

Flauto

Zobc.flauta 1.

Zobc.flauta 2.

Clarinetto in B 1.

Clarinetto in B 2.

Tromba in B 1.

Tromba in B 2.

Triangolo

Claves

Tamburino

Solo

Soprani

Alti

Tenori

Bassi

Violini I.

Violini II.

Violini III.

Violoncelli e Contrabasso

1.A - ký je to svit, čo - že to má byť

1.A - - - ký je svit,

1.A - - - ký je svit,

1.A - - - ký je svit,

1.A - - - ký je svit,

2. Ej, ej, pastieri, aké to chýry, aký hlas?
Či sa mi sníva, či anjel spieva a zve nás?

3. No, nemeškajme, hore sa majme, je iste
niečo nového, neslýchaného pri meste.

Fl.

Z.fl.1.

Z.fl.2.

Cl.in B 1.

Cl.in B 2.

Tr.in B 1.

Tr.in B 2.

Trgl.

Clv.

Thrno

Solo

v*Be - tlé - me? Ho - re sa maj - me, hned' po - vsta - vaj - me zo ze - me!

S

čo v*Be - tlé - me? Po - - vsta - - - vaj - - - me zo ze - me!

A

čo v*Be - tlé - me? Po - - vsta - - - vaj - - - me zo ze - me!

T

čo v*Be - tlé - me? Po - - vsta - - - vaj - - - me zo ze - me!

B

čo v*Be - tlé - me? Po - - vsta - - - vaj - - - me zo ze - me!

VI. I.

VI. II.

VI. III.

Vcl. e Cb.

roľnícky

14.10.93 Za

Zbor:

2. Ej, pastieri, to aký hlas?
anjel spieva a zve nás?

3. Nemeškajme, majme, iste
niečo nové pri meste.

Musical score for the piece "Dnešný deň sa radujme..." by Pavol Krška. The score is for a full orchestra and choir, marked "Veselo" (Joyful) and numbered "30". The key signature is one sharp (F#) and the time signature is common time (C). The score includes parts for Flute (Fl.), Flute 1 (Z.fl.1.), Flute 2 (Z.fl.2.), Clarinet in B1 (Cl.in B 1.), Clarinet in B2 (Cl.in B 2.), Trumpet in B1 (Tr. in B 1.), Trumpet in B2 (Tr. in B 2.), Trombone (Tbrno), Percussion (Trgl.), Cymbals (Clv.), Solo, Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI. I.), Violin II (VI. II.), Violin III (VI. III.), and Violoncello/Double Bass (Vcl. e Cb.). The Solo part includes the lyrics "1. Dnešný deň sa".

Fl.

Z.fl.1.

Z.fl.2.

Cl.in
B 1.

Cl.in
B 2.

Tr.in
B 1.

Tr.in
B 2.

Trgl.

Clv.

Thrno

Solo

S

A

T

B

VI. I.

VI. II.

VI. III.

Vcl. e Cb.

roľnícky

ra - duj - me a ve - se - lo spie - vaj - me. Dneš - ný deň sa ra - duj - me

2. Krásna Panna prečistá porodila nám Krista.
 Krásna Panna prečistá porodila nám Krista:
 V Jasličky ho vložila, plienkami obložila.
 Spi, spi, Ježišku, milý Synáčku!

3. Matka mu vyspevuje, svätý Jozef pestuje.
 Matka mu vyspevuje, svätý Jozef pestuje:
 Spi, Synáčku milý, ty kvet krásny, spanilý!
 Spi, spi, Ježišku, milý Synáčku!

Fl.

Z.fl.1.

Z.fl.2.

Cl.in
B 1.

Cl.in
B 2.

Tr.in
B 1.

Tr.in
B 2.

Trgl.

Clv.

Tbrno

Solo

a ve - se - lo spie - vaj - me: Je - ži - š - ko - vi ma - lé - mu, v*ja - sliach u - lo -

S

1.Ma - lé - mu, u - lo - - že - -

A

1.Ma - lé - mu, u - lo - - že - -

T

1.Ma - lé - mu, u - lo - - že - -

B

1.Ma - lé - mu, u - lo - - že - -

VI. I.

VI. II.

VI. III.

Vcl. e Cb.

Zbor:

2. Plienkami ho obložila.

Spi, spi, spi, spi milý Synáčku!

3. Ty kvet krásny, ty spanilý!

Spi, spi, spi, spi milý Synáčku!

Fl.

Z.fl.1.

Z.fl.2.

Cl.in
B 1.

Cl.in
B 2.

Tr.in
B 1.

Tr.in
B 2.

Trgl.

