

A

$\text{♩} = 180$

Pán prsteňov

Flute

Soprano Recorder

Clarinet in B $\flat$

Trumpet in B $\flat$

Drum

Bass Guitar

Piano

Harmonium

Voice

Violin

Violin I

Violin II

Violoncello

The musical score is for a piece titled 'Pán prsteňov' (The Ring Lord), marked with a large 'A' and a tempo of 180 beats per minute. The score is written for a large ensemble, including woodwinds (Flute, Soprano Recorder, Clarinet in B $\flat$, Trumpet in B $\flat$), brass (Drum), strings (Bass Guitar, Violin I, Violin II, Violoncello), keyboard (Piano, Harmonium), and voice. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of six measures. The Flute and Soprano Recorder parts are in treble clef. The Clarinet in B $\flat$, Trumpet in B $\flat$, and Bass Guitar parts are in treble clef. The Drum part is in a single staff with a key signature of one sharp. The Piano and Harmonium parts are in grand staff (treble and bass clefs). The Voice part is in treble clef. The Violin I, Violin II, and Violoncello parts are in treble clef. The Violoncello part is in bass clef. The score features various musical notations, including eighth notes, quarter notes, half notes, and rests, as well as slurs and ties.

Fl.

S. Rec.

B $\flat$ Cl.

B $\flat$ Tpt.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

7

5/4

B

The musical score for measures 17-20 is as follows:

- Fl.**: Measures 17-18 are whole rests. Measure 19 has a half note G4. Measure 20 has a whole note G4.
- S. Rec.**: Measures 17-18 are whole rests. Measure 19 has a half note G4. Measure 20 has a whole note G4.
- B♭ Cl.**: Measures 17-18 have eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 19 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 20 has eighth notes: G4, A4, B4, C5, B4, A4, G4.
- B♭ Tpt.**: Measures 17-18 are whole rests. Measure 19 has a half note G4. Measure 20 has a whole note G4.
- Bass**: Measures 17-18 have eighth notes: G2, A2, B2, C3, B2, A2, G2. Measure 19 has eighth notes: G2, A2, B2, C3, B2, A2, G2. Measure 20 has eighth notes: G2, A2, B2, C3, B2, A2, G2.
- Pno.**: Measures 17-18 have eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 19 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 20 has eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Hrnn.**: Measures 17-18 are whole rests. Measure 19 has a half note G4. Measure 20 has a whole note G4.
- Vln.**: Measures 17-18 are whole rests. Measure 19 has a half note G4. Measure 20 has a whole note G4.
- Vln. I**: Measures 17-18 are whole rests. Measure 19 has a half note G4. Measure 20 has a whole note G4.
- Vln. II**: Measures 17-18 have eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 19 has eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 20 has eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Vc.**: Measures 17-18 have eighth notes: G2, A2, B2, C3, B2, A2, G2. Measure 19 has eighth notes: G2, A2, B2, C3, B2, A2, G2. Measure 20 has eighth notes: G2, A2, B2, C3, B2, A2, G2.

21

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Tbn.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score contains measures 21 through 24. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) has a whole rest in measure 21, followed by a half note G4 in measure 22, and whole rests in measures 23 and 24. The Saxophone (S. Rec.) plays a half note G4 in measure 21, followed by whole rests in measures 22, 23, and 24. The Clarinet (B♭ Cl.) and Trumpet (B♭ Tpt.) have complex melodic lines in measure 21, with the Clarinet playing a descending eighth-note scale and the Trumpet playing a similar line an octave lower. In measure 22, both instruments play a half note G4. In measure 23, they have whole rests, and in measure 24, they play a half note G4. The Trombone (Tbn.) plays a half note G4 in measure 21, followed by whole rests in measures 22, 23, and 24. The Bass plays a continuous eighth-note line in measure 21, followed by a half note G4 in measure 22, and whole rests in measures 23 and 24. The Piano (Pno.) has a complex accompaniment in measure 21, followed by a half note G4 in measure 22, and whole rests in measures 23 and 24. The Horns (Hrmn.) play a half note G4 in measure 21, followed by whole rests in measures 22, 23, and 24. The Violins (Vln.) and Cello (Vc.) have complex melodic lines in measure 21, with the Violins playing a descending eighth-note scale and the Cello playing a similar line an octave lower. In measure 22, they play a half note G4. In measure 23, they have whole rests, and in measure 24, they play a half note G4.

