

Pane, som tak veľmi rád

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Starts with a rest, then enters in the fourth measure with a melodic line marked *f*.
- Soprano Recorder:** Remains silent throughout the section.
- Clarinet in B \flat :** Enters in the third measure with a melodic line marked *f*, then continues with a lower register line marked *mf* in the fifth measure.
- Trumpet in B \flat :** Remains silent throughout the section.
- Bass Guitar:** Remains silent throughout the section.
- Piano:** Provides harmonic accompaniment with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.
- Hammonium:** Remains silent throughout the section.
- Voice:** Remains silent throughout the section.
- Percussion:** Remains silent throughout the section.
- Violin 1:** Plays a melodic line with long notes and slurs.
- Violin 2:** Plays a similar melodic line to Violin 1.
- Violin 3:** Plays a rhythmic accompaniment of eighth notes.
- Violoncello:** Provides a bass line with long notes and slurs.

B

This musical score page features ten staves for various instruments. The instruments are: Flute (Fl.), Recorder (S. Rec.), Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat (B♭ Tpt.), Bass, Piano (Pno.), Harpsichord (Hrnn.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Violoncello (Vc.). The score is written in G major (one sharp) and 3/4 time. A section marker 'B' is placed above the first staff at the beginning of the second measure. The Flute part is mostly rests. The Recorder and Clarinet parts have melodic lines starting in the second measure. The Bass part is mostly rests. The Piano and Harpsichord parts have accompaniment patterns. The Percussion part is mostly rests. The Violin 1 part has a melodic line with slurs. The Violin 2 and Violin 3 parts have similar melodic lines. The Violoncello part has a simple accompaniment pattern.

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C po prima volte

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Part 12 starts with a whole note chord, followed by a series of eighth notes.
- S. Rec. (Recorder):** Treble clef, key signature of one sharp (F#). Part 12 starts with a whole note chord, followed by a series of eighth notes.
- B♭ Cl. (B-flat Clarinet):** Treble clef, key signature of two sharps (F#, C#). Part 12 starts with a whole note chord, followed by a series of eighth notes.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, key signature of two sharps (F#, C#). Part 12 starts with a whole note chord, followed by a series of eighth notes.
- Bass:** Bass clef, key signature of one sharp (F#). Part 12 starts with a whole note chord, followed by a series of eighth notes.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of one sharp (F#). Part 12 starts with a whole note chord, followed by a series of eighth notes.
- Hrnn. (Harpsichord):** Grand staff (treble and bass clefs), key signature of one sharp (F#). Part 12 starts with a whole note chord, followed by a series of eighth notes.
- Perc. (Percussion):** Two staves, key signature of one sharp (F#). Part 12 starts with a whole note chord, followed by a series of eighth notes.
- Vln. 1 (Violin 1):** Treble clef, key signature of one sharp (F#). Part 12 starts with a whole note chord, followed by a series of eighth notes.
- Vln. 2 (Violin 2):** Treble clef, key signature of one sharp (F#). Part 12 starts with a whole note chord, followed by a series of eighth notes.
- Vln. 3 (Violin 3):** Treble clef, key signature of one sharp (F#). Part 12 starts with a whole note chord, followed by a series of eighth notes.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). Part 12 starts with a whole note chord, followed by a series of eighth notes.

