

# Prišiel na zem

**A**

solo

**B**

Flute

Flute

Flute

Clarinet in B♭

Trumpet in B♭

Trombone

Drum Kit

Percussion

Guitar

Bass Guitar

Voice

Prišiel na zem

Piano

**A**

**B**

Violin

Violin

Violin

Violoncello

The musical score is for the piece "Prišiel na zem". It is written in 2/4 time and consists of two main sections, A and B. Section A is a solo for the first flute, marked with a forte (f) dynamic. The melody is characterized by eighth-note patterns and slurs. The piano accompaniment in section A features a steady eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand, marked with a mezzo-forte (mf) dynamic. Section B begins with the voice part, which sings the lyrics "Prišiel na zem". The piano accompaniment continues with the same eighth-note accompaniment. In section B, the string quartet (Violin I, Violin II, Violin III, and Violoncello) enters with a soft (p) dynamic, playing a simple melodic line that mirrors the vocal line.

10

Fl.  
Fl.  
Fl.  
Cl.  
Tpt.  
Tbn.  
Dr.  
Perc.  
Gtr.  
Bass  
Voice  
Pno.  
Vln.  
Vln.  
Vln.  
Vc.

koná' die lo spá sy a ľuďom biednym sláskou po má hať, ku slobo de zval zo tro čených hrie chom,

*(espress.)*  
*p*  
*p*  
*p*

**C**

20

Fl. *f* 1.

Fl.

Fl.

Cl. *f* 1.

Tpt.

Tbn.

Dr. *mf*

Perc.

Gtr. *mf* C G Am E Am Am(ma7) Am7 Dm

Bass *mf* *gliss.*

Voice  
 môj Pán. Svetomšiel a ľudskúnie sol bie du, chcezmierť ľu dí sotcomne bes kým

Pno.

**C**

Vln. *mf*

Vln. *mf*

Vln. *mf*

Vc. *mf*

D

30

Fl. *f*

Fl. *f*

Fl. *mf*

Cl. *mf*

Tpt. *p* *mf*

Tbn. *mf*

Dr. (break)

Perc. *p* + bongo *sim.*

Gtr. *f*

Bass *f*

Voice  
 a krvou splatiť mzdu za vy kú pe ných, môj Pán. Môj Pán Je žiš ma mi lo

Pno. *f*

Vln. *f*

Vln. *f*

Vln. *f*

Vc. *f*

D

40

Fl. Fl. Fl. Cl. Tpt. Tbn. Dr. Perc. Gtr. Bass Voice Pno. Vln. Vln. Vc.

val, až na smrť šiel, svoj život dal, môj Pán Je žiž dnes teba zve, pod'

Em F C G C G Am F

1. **E**

49

Fl. *mf*

Fl. *mf* solo

Fl. *mf*

Cl. *mf*

Tpt. *mf* 3 3 solo

Tbn. *mf*

Dr. *mf* (break)

Perc. *mf*

Gtr. *mf* C G C Gsus<sup>4</sup> G C G Am E Am

Bass *mf*

Voice do mov vrát' sa späť.

Pno. *mf*

1. **E**

Vln. *mf*

Vln. *mf*

Vln. *mf*

Vc. *mf*

58

Fl.

Fl.

Fl.

Cl.

Tpt.

Tbn.

Dr.

Perc.

Gtr.

Bass

Voice

Pno.

Vln.

Vln.

Vln.

Vc.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

(break)

*3*

Am(ma7) Am7 Dm Dm(ma7) Dm7 G Gsus4 G C C G Gsus4 G

67 2.

Fl. *solo* *f* *rit.*

Fl.

Fl.

Cl.

Tpt.

Tbn.

Dr. (break)

Perc. *ow*

Gtr. C C

Bass

Voice

Pno. *mf*

2. *rit.*

Vln.

Vln.

Vln.

Vc.