$\text{♩} = 120$

C

25

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

D

33

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

33

33

Bass

33

Pno.

33

Hrmn.

33

33

Vln.

Vln. I

Vln. II

Vc.

E

This musical score is for the piece "The Rose Tree" and is arranged for a large ensemble. The score is written for the following instruments:

- Fl. (Flute)
- S. Rec. (Soprano Recorder)
- B $\flat$ Cl. (B-flat Clarinet)
- B $\flat$ Tpt. (B-flat Trumpet)
- Horn (Horn)
- Pno. (Piano)
- Hrpn. (Harp)
- Vln. (Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vc. (Cello)

The score is in 6/4 time and consists of 40 measures. The key signature is one sharp (F#). The score is divided into two systems, each containing five staves. The first system includes the Flute, Recorder, Clarinet, Trumpet, and Horn. The second system includes the Piano, Harp, Violin, Violin I, Violin II, and Cello. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The tempo is marked "Allegretto" and the mood is "Moderato".

This musical score is for the piece "The Rose Tree" and includes the following instruments and parts:

- Fl.** (Flute): Part 1, starting at measure 48.
- S. Rec.** (Saxophone): Part 1, starting at measure 48.
- B♭ Cl.** (Clarinet): Part 1, starting at measure 48.
- B♭ Tpt.** (Trumpet): Part 1, starting at measure 48.
- Tbn.** (Trombone): Part 1, starting at measure 48.
- Bass**: Part 1, starting at measure 48.
- Pno.** (Piano): Part 1, starting at measure 48.
- Hrpn.** (Harp): Part 1, starting at measure 48.
- Vln.** (Violin): Part 1, starting at measure 48.
- Vln. I** (Violin I): Part 1, starting at measure 48.
- Vln. II** (Violin II): Part 1, starting at measure 48.
- Vc.** (Cello): Part 1, starting at measure 48.

The score is written in 6/4 time and includes various musical notations such as notes, rests, and dynamic markings.

53

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrnn.

Vln.

Vln. I

Vln. II

Vc.

The musical score is for the song "The Rose Tree" and is arranged for a large ensemble. The tempo is marked as quarter note = 110. The score is divided into two systems, each containing six staves. The instruments are: Flute (Fl.), Recorder (S. Rec.), Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat (B♭ Tpt.), Bass, Piano (Pno.), Harmonica (Hrnm.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The score begins with a key signature of one sharp (F#) and a 2/4 time signature. The first system includes measures 60 through 69, and the second system includes measures 70 through 79. The score features a variety of musical notations, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The score concludes with a double bar line and a repeat sign.

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

This musical score page, labeled 'G' and numbered '11', contains measures 72 through 79. The instrumentation includes Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat (B♭ Tpt.), Bass, Piano (Pno.), Horns (Hrmn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The score is written in a key with one sharp (F#) and a common time signature. The Flute part features a melodic line with many slurs and ties. The Saxophone and Clarinet parts have rhythmic patterns with slurs. The Bass part has a simple line with some ties. The Piano and Horns parts have complex chords and textures, with the Piano part including many slurs and ties. The Violin I and II parts have melodic lines with slurs and ties. The Viola part has a simple line with some ties. The Trumpet part has a simple line with some ties. The score is written in a standard musical notation style with various musical symbols such as notes, rests, slurs, and ties.

81

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrnn.

Vln.

Vln. I

Vln. II

Vc.

Detailed description of the musical score: The score is for measures 81 through 87. The key signature changes from one flat (Bb) to one sharp (F#) at measure 81. The time signature is common time. The Flute (Fl.) and Saxophone (S. Rec.) parts are mostly rests. The Clarinet (B♭ Cl.) and Trumpet (B♭ Tpt.) parts play chords. The Bass part plays a steady eighth-note pattern. The Piano (Pno.) and Horns (Hrnn.) parts play chords. The Violins (Vln.) and Viola (Vc.) parts play a melodic line. The Viola part has a long note in measure 85.

88

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Tbn.

Bass

Pno.

Hrpn.

Vln.

