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Piráti z Karibiku intro

A

The musical score is for a 6/8 time signature piece in B-flat major. It features a variety of instruments: Flute, Soprano Recorder, Clarinet in B-flat, Trumpet in B-flat, Claves, Bass Guitar, Piano, Harmonium, Voice, Violin, Violin I, Violin II, and Violoncello. The score is divided into two systems by a double bar line. The first system contains measures 1 through 5, and the second system contains measures 6 through 9. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand. The bass guitar plays a simple eighth-note pattern. The violin and cello parts have melodic lines. The woodwinds and brass are mostly silent, with some activity in the second system. The claves part includes a 'triangel' effect in the second system. The voice part is silent throughout.

Flute

Soprano Recorder

Clarinet in B \flat

Trumpet in B \flat

Claves

Bass Guitar

Piano

Harmonium

Voice

Violin

Violin I

Violin II

Violoncello

triangel

Fl.

S. Rec.

B \flat Cl.

B \flat Tpt.

Clv.

Bass

Pno.

Hrnm.

Vln.

Vln. I

Vln. II

Vc.

Detailed description of the musical score: This page of a musical score, labeled '2', features ten staves. The top five staves are for woodwinds: Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B \flat Cl.), Bassoon (B \flat Tpt.), and Cymbal (Clv.). The next three staves are for strings: Bass, Piano (Pno.), and Horns (Hrnm.). The bottom two staves are for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The music is in 4/4 time with a key signature of one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The piano part features a complex texture with many beamed notes and rests. The horns and violins play a melodic line with some rests. The cymbal part consists of a simple rhythmic pattern of eighth notes.

B

Musical score for section B, measures 19-24. The score includes parts for Flute (Fl.), Saxophone (S. Rec.), Clarinet (B♭ Cl.), Bassoon (B♭ Tpt.), Clavichord (Clv.), Bass, Piano (Pno.), Harpsichord (Hrnm.), Violin (Vln.), Viola (Vln. I and Vln. II), and Cello (Vc.).

The Clavichord part includes the instruction "tamburina" with a tremolo symbol over the notes in measures 22 and 23.

Measure numbers 19 are indicated at the start of the Flute, Bassoon, Bass, Piano, Harpsichord, and Violin staves.

This page of a musical score, numbered 4, contains measures 27 through 34. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- S. Rec. (Soprano Saxophone):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- B♭ Cl. (B-flat Clarinet):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Clv. (Cymbal):** Percussion staff, showing rhythmic patterns with cymbal strokes.
- Bass:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Hrmn. (Horn):** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Vln. (Violin):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vln. I (Violin I):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vln. II (Violin II):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vc. (Viola):** Bass clef, playing a melodic line with eighth and sixteenth notes.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano and horn parts provide a rich harmonic texture with chords and moving lines.

C

Fl.

S. Rec.

B \flat Cl.

B \flat Tpt.

Clv.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

dážd

D

This musical score page contains rehearsal mark **D**, covering measures 46 through 53. The score is arranged in a standard orchestral layout with the following parts:

- Fl.** (Flute): Features a melodic line with eighth-note patterns and rests.
- S. Rec.** (Soprano Recorder): Mirrors the flute's melodic line.
- B♭ Cl.** (B-flat Clarinet): Plays a steady eighth-note accompaniment.
- B♭ Tpt.** (B-flat Trumpet): Provides harmonic support with chords and eighth notes.
- Clv.** (Cymbal): Plays a rhythmic pattern of eighth notes.
- Bass**: Provides a steady eighth-note accompaniment.
- Pno.** (Piano): Features a complex accompaniment with chords and eighth-note patterns in both hands.
- Hrnm.** (Horn): Features a melodic line with eighth-note patterns.
- Vln.** (Violin): Features a melodic line with eighth-note patterns.
- Vln. I** (Violin I): Mirrors the Violin part.
- Vln. II** (Violin II): Mirrors the Violin I part.
- Vc.** (Violoncello): Provides a steady eighth-note accompaniment.

The score is written in a key signature of one flat (B-flat major/D minor) and a common time signature. The rehearsal mark **D** is prominently displayed at the top left of the page.