

Nebo sa sklonilo k zemi

The musical score is for the piece "Nebo sa sklonilo k zemi" (The sky bowed down to the earth). It is written in 4/4 time with a key signature of one sharp (F#). The score includes parts for Flute, Soprano Recorder, Clarinet in B, Trumpet in B, Percussion, Bass Guitar, Piano, Organ, Violin I, Violin II, Viola, Violoncello, and Choir. The Flute and Violin I parts feature a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The Flute part is marked *mf* and has a *rit.* marking above the final measure. The Violin I part is also marked *mf* and has a *rit.* marking above the final measure. The Violin II part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The Viola part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The Violoncello part starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and finally a half note E4. The Organ part has a *rit.* marking above the final measure. The Percussion part has a 4/4 time signature. The Choir part is marked with a 4/4 time signature. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, strings, and choir.

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Detský orchester u saleziánov v Žiline
Barbora Brosová - Lipková (október 2007)
www.detskyorchester.sk

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Fl.

S. Rec.

B♭ Cl. *mf*

B♭ Tpt.

Perc. *triangel* *dážd'*

Bass *p*

Pno.

Org. *pp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Ch *mf* *p* *p*

D G D G D \sharp b A

Fl. *mf*

S. Rec. *p*

B♭ Cl. *mf*

B♭ Tpt.

Perc. *dážd*

Bass

Pno. *vibes* *p*

Org.

Vln. I

Vln. II

Vla.

Vc.

Ch. *a pl-ná ná-de-jí. — á... —*

a pl-ná ná-de-jí. — á... —

A D G D G D [#]b A

Detailed description: This page of a musical score contains staves for Flute, Saxophone, Clarinet, Trumpet, Percussion, Bass, Piano/Vibes, Organ, Violin I, Violin II, Viola, Violoncello, and Chorus. The score includes dynamic markings such as *mf* and *p*, and includes the instruction *vibes* for the piano part. The percussion part is marked with *dážd*. The vocal line features the lyrics "a pl-ná ná-de-jí. — á... —" and is accompanied by a piano accompaniment with a chord progression: A, D, G, D, G, D, [#]b, A. The page number "4" is at the top left.

31

Fl. *p*

S. Rec. *mf*

B♭ Cl. *mf*

B♭ Tpt.

Perc. 31 triangel dazd

Bass

Pno.

Org.

Vln. I

Vln. II

Vla.

Vc.

Ch

D G D G e b G A

Boh prišiel tak a-ko sľú - bil tíš-ko spí na sla-me má lás-ku, kto-rá vždy ľú - bi, á a kto-rá neskla-me.

Boh prišiel tak a-ko sľú - bil tíš-ko spí na sla-me má lás-ku, kto-rá vždy ľú - bi á

Boh-prišiel tak a-ko-sľú — bil tíš-ko spí na sla-me má lás-ku, kto-rá vždy ľú - bi a kto-rá neskla-me.

39

Fl. *mf*

S. Rec. *mf*

B♭ Cl. *mf*

B♭ Tpt. *mf*

Perc. 39 *traingel:* *palicky:*

Bass

Pno. 39 *mp* klavír

Org. 39

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Ch. 39 *mf* *f*

A E A f# c# A B

mf aj keď sa všetko raz zmení. — láska je od - ve - ká — á — dotklo sa člove - ka. —

aj keď sa všetko raz zmení — láska je od - ve - ká — á — dotklo sa člove - ka. —

f Aj keď sa všetko raz zmení — lás - ka je od - ve - ká — nebo sa sklono - kze - mi dotklo sa člove - ka. —