Clv.

Tbrno

Solo

že - né - mu: Spi, spi, Je - žiř - ku, mi - lý, mi - lý Sy - náč - ku!

S

né - mu: Spi, spi, spi, spi mi - lý Sy - náč - ku!

A

né - mu: Spi, spi, spi, spi mi - lý Sy - náč - ku!

T

né - mu: Spi, spi, spi, spi mi - lý Sy - náč - ku!

B

né - mu: Spi, spi, spi, spi mi - lý Sy - náč - ku!

VI. I.

VI. II.

VI. III.

Vcl. e Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Flute 1 (Z.fl.1.), Flute 2 (Z.fl.2.), Clarinet in B-flat 1 (Cl.in B 1.), Clarinet in B-flat 2 (Cl.in B 2.), Trumpet in B-flat 1 (Tr.in B 1.), Trumpet in B-flat 2 (Tr.in B 2.), Trombone (Tbrno), and Percussion (Trgl., Clv.). The string section includes Violin I (VI. I.), Violin II (VI. II.), Violin III (VI. III.), and Violoncello/Double Bass (Vcl. e Cb.). The vocal parts include a Soloist and four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Czech and describe the birth of Jesus.

Fl.

Z.fl.1.

Z.fl.2.

Cl.in
B 1.

Cl.in
B 2.

Tr. in
B 1.

Tr. in
B 2.

Trgl.

Clv.

Tbrno

Solo

S

A

T

B

VI. I.

VI. II.

VI. III.

Vcl. e Cb.

1. Do - brá no - vi -

2. Počuli sme hlas, ktorý tešil nás.
Počuli sme hlas, ktorý tešil nás.
Slovo v telo o polnoci zrodilo sa
z Božej moci.
Nám sa zjavilo, by nás spasilo.

3. Jasnosť spanilá nás osvietila.
Jasnosť spanilá nás osvietila.
Žiara padla na salaše, osvietila
hory naše.
Dobrá novina, šťastná hodina.

Fl.

Z.fl.1.

Z.fl.2.

Cl.in
B 1.

Cl.in
B 2.

Tr.in
B 1.

Tr.in
B 2.

Trgl.

Clv.

Thbrno

Solo

na, šťast-ná ho - di - na. Do - brá no - vi - na,

S

1. Tá Tá Tá

A

no ho no

T

vi di vi

B

na. na. na.

VI. I.

VI. II.

VI. III.

Vcl. e Cb.

Zbor:

2. Počuli hlas, čo tešil nás.
Počuli hlas, čo tešil nás.
Nám zjavelo, spasilo.

3. Tá spanilá osvietila.
Tá spanilá osvietila.
Tá novina, hodina.

Fl.

Z.fl.1.

Z.fl.2.

Cl.in
B 1.

Cl.in
B 2.

Tr.in
B 1.

Tr.in
B 2.

Trgl.

Clv.

Thbrno

Solo

S

A

T

B

VI. I.

VI. II.

VI. III.

Vcl. e Cb.

roľnícky

šťast-ná ho - di - na. Čo sa tej - to no - ci sta - lo? Ne - bo sve - tu

Tá

ho

di

na.

Detailed description of the musical score: The score is for page 36 and is in the key of D major (two sharps). It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), two Flutes in C (Z.fl.1. and Z.fl.2.), two Clarinets in Bb (Cl.in B 1. and Cl.in B 2.), two Trumpets in Bb (Tr.in B 1. and Tr.in B 2.), Trombone (Trgl.), Clarinet (Clv.), and Trombone (Thbrno). The string section includes Violin I (VI. I.), Violin II (VI. II.), Violin III (VI. III.), and Violoncello/Double Bass (Vcl. e Cb.). The vocal parts include a Soloist and a Chorus (Soprano, Alto, Tenor, Bass). The lyrics are in Slovak and describe a scene of a farmer (roľnícky) and a woman (šťast-ná) on a day (ho - di - na). The Soloist's line is: 'šťast-ná ho - di - na. Čo sa tej - to no - ci sta - lo? Ne - bo sve - tu'. The Chorus parts are: Soprano (Tá), Alto (ho), Tenor (di), and Bass (na.).

Fl.

Z.fl.1.

Z.fl.2.

Cl.in
B 1.

Cl.in
B 2.

Tr.in
B 1.

Tr.in
B 2.

Trgl.

Clv.

Thrno

Solo

Sve - tlo da - lo. Do - brá no - vi - na, šťast - ná ho - di - na.

S

Tá ho - - di - - - na.

A

no ho - - di - - - na.

T

vi ho - - di - - - na.

