

Na horách býva

A

Flute

Recorder

Saxophone in B♭

Saxophone in B♭

Drum

Guitar

Piano

Harmonium

Voice

Violin

Violin I

Violin II

Cello

Na ho - rách bý - va a - ko tá hmla si - vá

Detailed description: This is a musical score for a piece titled 'Na horách býva'. The score is arranged for a large ensemble including Flute, Recorder, two Saxophones in B♭, Drum, Guitar, Piano, Harmonium, Voice, Violin, Violin I, Violin II, and Cello. The music is in 3/4 time and G major. The piano part features a rhythmic accompaniment of eighth notes in the right hand and dotted half notes in the left hand. The voice part has two lines of lyrics: 'Na ho - rách bý - va' and 'a - ko tá hmla si - vá'. The score is marked with a repeat sign and a first ending bracket. The section is labeled 'A'.

6

Fl.

S. Rec.

B \flat Cl.

B \flat Tpt.

Perc.

Bass

Pno.

Hrnm.

6

bez strechy bez plo-ta a-ko tá__ si-ro-ta__ na ho-rách bý - va.

Vln.

Vln. I

Vln. II

Vc.

Detailed description of the musical score: The score is for a full orchestra and vocal soloist. It consists of 11 staves. The instruments are: Flute (Fl.), Saxophone/Recorder (S. Rec.), Clarinet in B-flat (B \flat Cl.), Trumpet in B-flat (B \flat Tpt.), Percussion (Perc.), Bass, Piano (Pno.), Horns (Hrnm.), Violins (Vln. I and Vln. II), and Viola (Vc.). The score is in 2/4 time and the key signature has one sharp (F#). The vocal line is in Czech. The piano part features a melodic line in the right hand and a bass line in the left hand. The strings provide harmonic support. The woodwinds and brass have specific melodic and harmonic parts.

B

12

Fl.

S. Rec.

B \flat Cl.

B \flat Tpt.

Perc.

Bass

Pno.

Hrmn.

12

Ej vol' - nost' vol' - nost' slad - ký du - še pla - meň mie - sto po - krie - ky pri - va - lil ma ka - meň

Vln.

Vln. I

Vln. II

Vc.

Fl. S. Rec. B \flat Cl.

Musical notation for Flute (Fl.), Soprano Recorder (S. Rec.), and Bass Clarinet (B \flat Cl.). The Flute part features a melodic line with eighth-note patterns. The Recorder and Bass Clarinet parts provide harmonic support with chords and rhythmic accompaniment.

B \flat Tpt. Perc.

Musical notation for Bass Trombone (B \flat Tpt.) and Percussion (Perc.). The Trombone part consists of chords and single notes. The Percussion part is marked with rests, indicating it is silent during this passage.

Bass

Musical notation for Bass. The part features a steady rhythmic accompaniment with eighth and quarter notes.

Pno.

Musical notation for Piano (Pno.). The piano part includes both treble and bass staves, with the right hand playing a more active melodic line and the left hand providing a harmonic accompaniment.

Hrnmn.

Musical notation for Horns (Hrnmn.). The part is marked with rests, indicating that the horns are silent during this section.

Vcl. Vln. I Vln. II

Musical notation for Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vcl.). The Violin I part includes the vocal line with lyrics. The Violin II and Violoncello parts provide harmonic accompaniment.

tis - ká ma tis - ká zho-re-ká do-lu-ká to mo - je srd - ce na dvo-je sa pu-ká —

Vc.

Musical notation for Violoncello (Vc.). The part features a steady rhythmic accompaniment with eighth and quarter notes.

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Perc.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

20

to mo - je srd - ce na dvo - je sa ká - la že túž - - - by ho - ria a vô - ľa za - há

C

This musical score page covers measures 24 through 29. It features the following instruments and parts:

