

Most dvojga serc

8^{va}-----A-----

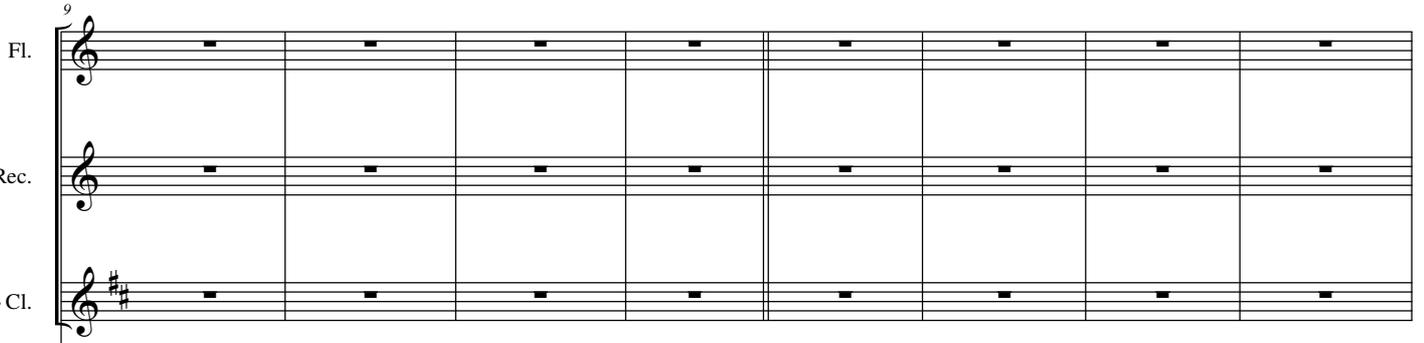
The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flute:** Treble clef, common time. It begins with a whole note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *8^{va}* is placed above the staff. A section marker **A** is placed above the staff at the start of the fifth measure.
- Soprano Recorder:** Treble clef, common time. The staff contains whole rests for all measures.
- Clarinet in B \flat :** Treble clef with one sharp (F#), common time. The staff contains whole rests for all measures.
- Trumpet in B \flat :** Treble clef with one sharp (F#), common time. The staff contains whole rests for all measures.
- Bass Guitar:** Bass clef, common time. The staff contains whole rests for all measures.
- Piano:** Grand staff (treble and bass clefs), common time. The right hand plays a rhythmic accompaniment of eighth notes, while the left hand plays a bass line with quarter and half notes.
- Harmonium:** Grand staff (treble and bass clefs), common time. The staff contains whole rests for all measures.
- Voice:** Treble clef, common time. The staff contains whole rests for the first four measures, followed by a vocal line starting in the fifth measure.
- Violin:** Treble clef, common time. The staff contains whole rests for all measures.
- Violin I:** Treble clef, common time. The staff contains whole rests for all measures.
- Violin II:** Treble clef, common time. The staff contains whole rests for all measures.
- Violoncello:** Bass clef, common time. The staff contains whole rests for all measures.

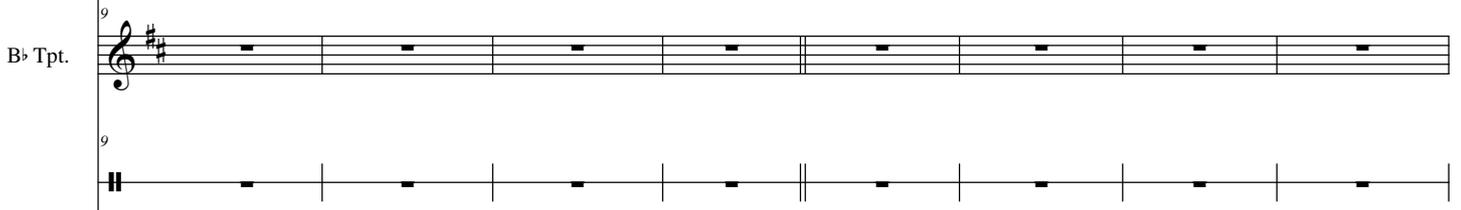
Fl.

S. Rec.

B^b Cl.



B^b Tpt.



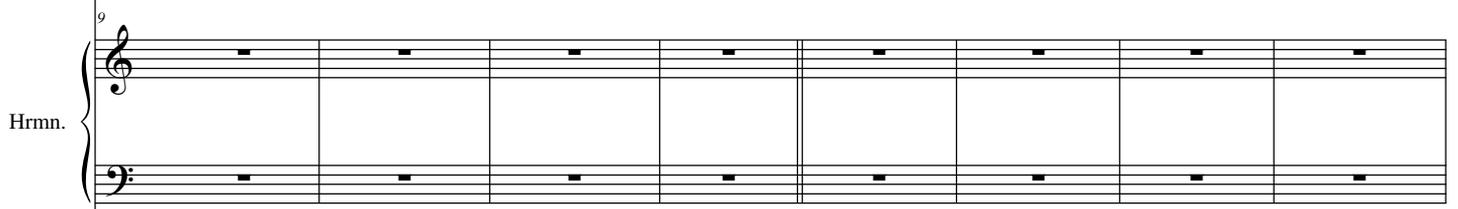
Bass



Pno.



Hrnn.



