

Nech ten chrám

A

Flute

Soprano Recorder

Clarinet in B♭

Trumpet in B♭

Bass Guitar

Piano

Harmonium

Voice

Violin

Violin I

Violin II

Violoncello

The musical score is written for a children's orchestra and a voice. It features 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score is divided into two systems. The first system includes Flute, Soprano Recorder, Clarinet in B♭, Trumpet in B♭, Bass Guitar, Piano, Harmonium, Voice, Violin, Violin I, Violin II, and Violoncello. The second system includes the same instruments. The score is marked with a repeat sign and a first ending bracket. The music is in a major key and a 6/8 time signature. The instruments are arranged in a standard orchestral layout. The voice part is written in a soprano clef. The piano part is written in a grand staff. The harmonium part is written in a grand staff. The violin and violoncello parts are written in a grand staff. The flute, soprano recorder, clarinet, and trumpet parts are written in a single staff. The bass guitar part is written in a single staff. The piano, harmonium, and voice parts are written in a single staff. The violin, violin I, violin II, and violoncello parts are written in a single staff. The score is marked with a repeat sign and a first ending bracket. The music is in a major key and a 6/8 time signature. The instruments are arranged in a standard orchestral layout. The voice part is written in a soprano clef. The piano part is written in a grand staff. The harmonium part is written in a grand staff. The violin and violoncello parts are written in a grand staff. The flute, soprano recorder, clarinet, and trumpet parts are written in a single staff. The bass guitar part is written in a single staff. The piano, harmonium, and voice parts are written in a single staff. The violin, violin I, violin II, and violoncello parts are written in a single staff.

Detský orchester u saleziánov v Žiline

Martin Krška (september 2011)

www.detskyorchester.sk

This musical score page features ten staves for different instruments, all in the key of D major (indicated by two sharps) and 4/4 time. The instruments are: Flute (Fl.), Saxophone (S. Rec.), Clarinet in Bb (Bb Cl.), Trumpet in Bb (Bb Tpt.), Bass, Piano (Pno.), Horns (Hrmn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The score is divided into two main sections, labeled '1.' and '2.', which are repeated. A section marker 'B %' is placed above the Flute staff at the beginning of the second section. The Flute part has a melodic line with some grace notes. The Saxophone and Clarinet parts have rhythmic patterns. The Bass part has a steady eighth-note accompaniment. The Piano part has a simple harmonic accompaniment. The Horns part has a sustained chord. The Violin and Viola parts have melodic lines with some grace notes. The score ends with a double bar line and repeat signs.

14

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score contains measures 14 through 20. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part has a melodic line with eighth and sixteenth notes. The Saxophone (S. Rec.) and Horns (Hrmn.) parts are silent. The Clarinet (B♭ Cl.) has a rhythmic pattern of eighth notes. The Trumpet (B♭ Tpt.) has a single note in measure 20. The Bass line features a steady eighth-note accompaniment. The Piano (Pno.) part has a rhythmic accompaniment in the right hand and a bass line in the left hand. The Violin (Vln.) section consists of three parts: Vln. I and Vln. II play a melodic line with eighth notes, while the Cello (Vc.) provides a bass line with eighth notes. Measure numbers 14, 15, 16, 17, 18, 19, and 20 are indicated at the beginning of their respective staves.

This musical score page contains measures 21 through 27. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 21-27, melodic line with slurs and ties.
- S. Rec. (Soprano Saxophone):** Measures 21-27, rests.
- B♭ Cl. (B-flat Clarinet):** Measures 21-27, rests.
- B♭ Tpt. (B-flat Trombone):** Measures 21-27, rhythmic accompaniment with eighth and sixteenth notes.
- Bass:** Measures 21-27, melodic line in the bass clef.
- Pno. (Piano):** Measures 21-27, chordal accompaniment in both staves.
- Hrmn. (Horn):** Measures 21-27, rests in both staves.
- Vln. (Violin):** Measures 21-27, melodic line in the upper staff.
- Vln. I (Violin I):** Measures 21-27, melodic line in the middle staff.
- Vln. II (Violin II):** Measures 21-27, melodic line in the lower staff.
- Vc. (Viola):** Measures 21-27, melodic line in the bass clef.

C

This musical score page, labeled 'C', covers measures 28 through 34. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with the following parts:

- Fl. (Flute):** Features a melodic line with some sustained notes and a final eighth-note flourish.
- S. Rec. (Saxophone):** Plays a rhythmic eighth-note pattern that transitions into a more melodic line.
- B♭ Cl. (Clarinet):** Provides a steady eighth-note accompaniment.
- B♭ Tpt. (Trumpet):** Enters in measure 29 with a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Features a consistent eighth-note accompaniment.
- Bass:** Plays a melodic line in the bass register.
- Pno. (Piano):** The right hand plays a steady eighth-note accompaniment, while the left hand provides harmonic support with chords.
- Hrmn. (Horns):** The upper stave plays chords, and the lower stave provides a bass line.
- Vln. (Violins):** The first violin (Vln. I) plays a melodic line, and the second violin (Vln. II) plays a rhythmic accompaniment.
- Vc. (Viola):** Plays a melodic line in the lower register.

This page of a musical score, numbered 6, covers measures 35 through 40. The score is arranged in a system with ten staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 35, marked with a first ending bracket. A double bar line with repeat dots follows, leading to a second ending bracket. The instruction *D.S. al Fine* is placed above the second ending. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with a first ending and a second ending.
- S. Rec. (Soprano Recorder):** Features a melodic line with a first ending and a second ending.
- B♭ Cl. (B-flat Clarinet):** Features a melodic line with a first ending and a second ending.
- B♭ Tpt. (B-flat Trumpet):** Features a melodic line with a first ending and a second ending.
- Bass:** Features a melodic line with a first ending and a second ending.
- Pno. (Piano):** Features a complex accompaniment with both treble and bass clefs, including a first ending and a second ending.
- Hrmn. (Horns):** Features a melodic line with a first ending and a second ending.
- Vln. (Violins):** Features a melodic line with a first ending and a second ending.
- Vln. I (Violin I):** Features a melodic line with a first ending and a second ending.
- Vln. II (Violin II):** Features a melodic line with a first ending and a second ending.
- Vc. (Viola):** Features a melodic line with a first ending and a second ending.