

Príd' už, príd' Duchu Stvoritel'u

A

Flute *mf*

Soprano Recorder *mf*

Clarinet in B \flat *mf*

Trumpet in B \flat

Bass Guitar

Piano *mf*

Harmonium

Voice

Violin *f* pizz.

Violin I *f* pizz.

Violin II *f* pizz.

Violoncello *f* pizz.

The musical score is written for a variety of instruments and a voice part. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four measures. The Flute, Soprano Recorder, and Clarinet in B-flat parts are marked *mf*. The Piano part is marked *mf*. The Violin, Violin I, Violin II, and Violoncello parts are marked *f* pizz. The Trumpet in B-flat and Voice parts are marked with a whole rest in each measure. The Bass Guitar and Harmonium parts are marked with a whole rest in each measure.

Detský orchester u saleziánov v Žiline

Petere Vrábel/Martin Krška

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B

Fl. *mf* 3

S. Rec.

B♭ Cl. *mf*

B♭ Tpt. *f*

Bass

Pno.

Hrnm.

Vln. *pizz.* *arco*

Vln. I *pizz.* *arco*

Vln. II *pizz.* *arco*

Vc. *pizz.* *arco*

Detailed description: This is a page of a musical score for section B, page 2. The score is written for a full orchestra and includes parts for Flute (Fl.), Soprano Recorder (S. Rec.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Bass, Piano (Pno.), Horns (Hrnm.), Violins (Vln. I and Vln. II), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a measure rest for the Flute, followed by a melodic line starting with a triplet of eighth notes marked *mf*. The Clarinet and Bassoon parts provide harmonic support with chords and rhythmic patterns. The Bassoon part has a *f* dynamic marking at the end. The Piano part features a complex texture with triplets and sixteenth-note patterns. The Violin and Cello parts are marked *pizz.* (pizzicato) for most of the section and transition to *arco* (arco) at the end. The Horns and Recorder parts are mostly silent.

C

Fl. ¹³ *f*

S. Rec.

B♭ Cl. *f*

B♭ Tpt. ¹³

Bass ¹³

Pno. ¹³

Hrmn. ¹³

Vln. ¹³ *f*

Vln. I *f*

Vln. II *f*

Vc. *f*

Detailed description: This page of a musical score contains measures 13 through 16. The key signature is one sharp (F#) and the time signature is common time (C). The score is for a full orchestra and includes parts for Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat (B♭ Tpt.), Bass, Piano (Pno.), Horns (Hrmn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Vc.). Measure 13 begins with a 'C' section marker and a forte (*f*) dynamic. The Flute part plays a series of eighth notes. The Saxophone and Clarinet parts have melodic lines with some slurs. The Trumpet part plays a rhythmic pattern of eighth notes. The Bass part has a steady eighth-note accompaniment. The Piano part features a complex texture with sixteenth-note patterns in the right hand and eighth notes in the left. The Horns part plays sustained chords. The Violin parts have melodic lines, with the first and second violins playing in unison. The Cello part provides a harmonic foundation with sustained notes.

This musical score page, numbered 4, covers measures 17 through 20. It is arranged for a large ensemble including Flute (Fl.), Saxophone (S. Rec.), Clarinet (B♭ Cl.), Trumpet (B♭ Tpt.), Bass, Piano (Pno.), Horns (Hrmn.), Violins (Vln. I and Vln. II), and Viola (Vc.).

The score begins at measure 17. The Flute part features a melodic line with eighth notes and quarter notes, leading to a first ending (1.) with a triplet of eighth notes and a second ending (2.) with a quarter note. The Saxophone part has a simple melodic line. The Clarinet part plays a rhythmic eighth-note pattern. The Trumpet part provides harmonic support with chords and a triplet in the first ending. The Bass part has a steady eighth-note accompaniment. The Piano part features a complex texture with sixteenth-note patterns in the right hand and a bass line in the left hand. The Horns part consists of sustained chords. The Violin I part has a melodic line with eighth notes and quarter notes. The Violin II part has a simple melodic line. The Viola part has a bass line with quarter notes.

Measures 19 and 20 contain first and second endings for several instruments, including the Flute, Clarinet, Trumpet, Bass, Piano, and Violin I. The first endings typically feature triplet eighth notes, while the second endings are simpler melodic or harmonic phrases.