

Most dvojga serc

8^{va}-----A-----

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flute:** Treble clef, common time. It begins with a whole note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *8^{va}* is placed above the staff. A section marked **A** begins at the fifth measure with a whole rest.
- Soprano Recorder:** Treble clef, common time. Contains whole rests throughout.
- Clarinet in B \flat :** Treble clef with one sharp (F#), common time. Contains whole rests throughout.
- Trumpet in B \flat :** Treble clef with one sharp (F#), common time. Contains whole rests throughout.
- Bass Guitar:** Bass clef, common time. Contains whole rests throughout.
- Piano:** Grand staff (treble and bass clefs), common time. The right hand plays a rhythmic accompaniment of eighth notes, while the left hand plays a bass line with quarter and half notes.
- Harmonium:** Grand staff (treble and bass clefs), common time. Contains whole rests throughout.
- Voice:** Treble clef, common time. It has whole rests for the first four measures, then enters in the fifth measure with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Violin:** Treble clef, common time. Contains whole rests throughout.
- Violin I:** Treble clef, common time. Contains whole rests throughout.
- Violin II:** Treble clef, common time. Contains whole rests throughout.
- Violoncello:** Bass clef, common time. Contains whole rests throughout.

Fl.

S. Rec.

B^b Cl.

B^b Tpt.

Bass

Pno.

Hrnn.

Vln.

Vln. I

Vln. II

Vc.

B

Musical score for section B, measures 17-20. The score is arranged in a system with the following instruments and parts:

- Fl.** (Flute): Measures 17-20. Rests in measures 17-18, then plays a melodic line in measures 19-20.
- S. Rec.** (Saxophone): Measures 17-20. Rests in measures 17-18, then plays a melodic line in measures 19-20.
- B^b Cl.** (Clarinet): Measures 17-20. Rests in measures 17-18, then plays a melodic line in measures 19-20.
- B^b Tpt.** (Trumpet): Measures 17-20. Rests throughout.
- Bass**: Measures 17-20. Rests in measures 17-18, then plays a bass line in measures 19-20.
- Pno.** (Piano): Measures 17-20. Active accompaniment throughout, including chords and arpeggios.
- Hrnn.** (Horns): Measures 17-20. Rests throughout.
- Vln.** (Violin): Measures 17-20. Rests throughout.
- Vln. I** (Violin I): Measures 17-20. Rests in measures 17-18, then plays a melodic line in measures 19-20.
- Vln. II** (Violin II): Measures 17-20. Rests in measures 17-18, then plays a melodic line in measures 19-20.
- Vc.** (Viola): Measures 17-20. Rests in measures 17-18, then plays a melodic line in measures 19-20.

The score features a repeat sign at the beginning of measure 19. The key signature is one sharp (F#), and the time signature is 4/4.

C

Musical score for measures 25-34, featuring the following instruments:

- Fl. (Flute)
- S. Rec. (Soprano Saxophone)
- B \flat Cl. (B-flat Clarinet)
- B \flat Tpt. (B-flat Trumpet)
- Bass
- Pno. (Piano)
- Hrmn. (Horn)
- Vln. (Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vc. (Cello)

The score includes first and second endings (1. and 2.) for measures 25-26, repeated signs, and a dynamic marking of *f* (forte) for the Flute part starting at measure 27.

