

# Po Tebe túžim viac

## A

Flute

Soprano Recorder

Clarinet in B $\flat$

Trumpet in B $\flat$

Bass Guitar

Piano

Harmonium

Voice

Violin

Violin I

Violin II

Violoncello

The musical score is written for a children's orchestra and voice. It consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures by vertical bar lines. The first measure contains rests for all instruments. The second measure contains rests for the Flute, Soprano Recorder, Trumpet in B $\flat$ , Bass Guitar, Piano, and Violoncello, but has notes for the Clarinet in B $\flat$ , Harmonium, Voice, Violin, Violin I, and Violin II. The third measure contains notes for the Flute, Soprano Recorder, Clarinet in B $\flat$ , Harmonium, Voice, Violin, Violin I, Violin II, and Violoncello. The Clarinet in B $\flat$  and Harmonium parts feature a melodic line in the third measure, while the Violin parts play a rhythmic accompaniment.

*Detský orchester u saleziánov v Žiline*

*Martin Krška (október 2017)*

*[www.detskyorchester.sk](http://www.detskyorchester.sk)*

13

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrnm.

Vln.

Vln. I

Vln. II

Vc.

Po Te-be

## B

21

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrnmn.

21

tú-žim viac môj Boh a Pán v\* ná-dvo-riach Bo-ha ži-vé - ho chcem pre-bý - vať. Tiah-ni ma

Vln.

Vln. I

Vln. II

Vc.



po 2. slohe hrať 2x refrén

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

mi ó-ó-ó-ó nech mo-ja tvár mi žia-ri od tvo-jej návš-te- vy ó-ó-ó-ó nech ob-lak  
 ní pre-buď čo vo mne drie-me ob-nov čo vo mne spí.

# D

This musical score page, labeled 'D', covers measures 47 through 54. The key signature is D major (two sharps) and the time signature is 3/4. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line with slurs and ties across measures 47-54.
- S. Rec. (Saxophone):** Remains silent throughout this section.
- B♭ Cl. (Clarinet):** Plays a rhythmic accompaniment of eighth notes.
- B♭ Tpt. (Trumpet):** Remains silent throughout this section.
- Perc. (Percussion):** Plays a steady eighth-note pattern.
- Bass:** Provides a rhythmic accompaniment with eighth notes and ties.
- Pno. (Piano):** Features a complex accompaniment with chords and moving lines in both hands.
- Hrmn. (Horns):** Plays a melodic line with slurs and ties.
- Tbn. (Trombone):** Remains silent throughout this section.
- Vln. (Violin):** Plays a rhythmic accompaniment of eighth notes.
- Vln. I (Violin I):** Plays a rhythmic accompaniment of eighth notes.
- Vln. II (Violin II):** Plays a rhythmic accompaniment of eighth notes.
- Vc. (Cello):** Provides a bass line with slurs and ties.

55 *D.S. al Coda*

Fl.

S. Rec. *D.S. al Coda*

B♭ Cl. *D.S. al Coda*

B♭ Tpt. *D.S. al Coda*

55 *D.S. al Coda*

55 *D.S. al Coda*

Bass *D.S. al Coda*

55 *D.S. al Coda*

Pno. *D.S. al Coda*

55 *D.S. al Coda*

Hrnm. *D.S. al Coda*

55 *D.S. al Coda*

Po Te-be

55 *D.S. al Coda*

Vln. *D.S. al Coda*

Vln. I *D.S. al Coda*

Vln. II *D.S. al Coda*

Vc. *D.S. al Coda*

Detailed description: This page of a musical score, numbered 7, contains staves for various instruments. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The instruments listed are Flute (Fl.), Soprano Recorder (S. Rec.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Bass, Piano (Pno.), Horns (Hrnm.), Violins (Vln. I and Vln. II), and Viola (Vc.). The score begins at measure 55. The Flute part features a melodic line with many slurs. The Recorder and Clarinet parts have similar melodic lines. The Bass part has a rhythmic pattern of eighth notes. The Piano part has a complex texture with many chords and slurs. The Horns part has a melodic line with many slurs. The Violins and Viola parts have rhythmic patterns of eighth notes. The score ends with a Coda symbol and the instruction 'D.S. al Coda' repeated for each instrument part.

# E

63  $\Theta$  Coda

Fl. *Fine*

S. Rec.  $\Theta$  Coda *Fine*

B $\flat$  Cl.  $\Theta$  Coda *Fine*

B $\flat$  Tpt.  $\Theta$  Coda *Fine*

Bass  $\Theta$  Coda *Fine*

Pno.  $\Theta$  Coda *Fine*

Hrmn.  $\Theta$  Coda *Fine*

Vln.  $\Theta$  Coda *Fine*

Vln. I  $\Theta$  Coda *Fine*

Vln. II  $\Theta$  Coda *Fine*

Vc.  $\Theta$  Coda *Fine*

Ó - ó - ó - ó - ó, ó-ó-ó - ó - ó - ó - ó, ó-ó, ó - ó - ó - ó - ó, ó-ó-ó - ó - ó - ó - ó, *Fine* ó-ó