B

na. ho - - di - - - na.

VI. I.

VI. II.

VI. III.

Vcl. e Cb.

The musical score is for page 37 and includes the following parts: Flute (Fl.), two Flutes in C (Z.fl.1., Z.fl.2.), two Clarinets in B-flat (Cl.in B 1., Cl.in B 2.), two Trumpets in B-flat (Tr.in B 1., Tr.in B 2.), Trombone (Trgl.), Clarinet (Clv.), Trombone (Thrno), Solo voice, Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI. I.), Violin II (VI. II.), Violin III (VI. III.), and Violoncello/Double Bass (Vcl. e Cb.). The score is in the key of D major and 4/4 time. The lyrics are in Czech and describe the birth of Christ.

The musical score is arranged in a system of staves. The instruments and parts are as follows:

- Fl.**: Flute, staff 1, rests throughout.
- Z.fl.1.**: Alto flute, staff 2, rests throughout.
- Z.fl.2.**: Bass flute, staff 3, rests throughout.
- Cl.in B 1.**: Clarinet in B, staff 4, rests throughout.
- Cl.in B 2.**: Clarinet in B, staff 5, rests throughout.
- Tr. in B 1.**: Trumpet in B, staff 6, plays a melodic line.
- Tr. in B 2.**: Trumpet in B, staff 7, plays a melodic line.
- Trgl.**: Trombone, staff 8, rests throughout.
- Clv.**: Cymbals, staff 9, rests throughout.
- Tbrno**: Drums, staff 10, rests throughout.
- Solo**: Soloist, staff 11, rests until the end of the piece.
- S.**: Soprano, staff 12, rests throughout.
- A.**: Alto, staff 13, rests throughout.
- T.**: Tenor, staff 14, rests throughout.
- B.**: Bass, staff 15, rests throughout.
- VI. I.**: Violin I, staff 16, rests until the end of the piece.
- VI. II.**: Violin II, staff 17, rests until the end of the piece.
- VI. III.**: Violin III, staff 18, rests until the end of the piece.
- Vcl. e Cb.**: Violoncello and Contrabass, staff 19, rests until the end of the piece.

The score is in 2/4 time with a key signature of one sharp (F#). The lyrics "1. Do - brý" are written below the Soloist staff at the end of the piece.

Fl.

Z.fl.1.

Z.fl.2.

Cl.in B 1.

Cl.in B 2.

Tr.in B 1.

Tr.in B 2.

Trgl.

Clv.

Thbrno

Solo

pa - stier sa na - ro - dil, by o - - več - ky

S

A

T

B

VI. I.

VI. II.

VI. III.

Vcl. e Cb.

2. Radujte sa a plesajte, láskou k Bohu plápolajte,
že nám Boh dal takého žiadaného nám Pastiera dobrého.

3. Jak sa jedna ovca stratí, on sa hľadať ju navráti,
nebojí sa zanechať pre tú jednu deväťdesiat aj deväť.

Fl.

Z.fl.1.

Z.fl.2.

Cl.in
B 1.

Cl.in
B 2.

Tr.in
B 1.

Tr.in
B 2.

Trgl.

Clv.

Thrno

Solo

vy - slo - - bo - dil, pri be - tlem - skom sa - la -

S

1.Pri be - tlem - skom sa - la -

A

1.Pri be - tlem - skom sa - la -

T

1.Pri be - tlem - skom sa - la -

B

1.Pri be - tlem - skom sa - la -

VI. I.

VI. II.

VI. III.

Vcl. e Cb.

Zbor:

2. Že nám Boh dal takého žiadaného
nám Pastiera, Pastiera dobrého.

3. Nebojí sa zanechať pre tú jednu
pre tú jednu deväťdesiat deväť.

Fl.

Z.fl.1.

Z.fl.2.

Cl.in B 1.

Cl.in B 2.

Tr.in B 1.

Tr.in B 2.

Trgl.

Clv.

Thbrno

Solo

S

A

T

B

VI. I.

VI. II.

VI. III.

Vcl. e Cb.

ši, ra-duj - me sa, ve-sel' - me sa, va - - - la - - - si.

ši, ra-duj - me sa, ve-sel' - me sa, ve-sel' - me va - la - si.

ši, ra-duj - me sa, ve-sel' - me sa, ve-sel' - me va - la - si.

ši, ra-duj - me sa, ve-sel' - me sa, ve-sel' - me va - la - si.

ši, ra-duj - me sa, ve-sel' - me sa, ve-sel' - me va - la - si.