Vln. I

Vln. II

Vc.

[illegible]

I

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrnn.

Vln.

Vln. I

Vln. II

Vc.

This musical score page, labeled 'I' and numbered '15', contains measures 102 through 111. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with many accents starting at measure 102.
- S. Rec.**: Saxophone, playing whole rests throughout the measures.
- B♭ Cl.**: Clarinet, playing a melodic line with many accents, mirroring the flute's pattern.
- B♭ Tpt.**: Trumpet, playing a melodic line with many accents, mirroring the flute and clarinet.
- Bass**: Playing a rhythmic pattern of eighth notes with accents.
- Pno.**: Piano, with a right-hand melodic line and a left-hand accompaniment of eighth notes.
- Hrnn.**: Horns, with a right-hand part playing whole rests and a left-hand part playing a steady eighth-note accompaniment.
- Vln.**: Violins, with a right-hand part playing whole rests and a left-hand part playing a steady eighth-note accompaniment.
- Vln. I**: Violin I, playing a melodic line with many accents.
- Vln. II**: Violin II, playing a melodic line with many accents.
- Vc.**: Viola, playing a melodic line with many accents.

This musical score page, numbered 16, contains measures 111 through 118. The instrumentation includes Flute (Fl.), Soprano Recorder (S. Rec.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Bass, Piano (Pno.), Horns (Hrnn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The score is written in common time (C) with a key signature of one sharp (F#). Measures 111-114 are marked with a '111' rehearsal mark. The Flute part features a melodic line with accents and slurs. The Recorder and Clarinet parts have rests in measures 111-114 and enter in measure 115. The Bass part plays a steady eighth-note pattern. The Piano and Horns parts provide harmonic support with chords and moving lines. The Violin and Violoncello parts also contribute to the harmonic texture. The score concludes with a double bar line at the end of measure 118.

119

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

119

Bass

119

Pno.

Hrnn.

119

Vln.

Vln. I

Vln. II

Vc.

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

This musical score page contains measures 126 through 133, marked with a rehearsal symbol 'K'. The score is for a large ensemble, including woodwinds, brass, strings, and piano. The woodwinds (Flute, Saxophone, Clarinet, Trumpet) and strings (Bass, Violins I & II, Viola, Cello) are mostly playing sustained chords or simple rhythmic patterns. The Piano (Pno.) and Horns (Hrmn.) parts are more active, with the Piano playing complex chords and the Horns playing sustained chords. The Violins I and II are playing a melodic line, and the Cello is playing a bass line. The score is written in a key with one sharp (F#) and a 4/4 time signature.

134

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score contains measures 134 through 141. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Recorder (S. Rec.) parts are mostly rests, with the Flute having some melodic fragments in measures 134 and 138. The Clarinet (B♭ Cl.) and Trumpet (B♭ Tpt.) parts also have rests. The Bass line provides a steady accompaniment with eighth and quarter notes. The Piano (Pno.) part features a complex texture with many beamed sixteenth and thirty-second notes in the right hand, while the left hand plays a simpler bass line. The Horns (Hrmn.) are in rests. The Violin (Vln.) and Viola (Vc.) parts have more active lines, with the Violin I (Vln. I) and Violin II (Vln. II) playing similar melodic patterns. The Viola (Vc.) part is in the bass clef and provides a harmonic foundation.

L

142

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrnn.

Vln.

Vln. I

Vln. II

Vc.

149

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

149

149

Bass

149

Pno.

149

Hrmn.

149

Vln.

Vln. I

Vln. II

Vc.

This musical score page contains measures 149 through 152. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat (B♭ Tpt.), Bass, Piano (Pno.), Horns (Hrmn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 149 begins with a double bar line and a rehearsal mark '149'. The Flute and Saxophone parts feature melodic lines with slurs and ties. The Clarinet and Trumpet parts play sustained chords. The Bass line provides a rhythmic foundation with eighth and sixteenth notes. The Piano, Horns, Violins, and Viola parts provide harmonic support with chords and sustained notes. Measure 152 ends with a double bar line.

Fl.

S. Rec.

B $\flat$ Cl.

B $\flat$ Tpt.

Perc.

Bass

Pno.

Hrpn.

Vln.

Vln. I

Vln. II

Vc.