

Pane, vždy keď tvoju svätosť

§A

The musical score is arranged for a children's orchestra and includes the following parts:

- Flute:** Melodic line with eighth-note patterns.
- Soprano Recorder:** Rests throughout the piece.
- Clarinet in B♭:** Melodic line with eighth-note patterns.
- Trumpet in B♭:** Rests throughout the piece.
- Drums:** Simple rhythmic accompaniment.
- Bass Guitar:** Bass line with quarter and eighth notes.
- Piano:** Accompaniment with chords and moving lines in both hands.
- Harmonium:** Rests throughout the piece.
- Voice:** Rests throughout the piece.
- Violin:** Melodic line with eighth-note patterns.
- Violin I:** Melodic line with eighth-note patterns.
- Violin II:** Melodic line with eighth-note patterns.
- Violoncello:** Bass line with eighth-note patterns.

The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). It begins with a repeat sign and ends with a double bar line.

Detský orchester u saleziánov v Žiline

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Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrnm.

Vln.

Vln. I

Vln. II

Vc.

1.

2.

B

Musical score for section B, measures 15-22. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- S. Rec. (Soprano Saxophone)
- B♭ Cl. (B-flat Clarinet)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Bass
- Pno. (Piano)
- Hrmn. (Horns)
- Vln. (Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vc. (Cello)

The score begins at measure 15, marked with a rehearsal sign. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute and Saxophone parts have melodic lines starting in measure 15. The Clarinet part has a rhythmic pattern. The Trombone part has a steady eighth-note accompaniment. The Bass part has a simple bass line. The Piano, Horns, Violin, and Cello parts provide harmonic support with sustained notes.

C

D

This musical score page contains measures 23 through 25. It is divided into two sections, C and D, separated by a double bar line. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fl.:** Measures 23-24 are mostly rests. In measure 25, it plays a triplet of eighth notes (F#, G#, A) followed by a quarter note (B).
- S. Rec.:** Measures 23-24 are mostly rests. In measure 25, it plays a triplet of eighth notes (F#, G#, A) followed by a quarter note (B).
- B♭ Cl.:** Measures 23-24 are mostly rests. In measure 25, it plays a triplet of eighth notes (F#, G#, A) followed by a quarter note (B).
- B♭ Tpt.:** Measures 23-24 are mostly rests. In measure 25, it plays a triplet of eighth notes (F#, G#, A) followed by a quarter note (B).
- Perc.:** Measures 23-24 feature a rhythmic pattern of eighth notes and rests. In measure 25, it plays a triplet of eighth notes (F#, G#, A) followed by a quarter note (B).
- Bass:** Measures 23-24 are mostly rests. In measure 25, it plays a triplet of eighth notes (F#, G#, A) followed by a quarter note (B).
- Pno.:** Measures 23-24 feature a rhythmic pattern of eighth notes and rests. In measure 25, it plays a triplet of eighth notes (F#, G#, A) followed by a quarter note (B).
- Hrmn.:** Measures 23-24 are mostly rests. In measure 25, it plays a triplet of eighth notes (F#, G#, A) followed by a quarter note (B).
- Vln.:** Measures 23-24 are mostly rests. In measure 25, it plays a triplet of eighth notes (F#, G#, A) followed by a quarter note (B).
- Vln. I:** Measures 23-24 are mostly rests. In measure 25, it plays a triplet of eighth notes (F#, G#, A) followed by a quarter note (B).
- Vln. II:** Measures 23-24 are mostly rests. In measure 25, it plays a triplet of eighth notes (F#, G#, A) followed by a quarter note (B).
- Vc.:** Measures 23-24 are mostly rests. In measure 25, it plays a triplet of eighth notes (F#, G#, A) followed by a quarter note (B).

This page of a musical score, numbered 5, covers measures 33 to 40. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Features a melodic line with a triplet in measure 34 and a first ending in measure 39.
- S. Rec. (Saxophone):** Plays a rhythmic eighth-note pattern.
- B♭ Cl. (Clarinet):** Provides a steady eighth-note accompaniment.
- B♭ Tpt. (Trumpet):** Remains silent throughout this section.
- Perc. (Percussion):** Plays a consistent eighth-note pattern with accents.
- Bass:** Features a melodic line with eighth notes.
- Pno. (Piano):** Provides harmonic support with chords in the right hand and a bass line in the left hand.
- Hrmn. (Horns):** Plays sustained chords.
- Vln. (Violin):** Features a melodic line with a triplet in measure 34.
- Vln. I (Violin I):** Plays a sustained chord.
- Vln. II (Violin II):** Plays a sustained chord.
- Vc. (Viola):** Provides harmonic support with a bass line.

Each part includes first and second endings, marked with '1.' and '2.' above the staff. The score concludes with the instruction *D.S. al Fine* at the end of each part's line.