This musical score is for a piece titled "Do hory, do lesa, valasi..." by Pavol Krška, marked "Veselo" (Joyful). The score is for a full orchestra and a vocal ensemble. The instruments listed on the left are: Flute (Fl.), Zither (Z.fl. I and II), Clarinet in B-flat (Cl.in B. 1 and 2), Trumpet in B-flat (Tr. in B. 1 and 2), Trombone (Trgl.), Clarinet (Clv.), Trombone (Tbrno), Solo (Solo), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI. I.), Violin II (VI. II.), Violin III (VI. III.), and Violoncello and Double Bass (Vcl. e Cb.). The score is in 4/4 time and the key signature has one flat (B-flat major or D minor). The vocal parts (S, A, T, B) are currently silent, indicated by horizontal lines. The instrumental parts show various rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl.

Z.fl.1.

Z.fl.2.

Cl.in
B 1.

Cl.in
B 2.

Tr.in
B 1.

Tr.in
B 2.

Trgl.

Clv.

Thrno

Solo

1. Do ho - ry, do le - sa, va - - - la - - - si, či ho - rí

S

A

T

B

VI. I.

VI. II.

VI. III.

Vcl. e Cb.

2. Počkajte nás, milí bratkovia, nebeskí lietajú duchovia.
 "Sláva Bohu!" prespevujú, pokoj ľuďom ohlasujú;
 vtáčkovia krásne spievajú a do Betlehema volajú.

3. Zrodila Panenka Dieťa nám, v jasličkách vložený leží tam.
 Mesiáša čakaného, Boha na svet vteleného;
 Podme a vítajme vznešené Dieťaťko, ležiace na sene.

Fl.

Z.fl.1.

Z.fl.2.

Cl.in
B 1.

Cl.in
B 2.

Tr.in
B 1.

Tr.in
B 2.

Trgl.

Clv.

Tbrno

Solo

v*tom na-šom sa - - - la - - - ši; ra - dost' veľ - ká sa zja - vu - je

S

1.Zja - vu - - - je a

A

1.Zja - vu - - - je a

T

1.Zja - vu - - - je a

B

1.Zja - vu - - - je a

VI. I.

VI. II.

VI. III.

Vcl. e Cb.

Zbor:

2. "Sláva Bohu!" prespevujú,
pokoj ľuďom ohlasujú;
spievajú a volajú.

3. Mesiáša čakaného,
Boha na svet vteleného;
ležiaceho na sene.

Fl.

Z.fl.1.

Z.fl.2.

Cl.in
B 1.

Cl.in
B 2.

Tr.in
B 1.

Tr.in
B 2.

Trgl.

Clv.

Thrno

Solo

S

A

T

B

VI. I.

VI. II.

VI. III.

Vcl. e Cb.

a ten - to svet po - te - šu - je. Krá - čaj - te, brat - ko - via, k*ja - slič - -

po - te - - - šu - - - je. Krá - čaj - te a ku ja - - -

po - te - - - šu - - - je. Krá - čaj - te a ku ja - - -

po - te - - - šu - - - je. Krá - čaj - te a ku ja - - -

po - te - - - šu - - - je. Krá - čaj - te a ku ja - - -

Fl.

Z.fl.1.

Z.fl.2.

Cl.in
B 1.

Cl.in
B 2.

Tr.in
B 1.

Tr.in
B 2.

Trgl.

Clv.

Thbrno

Solo

S

A

T

B

VI. I.

VI. II.

VI. III.

Vcl. e Cb.

kám, a - by ste zja - vi - li všet - ko nám.

slič - kám, zja - - - vi - li ste všet - ko nám.

slič - kám, zja - - - vi - li ste všet - ko nám.

slič - kám, zja - - - vi - li ste všet - ko nám.

slič - kám, zja - - - vi - li ste všet - ko nám.

Detailed description: This is a page of a musical score, page 46. It contains staves for various instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Flute 1 (Z.fl.1.), Flute 2 (Z.fl.2.), Clarinet in Bb (Cl.in B 1. and B 2.), Trumpet in Bb (Tr.in B 1. and B 2.), Trombone (Trgl.), Clarinet (Clv.), Trombone (Thbrno), Solo voice, Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI. I.), Violin II (VI. II.), Violin III (VI. III.), and Violoncello/Double Bass (Vcl. e Cb.). The score is in 4/4 time and the key signature has one flat (Bb). The vocal parts have lyrics in Czech. The lyrics for the Solo part are: "kám, a - by ste zja - vi - li všet - ko nám." The lyrics for the Soprano, Alto, Tenor, and Bass parts are: "slič - kám, zja - - - vi - li ste všet - ko nám." The instrumental parts include various rhythmic patterns and melodic lines.