63

num mi - se - ri - cor - di - a e - jus.

Vln. I

Vln. II

Vln. III

Vc.

63

D

66

Fl.

S. Rec.

B \flat Cl.

B \flat Tpt.

Tamb.

Bass

Pno.

Hrnm.

A

Vln. I

Vln. II

Vln. III

Vc.

Mi - se - ri - cor - des si - cut Pa - ter! Mi - se - ri - cor - des

E

72

Fl.

S. Rec.

B \flat Cl.

B \flat Tpt.

Tamb.

Bass

Pno.

Hrpn.

A

si - cut Pa - ter! Mi - se - ri - cor - des Mi - se - ri - cor - des

Vln. I

Vln. II

Vln. III

Vc.

78

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Tamb.

Bass

Pno.

Hrnn.

A

Mi - se - ri - cor - des si - cut Pa - ter!

Vln. I

Vln. II

Vln. III

Vc.

Detailed description: This is a page of a musical score, page 14, starting at measure 78. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are Flute (Fl.), Soprano Recorder (S. Rec.), Bass Clarinet (B♭ Cl.), Bass Trumpet (B♭ Tpt.), Tambourine (Tamb.), Bass, Piano (Pno.), Horns (Hrnn.), Alto (A), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Violoncello (Vc.). The vocal line (A) has the lyrics: "Mi - se - ri - cor - des si - cut Pa - ter!". The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, beams, and slurs. The piano part (Pno.) features chords and arpeggios. The string parts (Vln. I, II, III, Vc.) provide a rhythmic and harmonic foundation. The woodwinds and brass parts have melodic lines with some slurs. The tambourine part has a simple rhythmic pattern.