Fl. 35

S. Rec.

B \flat Cl. 35

B \flat Tpt. 35

Bass 35

Pno. 35

Hrmn. 35

Vln. 35

Vln. I 35

Vln. II 35

Vc. 35

D

This musical score page contains measures 42 through 46. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 42-43 feature a melodic line with eighth notes and a slur. Measure 44 has a whole note. Measure 45 has a quarter note, and measure 46 has a half note.
- S. Rec. (Saxophone):** Measures 42-44 are rests. Measure 45 has a quarter note, and measure 46 has a half note.
- B♭ Cl. (Clarinet):** Measures 42-43 have quarter notes. Measure 44 has a whole note. Measure 45 has a quarter note, and measure 46 has a half note.
- B♭ Tpt. (Trumpet):** Measures 42-46 are rests.
- Bass:** Measures 42-44 are rests. Measure 45 has a whole note, and measure 46 has a whole note.
- Pno. (Piano):** Measures 42-44 feature a rhythmic accompaniment with eighth notes in the right hand and whole notes in the left hand. Measure 45 has a half note in the right hand and a quarter note in the left hand. Measure 46 has a half note in the right hand and a quarter note in the left hand.
- Hrmn. (Horns):** Measures 42-44 are rests. Measure 45 has a whole note chord, and measure 46 has a whole note chord.
- Tbn. (Trombone):** Measures 42-44 are rests. Measure 45 has a whole note, and measure 46 has a whole note.
- Vln. (Violin):** Measures 42-44 are whole notes. Measure 45 has a whole note, and measure 46 has a whole note.
- Vln. I (Violin I):** Measures 42-44 are whole notes. Measure 45 has a whole note, and measure 46 has a whole note.
- Vln. II (Violin II):** Measures 42-44 are whole notes. Measure 45 has a whole note, and measure 46 has a whole note.
- Vc. (Viola):** Measures 42-44 are whole notes. Measure 45 has a whole note, and measure 46 has a whole note.

This page of a musical score, numbered 7, covers measures 48 through 52. The score is arranged for a symphony orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and a first/second ending structure.
- S. Rec. (Saxophone):** Mirrors the flute's melodic line with eighth-note patterns.
- B♭ Cl. (Clarinet):** Provides harmonic support with sustained notes.
- B♭ Tpt. (Trumpet):** Plays sustained chords and a melodic phrase in the second ending.
- Bass:** Provides a steady bass line with sustained notes.
- Pno. (Piano):** Features a complex accompaniment with eighth-note patterns in both hands.
- Hrmn. (Horns):** Plays sustained chords in both staves.
- Vln. (Violins):** Violin I and II parts play sustained notes.
- Vc. (Viola):** Plays sustained notes.

The score includes first and second endings for several instruments, indicated by '1.' and '2.' above the staff lines. The key signature is one sharp (F#), and the time signature is 4/4.

E

55

Fl.

S. Rec.

B♭ Cl.

55

B♭ Tpt.

55

až po sekunda volte

Bass

55

Pno.

55

Hrnm.

55

Vln.

55

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score, numbered 8, contains measures 55 through 60. The score is for a full orchestra and includes parts for Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat (B♭ Tpt.), Percussion (Perc.), Bass, Piano (Pno.), Horns (Hrnm.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The music is in the key of E major (indicated by three sharps: F#, C#, G#) and 4/4 time. Measure 55 begins with a repeat sign. The Flute part features a melodic line with eighth-note patterns and slurs. The Saxophone and Clarinet parts have similar melodic lines. The Trumpet part plays a rhythmic pattern of eighth notes. The Percussion part has a steady eighth-note accompaniment. The Bass part plays a melodic line with eighth notes. The Piano part has a complex texture with multiple voices. The Horns part plays sustained chords. The Violin I part has a melodic line with eighth notes. The Violin II and Viola parts play sustained chords. The score is written in a clean, professional style with clear notation and dynamic markings.

F

This musical score page, labeled '9' in the top right corner, contains measures 61 through 70. A large bold 'F' is centered at the top. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat (B♭ Tpt.), Percussion (Perc.), Bass, Piano (Pno.), Horns (Hrnm.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.).

Measures 61 and 62 feature first endings for the Flute, Saxophone, Clarinet, and Trumpet, with first and second endings labeled '1, 2, 3.' and '4.' respectively. The Flute part includes a 'rit.' (ritardando) marking in measure 69. The Percussion part features a rhythmic pattern of eighth notes in measures 61 and 62. The Piano part has a 'rit.' marking in measure 69. The Horns part has a 'rit.' marking in measure 69. The Violin I part has a 'rit.' marking in measure 69. The Viola part has a 'rit.' marking in measure 69.