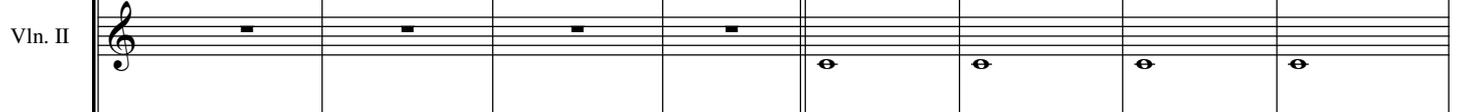
Vln.



Vln. I



Vln. II



Vc.



B

Musical score for section B, measures 17-20. The score is arranged in a system with the following instruments and parts:

- Fl.** (Flute): Measures 17-20. Rests in measures 17-18, then plays a melodic line in measures 19-20.
- S. Rec.** (Saxophone): Measures 17-20. Rests in measures 17-18, then plays a melodic line in measures 19-20.
- B^b Cl.** (Bass Clarinet): Measures 17-20. Rests in measures 17-18, then plays a melodic line in measures 19-20.
- B^b Tpt.** (Bass Trumpet): Measures 17-20. Rests throughout.
- Bass**: Measures 17-20. Rests in measures 17-18, then plays a bass line in measures 19-20.
- Pno.** (Piano): Measures 17-20. Active accompaniment throughout, including chords and arpeggios.
- Hrnn.** (Horns): Measures 17-20. Rests throughout.
- Vln.** (Violin): Measures 17-20. Rests throughout.
- Vln. I** (Violin I): Measures 17-20. Rests in measures 17-18, then plays a melodic line in measures 19-20.
- Vln. II** (Violin II): Measures 17-20. Rests in measures 17-18, then plays a melodic line in measures 19-20.
- Vc.** (Viola): Measures 17-20. Rests in measures 17-18, then plays a melodic line in measures 19-20.

The score features a repeat sign at the beginning of measure 17 and a double bar line at the end of measure 20. The key signature is one sharp (F#).

Fl. 35

S. Rec.

B \flat Cl. 35

B \flat Tpt. 35

Bass 35

Pno. 35

Hrmn. 35

Vln. 35

Vln. I 35

Vln. II 35

Vc. 35

D

This musical score page contains measures 42 through 46. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 42-43 feature a melodic line with eighth and sixteenth notes, including a trill. Measures 44-45 are mostly rests, with a half note in measure 45. Measure 46 continues the melodic line.
- S. Rec. (Saxophone):** Measures 42-43 are rests. Measures 44-45 play a rhythmic pattern of eighth notes. Measure 46 continues this pattern.
- B♭ Cl. (Clarinet):** Measures 42-43 play a rhythmic pattern of eighth notes. Measures 44-45 are rests. Measure 46 continues the rhythmic pattern.
- B♭ Tpt. (Trumpet):** Measures 42-45 are rests. Measure 46 is a whole rest.
- Bass:** Measures 42-45 are rests. Measure 46 is a whole note.
- Pno. (Piano):** Measures 42-43 feature a complex piano accompaniment with chords and moving lines in both hands. Measures 44-45 are rests. Measure 46 continues the accompaniment.
- Hrmn. (Horns):** Measures 42-45 are rests. Measure 46 has a whole note chord.
- Tbn. (Trombone):** Measures 42-45 are rests. Measure 46 has a whole note chord.
- Vln. (Violin):** Measures 42-45 are whole notes. Measure 46 is a whole note.
- Vln. I (Violin I):** Measures 42-45 are whole notes. Measure 46 is a whole note.
- Vln. II (Violin II):** Measures 42-45 are whole notes. Measure 46 is a whole note.
- Vc. (Viola):** Measures 42-45 are whole notes. Measure 46 is a whole note.

This page of a musical score, numbered 7, contains measures 48 through 52. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and a first/second ending structure.
- S. Rec. (Saxophone):** Mirrors the flute's melodic line with eighth-note patterns.
- B♭ Cl. (Clarinet):** Provides harmonic support with sustained notes and a first/second ending.
- B♭ Tpt. (Trumpet):** Plays sustained chords and a first/second ending.
- Bass:** Provides a steady bass line with sustained notes and a first/second ending.
- Pno. (Piano):** Features a complex accompaniment with eighth-note patterns in both hands and a first/second ending.
- Hrmn. (Horns):** Provides harmonic support with sustained notes and a first/second ending.
- Vln. (Violins):** Includes parts for Violin I and Violin II, both playing sustained notes and a first/second ending.
- Vc. (Viola):** Plays sustained notes and a first/second ending.

The score includes first and second endings for several instruments, indicated by '1.' and '2.' above the staff lines. The key signature is one sharp (F#), and the time signature is 4/4.

E

55

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

55 až po sekunda volte

Bass

Pno.

Hrnm.

55

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score, numbered 8, is marked with a large 'E' at the top. It contains measures 55 through 60. The score is arranged in a system with multiple staves. The instruments included are Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat (B♭ Tpt.), Percussion (Perc.), Bass, Piano (Pno.), Horns (Hrnm.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The key signature is E major (one sharp) and the time signature is 4/4. Measure 55 is marked with a repeat sign. The percussion part features a rhythmic pattern of eighth notes with accents, labeled 'až po sekunda volte'. The piano part has a complex texture with arpeggiated chords and moving lines in both hands. The strings play sustained notes, with the violins having a rhythmic pattern in the upper register.