- Fl. (Flute):** Measures 24-25 show chords and eighth notes. Measures 26-29 feature a complex sixteenth-note pattern with accents.
- S. Rec. (Soprano Recorder):** Remains silent throughout the page.
- B♭ Cl. (B-flat Clarinet):** Measures 24-25 play chords. Measures 26-29 are silent.
- B♭ Tpt. (B-flat Trumpet):** Measures 24-25 play a melodic line. Measures 26-29 are silent.
- Perc. (Percussion):** Measures 24-25 are silent. Measures 26-29 play a rhythmic pattern of eighth notes with accents.
- Bass:** Measures 24-25 are silent. Measures 26-29 play a rhythmic pattern of eighth notes with accents.
- Pno. (Piano):** Measures 24-25 are silent. Measures 26-29 play a rhythmic pattern of eighth notes with accents.
- Hrmn. (Horns):** Measures 24-25 play a melodic line. Measures 26-29 play a rhythmic pattern of eighth notes with accents.
- Vln. (Violins):** Measures 24-25 play a melodic line. Measures 26-29 play a rhythmic pattern of eighth notes with accents.
- Vln. I (Violin I):** Measures 24-25 play a melodic line. Measures 26-29 play a rhythmic pattern of eighth notes with accents.
- Vln. II (Violin II):** Measures 24-25 play a melodic line. Measures 26-29 play a rhythmic pattern of eighth notes with accents.
- Vc. (Viola):** Measures 24-25 play a melodic line. Measures 26-29 play a rhythmic pattern of eighth notes with accents.

This musical score page contains measures 30 through 33. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 30-31 feature a complex sixteenth-note pattern with accents. Measure 32 begins with a first ending bracket, and measure 33 concludes with a repeat sign.
- S. Rec. (Soprano Recorder):** Remains silent throughout these measures.
- B \flat Cl. (B-flat Clarinet):** Plays a rhythmic accompaniment of eighth notes with accents, mirroring the flute's pattern.
- B \flat Tpt. (B-flat Trumpet):** Features a melodic line with a long note in measure 32.
- Perc. (Percussion):** Provides a steady eighth-note accompaniment.
- Bass:** Plays a simple eighth-note accompaniment.
- Pno. (Piano):** The right hand plays the flute's melodic line, while the left hand provides a bass accompaniment.
- Hrmn. (Horns):** The upper staff is silent, while the lower staff plays a melodic line.
- Vln. (Violins):** Both Vln. I and Vln. II parts play the flute's melodic line.
- Vc. (Viola):** Plays a melodic line similar to the horns.

The score is in 9/16 time and includes various musical notations such as accents, slurs, and first endings.

Fl. 35 $\frac{9}{16}$ $\frac{6}{8}$ $\frac{9}{16}$

S. Rec. 35 $\frac{9}{16}$ $\frac{6}{8}$ $\frac{9}{16}$

B \flat Cl. 35 $\frac{9}{16}$ $\frac{6}{8}$ $\frac{9}{16}$

B \flat Tpt. 35 $\frac{9}{16}$ $\frac{6}{8}$ $\frac{9}{16}$

Perc. 35 $\frac{9}{16}$ $\frac{6}{8}$ $\frac{9}{16}$

Bass 35 $\frac{9}{16}$ $\frac{6}{8}$ $\frac{9}{16}$

Pno. 35 $\frac{9}{16}$ $\frac{6}{8}$ $\frac{9}{16}$

Hrpn. 35 $\frac{9}{16}$ $\frac{6}{8}$ $\frac{9}{16}$

Vln. 35 $\frac{9}{16}$ $\frac{6}{8}$ $\frac{9}{16}$

Vln. I 35 $\frac{9}{16}$ $\frac{6}{8}$ $\frac{9}{16}$

Vln. II 35 $\frac{9}{16}$ $\frac{6}{8}$ $\frac{9}{16}$

Vc. 35 $\frac{9}{16}$ $\frac{6}{8}$ $\frac{9}{16}$

Detailed description: This is a page of a musical score, page 8, marked with rehearsal sign 'D'. The score is for a symphony orchestra and includes parts for Flute (Fl.), Recorder (S. Rec.), Clarinet in B-flat (B \flat Cl.), Trumpet in B-flat (B \flat Tpt.), Percussion (Perc.), Bass, Piano (Pno.), Harp (Hrpn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The music is in 9/16 time and features a key signature of one sharp (F#). The score is divided into measures, with a change in time signature from 9/16 to 6/8 occurring in the second measure of each part. The Flute part begins with a sequence of eighth notes and includes a second ending bracketed with a '2' above it. The Recorder part is mostly silent. The Clarinet part plays a rhythmic eighth-note pattern. The Trumpet part has a melodic line with some rests. The Percussion part includes a snare drum pattern. The Bass part has a melodic line. The Piano part has a complex texture with many sixteenth notes. The Harp part has a melodic line. The Violin parts have melodic lines with accents. The Viola part has a melodic line.

