

Obeta srdca

A

Flute

Flute

Flute

Clarinet in B \flat

Trumpet in B \flat

Trombone

Drums

Percussion

Percussion

Guitar

Bass Guitar

Voice

Piano

Violin

Violin I

Violin II

Violoncello

mf

p

gliss

B \flat C D

mf

p

mf

mf

p

p

mf

p

B

5

Fl.

Fl.

Fl.

Cl.

Tpt.

Tbn.

Dr.

Perc.

Perc.

Gtr.

Bass

Voice

Pno.

B

Vln.

Vln. I

Vln. II

Vc.

p

mf

mf

G A D G A D

10

Fl.
Fl.
Fl.
Cl.
Tpt.
Tbn.
Dr.
Perc.
Perc.
Gtr. G A Bm Bm/A G A D
Bass
Voice
Pno.
Vln.
Vln. I
Vln. II
Vc.

15 **C**

Fl. Fl. Fl. Cl.

Tpt. *p* Tbn. *p*

Dr. *mf* Perc. *sim.* Perc.

Gtr. *mf* G A D G A D

Bass Voice

Pno.

C

Vln. *mf* Vln. I *mf* Vln. II *mf* Vc. *mf*

19

Fl.

Fl.

Fl.

Cl.

Tpt.

Tbn.

Dr.

Perc.

Perc.

Gtr.

Bass

Voice

Pno.

Vln.

Vln. I

Vln. II

Vc.

G A D G A Bm Bm/A G

mf

mf

unis.

p

p

p

p

24

Fl. Fl. Fl. Cl. Tpt. Tbn. Dr. Perc. Perc. Gtr. Bass Voice Pno. Vln. Vln. I Vln. II Vc.

Asus⁴ A G D Em⁷ A D

p *p* (solo)

Detailed description: This is a page of a musical score, page 24, for a large ensemble. The score is written in the key of D major (two sharps) and 4/4 time. It features 15 staves for various instruments: three Flutes (Fl.), one Clarinet (Cl.), one Trumpet (Tpt.), one Trombone (Tbn.), Drums (Dr.), two Percussion parts (Perc.), one Guitar (Gtr.), one Bass, one Voice, one Piano (Pno.), one Violin (Vln.), one Violin I (Vln. I), one Violin II (Vln. II), and one Viola (Vc.). The piano part includes a solo section starting in the fourth measure. The guitar part has a chord progression: Asus⁴, A, G, D, Em⁷, A, D. The trumpet and trombone parts have a dynamic marking of *p* (piano). The score is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic patterns.

D

29

Fl. *mf*

Fl.

Fl.

Cl.

Tpt.

Tbn.

Dr. *p*

Perc. *sim.*

Perc.

Gtr. *p* G A D G A D G A

Bass

Voice

Pno. *c*

D

Vln. *p*

Vln. I *p*

Vln. II *p*

Vc. *p*

34

Fl.
Fl.
Fl.
Cl.
Tpt.
Tbn.
Dr.
Perc.
Perc.
Gtr. Bm Bm/A G A D
Bass
Voice
Pno.
Vln.
Vln. I
Vln. II
Vc.

p
cum
p

Detailed description: This page of a musical score, numbered 34, is arranged for a large ensemble. It includes parts for three Flutes (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), two Percussion (Perc.) parts, Guitar (Gtr.), Bass, Voice, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar part features a chord progression of Bm, Bm/A, G, A, and D. The piano part has a melodic line in the right hand and a bass line in the left hand. The strings play a sustained harmonic accompaniment. The woodwinds and brass have specific melodic and harmonic parts, with some dynamics like *p* and *cum* indicated.

38 **E**

Fl. *mf*

Fl. *mf*

Fl. *p*

Cl. *p*

Tpt. *p*

Tbn. *p*

Dr. *mf*

Perc. *sim.*

Gtr. *mf*

Bass

Voice

Pno.

E

Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

G A D G A D

Detailed description: This page of a musical score covers measures 38 to 41. It features a variety of instruments including woodwinds (Flute, Clarinet), brass (Trumpet, Trombone), percussion (Drum, Cymbal), guitar, bass, voice, piano, and strings (Violin, Viola, Cello). The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. A section marked 'E' begins at measure 38. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The guitar plays a chord progression of G, A, and D. The voice part has a melodic line. The percussion includes a snare drum pattern and cymbal accents. Dynamics range from piano (p) to mezzo-forte (mf) and fortissimo (sim.).

42

Fl.

Fl.

Fl.

Cl.

Tpt.

Tbn.

Dr.

Perc.

Perc.

Gtr. G A D G A Bm Bm/A

Bass

Voice

Pno.

Vln.

Vln. I

Vln. II

Vc.

46

Fl. *mf* unis.

Fl. *mf* unis.

Fl. *mf* unis.

Cl. *mf* unis.

Tpt. *mf* unis.

Tbn. *mf*

Dr. / Perc. / Perc.

Gtr. G Asus⁴ A G D Em⁷ A D

Bass

Voice

Pno.

Vln. *p*

Vln. I *p*

Vln. II *p*

Vc. *p*

57 *rit.*

Fl. Fl. Fl. Cl. Tpt. Tbn. Dr. Perc. Perc. Gtr. Bass Voice Pno. Vln. Vln. I Vln. II Vc.

mf *gliss.* *rit.*

G A B^b C D