

Pod'me spolu hl'adat' prameň

A

Flute

Soprano Recorder

Clarinet in B \flat

Trumpet in B \flat

Bass Guitar

Piano

Harmonium

Voice

Violin

Violin I

Violin II

Violoncello

The musical score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of instruments: Flute, Soprano Recorder, Clarinet in B \flat , Trumpet in B \flat , Bass Guitar, Piano, Harmonium, Voice, Violin, Violin I, Violin II, and Violoncello. The score is divided into two systems, with the first system containing measures 1-8 and the second system containing measures 9-16. The music is primarily composed of whole and half notes, with some eighth and sixteenth notes in the flute and bass guitar parts. The piano part includes chords and arpeggiated figures. The voice part is currently silent.

Detský orchestr u saleziánov v Žiline

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www.detskyorchester.sk

2 **B**

Fl.

S. Rec.

B \flat Cl.

B \flat Tpt.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

Pod'-me spo-lu hl'a-dat' pra-meň čo nás kprav-de po-ve - die___ ob-ja-vuj-me spo-lu dob - ro___ od-stra-

17

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

17

17

Bass

17

Pno.

17

Hrmn.

17

ňuj-me čo je zlé___ Roz-jas-ňuj-me vse-be svet - lo___ kto-ré sKris-tom svie - ti vnás__

17

Vln.

Vln. I

Vln. II

Vc.

23

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

23

Bass

23

Pno.

Hrmn.

23

vy - kroč - me na ces - tu lás - ky vten - to póst - ny čas.

23

Vln.

Vln. I

Vln. II

Vc.

C

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

29

Pod'-me spo-lu h'f'a-dat' pra-meň čo nás kprav-de po-ve - die ___ ob-ja-vuj-me spo-lu dob - ro ___ od-stra-

35

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrmn.

35

ňuj - me čo je zlé _____ Roz - jas - ňuj - me vse - be svet - lo _____ kto - ré sKris - tom svie - ti vnás _____

Vln.

Vln. I

Vln. II

Vc.

Detailed description of the musical score: The score is for a full orchestra and vocal soloist. It begins at measure 35. The Flute part has a melodic line with some rests. The Recorder and Clarinet parts have rhythmic accompaniment. The Trumpet part has a melodic line. The Bass part has a steady bass line. The Piano part has a rhythmic accompaniment. The Horns part has a steady bass line. The Violins I and II parts have a steady bass line. The Viola part has a steady bass line. The vocal line has lyrics in Slovak: "ňuj - me čo je zlé _____ Roz - jas - ňuj - me vse - be svet - lo _____ kto - ré sKris - tom svie - ti vnás _____".

41

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

41

Bass

Pno.

Hrmn.

41

Vln.

Vln. I

Vln. II

Vc.

vy - kroč - me na ces - tu lás - ky vten - to póst - ny čas.

D

47

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score, rehearsal mark D, covers measures 47 through 54. The score is arranged in a standard orchestral format with multiple staves. The Flute part (Fl.) begins with a melodic line in measure 47, featuring eighth and quarter notes. The Saxophone (S. Rec.) and Clarinet (B♭ Cl.) parts have rests in measures 47-48, followed by melodic entries in measure 49. The Trumpet (B♭ Tpt.) part has rests until measure 50, then enters with a melodic line. The Bass part consists of a simple harmonic accompaniment of quarter notes. The Piano (Pno.) part provides a harmonic foundation with chords and moving lines in both hands. The Horns (Hrmn.) part features a sustained harmonic accompaniment. The Violin (Vln.) and Cello (Vc.) parts provide a steady harmonic accompaniment with quarter notes. The Violin I (Vln. I) and Violin II (Vln. II) parts have rests until measure 53, then enter with a melodic line. The score concludes with a double bar line at the end of measure 54.