

Pripravme sa na príchod Pána

A

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flute:** Treble clef, C major, 4/4 time. Melodic line with eighth and sixteenth notes.
- Soprano Recorder:** Treble clef, C major, 4/4 time. Melodic line with eighth and sixteenth notes.
- Clarinet in B♭:** Treble clef, B major (two sharps), 4/4 time. Melodic line with eighth and sixteenth notes.
- Trumpet in B♭:** Treble clef, B major (two sharps), 4/4 time. Melodic line with eighth and sixteenth notes.
- Drum:** Percussion clef, 4/4 time. Simple rhythmic pattern of quarter notes.
- Bass Guitar:** Bass clef, C major, 4/4 time. Rhythmic accompaniment with eighth and sixteenth notes.
- Piano:** Grand staff (treble and bass clefs), C major, 4/4 time. Treble clef has a melodic line, bass clef has a simple accompaniment.
- Harmonium:** Grand staff (treble and bass clefs), C major, 4/4 time. Treble clef has a melodic line, bass clef has a simple accompaniment.
- Voice:** Treble clef, C major, 4/4 time. Rested throughout the piece.
- Violin:** Treble clef, C major, 4/4 time. Simple accompaniment with quarter notes.
- Violin I:** Treble clef, C major, 4/4 time. Simple accompaniment with quarter notes.
- Violin II:** Treble clef, C major, 4/4 time. Simple accompaniment with quarter notes.
- Violoncello:** Bass clef, C major, 4/4 time. Simple accompaniment with quarter notes.

Detský orchester u saleziánov v Žiline

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B

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrnn.

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This is a page of a musical score, page 2, marked with a '2' in the top left. A section marker 'B' is placed above the first staff. The score is arranged in a system with ten staves. From top to bottom, the staves are for: Flute (Fl.), Soprano Recorder (S. Rec.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Bass, Piano (Pno.), Horns (Hrnn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Vc.). The music is written in treble clef with a key signature of one sharp (F#). The score begins with a measure containing a fermata over a whole note chord. A double bar line with repeat dots follows. The section 'B' starts with a new measure. The Flute part has a melodic line with eighth notes. The Recorder and Clarinet parts have rests. The Bass part has a rhythmic pattern of eighth notes. The Piano part has a complex texture with chords and moving lines in both hands. The Horns part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with eighth notes. The Violin II part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes.

This page of a musical score contains measures 13 through 18. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 13-18, starting with a rest in measure 13, then playing a melodic line with eighth and quarter notes.
- S. Rec. (Saxophone):** Measures 13-18, all rests.
- B♭ Cl. (Clarinet):** Measures 13-18, all rests.
- B♭ Tpt. (Trumpet):** Measures 13-18, all rests.
- Bass:** Measures 13-18, playing a steady eighth-note accompaniment.
- Pno. (Piano):** Measures 13-18, playing a complex chordal accompaniment with many beamed notes.
- Hrnm. (Horns):** Measures 13-18, all rests.
- Vln. (Violin):** Measures 13-18, playing a melodic line similar to the flute.
- Vln. I (Violin I):** Measures 13-18, playing a melodic line.
- Vln. II (Violin II):** Measures 13-18, playing a melodic line.
- Vc. (Viola):** Measures 13-18, playing a melodic line.

C

This musical score page contains measures 19 through 24. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 19-20 are mostly rests. From measure 21, it plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Saxophone (S. Rec.):** Measures 19-20 are rests. Measures 21-24 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- B♭ Clarinet (B♭ Cl.):** Measures 19-20 are rests. Measures 21-24 play a simple eighth-note line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- B♭ Trumpet (B♭ Tpt.):** Measures 19-20 are rests. Measures 21-24 play a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Bass:** Measures 19-20 play a bass line with dotted rhythms: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Measures 21-24 continue with eighth-note patterns: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.
- Piano (Pno.):** Measures 19-20 feature complex chords and arpeggios. Measures 21-24 feature sustained chords: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Horns (Hrnm.):** Measures 19-20 are rests. Measures 21-24 play a simple eighth-note line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Violin (Vln.):** Measures 19-20 are rests. Measures 21-24 play a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Violin I (Vln. I):** Measures 19-20 are rests. Measures 21-24 play a simple eighth-note line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Violin II (Vln. II):** Measures 19-20 are rests. Measures 21-24 play a simple eighth-note line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Viola (Vc.):** Measures 19-20 are rests. Measures 21-24 play a simple eighth-note line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Coda

This musical score page contains the Coda section, starting at measure 25. The score is arranged in a grand staff format with the following parts from top to bottom: Flute (Fl.), Soprano Saxophone (S. Rec.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Drum set (Drum), Bass, Piano (Pno.), Horns (Hrmn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The Coda section begins at measure 25 and concludes at measure 30. The Flute part features a melodic line with some grace notes. The Saxophone and Clarinet parts have rhythmic patterns. The Trumpet part has a melodic line with a long note in measure 29. The Drum part has a simple rhythmic pattern. The Bass part has a walking bass line. The Piano and Horns parts provide harmonic support with chords and arpeggios. The Violin and Violoncello parts have melodic lines. The score ends with a double bar line and repeat dots.