This musical score page, numbered 9, covers measures 40 through 43. The instrumentation includes Flute (Fl.), Soprano Recorder (S. Rec.), Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat (B♭ Tpt.), Percussion (Perc.), Bass, Piano (Pno.), Horns (Hrnm.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.).

The score begins at measure 40. The Flute part features a melodic line with accents and slurs. The Clarinet part has a rhythmic pattern of eighth notes. The Trumpet part plays a steady eighth-note accompaniment. The Percussion part has a simple rhythmic pattern. The Bass part has a simple eighth-note accompaniment. The Piano part has a complex texture with many notes. The Horns part has a simple eighth-note accompaniment. The Violin and Viola parts have a complex texture with many notes.

The score ends at measure 43. The Flute part has a melodic line with accents and slurs. The Clarinet part has a rhythmic pattern of eighth notes. The Trumpet part plays a steady eighth-note accompaniment. The Percussion part has a simple rhythmic pattern. The Bass part has a simple eighth-note accompaniment. The Piano part has a complex texture with many notes. The Horns part has a simple eighth-note accompaniment. The Violin and Viola parts have a complex texture with many notes.

This musical score page, numbered 10, covers measures 44 through 48. The instrumentation includes Flute (Fl.), Soprano Recorder (S. Rec.), Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat (B♭ Tpt.), Percussion (Perc.), Bass, Piano (Pno.), Horns (Hrnm.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.).

Measures 44-45: The Flute and Clarinet play a melodic line with eighth-note patterns and accents. The Clarinet part includes slurs and accents. The Percussion part features a rhythmic pattern of eighth notes. The Piano and Horns provide harmonic support with chords and moving lines. The Violin I and II parts play a similar eighth-note melodic line with accents. The Viola part provides a bass line with eighth notes.

Measures 46-48: The Flute and Clarinet parts are mostly silent, indicated by rests. The Percussion part continues with a complex rhythmic pattern, including sixteenth-note runs and a final flourish with accents (>>>>). The Piano and Horns continue with their harmonic accompaniment. The Violin I and II parts are silent, and the Viola part continues with its bass line.

E

50

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Perc.

Bass

Pno.

Hrnm.

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score, marked with rehearsal letter 'E', covers measures 50 through 53. The score is arranged in a multi-staff format. The Flute (Fl.) part features a rhythmic pattern of eighth notes with accents. The Saxophone (S. Rec.), Clarinet (B♭ Cl.), and Trumpet (B♭ Tpt.) parts are currently silent. The Percussion (Perc.) part plays a simple pattern of quarter notes. The Bass part provides a steady quarter-note accompaniment. The Piano (Pno.) part has a bass line with quarter notes and rests. The Horns (Hrnm.) section consists of two staves, with the upper staff playing eighth notes with accents and the lower staff playing quarter notes. The Violin (Vln.) section includes three staves: the Violin I (Vln. I) and Violin II (Vln. II) parts play eighth notes with accents, while the Viola (Vc.) part plays quarter notes. The page number '11' is located in the top right corner.

This page of a musical score, numbered 12, contains measures 54 through 58. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. (Flute):** Features a complex melodic line with many sixteenth-note runs and accents.
- S. Rec. (Saxophone):** Remains silent throughout this section.
- B♭ Cl. (Clarinet):** Plays a rhythmic accompaniment of eighth notes with accents.
- B♭ Tpt. (Trumpet):** Provides harmonic support with dotted rhythms and some melodic fragments.
- Perc. (Percussion):** Features a steady eighth-note pattern.
- Bass:** Plays a simple eighth-note accompaniment.
- Pno. (Piano):** The right hand mirrors the flute's melodic line, while the left hand provides a bass accompaniment.
- Hrnmn. (Horns):** The section is silent in this passage.
- Vln. (Violin):** Mirrors the flute's melodic line.
- Vln. I (Violin I):** Mirrors the flute's melodic line.
- Vln. II (Violin II):** Provides a harmonic accompaniment with dotted rhythms.
- Vc. (Cello):** Provides a harmonic accompaniment with dotted rhythms.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music concludes at the end of measure 58 with a final cadence.