

Ružový panter

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Soprano Recorder
- Clarinet in B \flat
- Trumpet in B \flat
- Bass Guitar
- Piano (with *sfz* marking)
- Harmonium
- Voice
- Violin
- Violin I
- Violin II
- Violoncello

The score is in the key of D major (one sharp) and common time (C). The first few measures show rests for most instruments, with some activity in the Trumpet and Bass Guitar parts. The Piano part features a complex texture with triplets and sustained chords. The Bass Guitar part has a rhythmic pattern of eighth notes. The Trumpet part has a melodic line with triplets. The Harmonium, Voice, Violin, and Cello parts are currently silent.

2 A

This musical score is for section 2 A and includes the following parts:

- Fl.** (Flute): Rested throughout the section.
- S. Rec.** (Soprano Recorder): Rested throughout the section.
- B \flat Cl.** (B-flat Clarinet): Rested throughout the section.
- B \flat Tpt.** (B-flat Trumpet): Active part with a melodic line, including a triplet of eighth notes.
- Bass**: Active part with a rhythmic accompaniment.
- Pno.** (Piano): Active part with a complex accompaniment in both hands.
- Hrnn.** (Horns): Rested throughout the section.
- Vln.** (Violins): Rested throughout the section.
- Vln. I** (Violin I): Rested throughout the section.
- Vln. II** (Violin II): Rested throughout the section.
- Vc.** (Viola): Rested throughout the section.

This page of a musical score contains measures 13 through 18. The instruments listed on the left are Flute (Fl.), Soprano Saxophone (S. Rec.), Bass Clarinet (Bb Cl.), Bass Trombone (Bb Tpt.), Bass, Piano (Pno.), Horns (Hrnn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.).

Measures 13-18 are marked with a '13' at the beginning of each staff. The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, and articulation marks. The Bb Tpt. part features a melodic line with a triplet of eighth notes in measure 15. The Pno. part consists of a complex accompaniment with many beamed notes and slurs. The Hrnn. part is divided into two staves, both of which contain rests. The Vln. and Vc. parts also contain rests throughout the measures.

B

Musical score for section B, measures 19-22. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- S. Rec. (Saxophone)
- B \flat Cl. (Clarinet)
- B \flat Tpt. (Trumpet)
- Bass
- Pno. (Piano)
- Hrmn. (Horns)
- Vln. (Violins)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vc. (Viola)

The score begins at measure 19. The key signature changes from one sharp (F#) to two flats (B \flat , E \flat) at the start of measure 20. The Flute part has rests in measures 19-20 and enters in measure 21 with a melodic line. The Saxophone and Clarinet parts have rests throughout. The Trumpet part features a rhythmic pattern of eighth notes with accents in measures 19-20, followed by a triplet of eighth notes in measure 20, and then rests. The Bass part has a melodic line in measures 19-20 and rests in measures 21-22. The Piano part has a melodic line in measures 19-20 and rests in measures 21-22. The Horns, Violin I, Violin II, and Viola parts have rests throughout. The score ends at measure 22.

This page of a musical score contains measures 25 through 30. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 25-26 have a melodic line with eighth notes. Measures 27-29 are silent. Measure 30 has a melodic line with eighth notes.
- S. Rec. (Saxophone):** Silent throughout all measures.
- B♭ Cl. (Clarinet):** Measures 25-26 are silent. Measure 27 has a melodic line with eighth notes. Measures 28-29 are silent. Measure 30 has a melodic line with eighth notes.
- B♭ Tpt. (Trumpet):** Measures 25-26 have a sustained chord. Measure 27 has a melodic line with eighth notes. Measures 28-29 have a sustained chord. Measure 30 has a melodic line with eighth notes.
- Perc. (Percussion):** Measures 25-26 have a rhythmic pattern of eighth notes. Measures 27-29 have a rhythmic pattern of eighth notes. Measure 30 has a rhythmic pattern of eighth notes.
- Bass:** Measures 25-26 have a melodic line with eighth notes. Measures 27-29 have a melodic line with eighth notes. Measure 30 has a melodic line with eighth notes.
- Pno. (Piano):** Measures 25-26 have a chordal accompaniment. Measures 27-29 have a chordal accompaniment. Measure 30 has a chordal accompaniment.
- Hrmn. (Horns):** Silent throughout all measures.
- Vln. (Violin):** Measures 25-26 have a sustained note. Measures 27-29 are silent. Measure 30 has a melodic line with eighth notes.
- Vln. I (Violin I):** Measures 25-26 have a sustained note. Measures 27-29 are silent. Measure 30 has a melodic line with eighth notes.
- Vln. II (Violin II):** Measures 25-26 have a sustained note. Measures 27-29 are silent. Measure 30 has a sustained note.
- Vc. (Cello):** Measures 25-26 have a sustained note. Measures 27-29 are silent. Measure 30 has a sustained note.

The score is in a key signature of two flats (B♭ and E♭) and a common time signature (C). Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the beginning of their respective staves.

This page of a musical score covers measures 31 through 38. The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Soprano Recorder (S. Rec.), Bass Clarinet (B♭ Cl.), Trombone (B♭ Tpt.), Percussion (Perc.), Bass, Piano (Pno.), Horns (Hrnm.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.).

- Flute (Fl.):** Measures 31-38. Features a melodic line with trills and triplets in measures 32 and 33.
- Soprano Recorder (S. Rec.):** Measures 31-38. Mostly rests.
- Bass Clarinet (B♭ Cl.):** Measures 31-38. Mostly rests.
- Trombone (B♭ Tpt.):** Measures 31-38. Features a melodic line with trills and triplets in measures 32 and 33.
- Percussion (Perc.):** Measures 31-38. Features a rhythmic pattern of eighth notes with 'x' marks.
- Bass:** Measures 31-38. Features a steady eighth-note accompaniment.
- Piano (Pno.):** Measures 31-38. Features a melodic line in the right hand and a bass line in the left hand. Includes a *sub* marking in measure 32.
- Horns (Hrnm.):** Measures 31-38. Mostly rests.
- Violin I (Vln. I):** Measures 31-38. Features a melodic line with a long note in measure 32.
- Violin II (Vln. II):** Measures 31-38. Features a melodic line with a long note in measure 32.
- Violoncello (Vc.):** Measures 31-38. Features a melodic line with a long note in measure 32.

D

This page of a musical score, labeled '8' at the top left, contains measures 45 through 50. A large, bold letter 'D' is centered above the first few measures. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Recorder (S. Rec.), Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat (B♭ Tpt.), Bass, Piano (Pno.), Horns (Hrnm.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a melodic line in measure 45, while the Recorder and Clarinet parts have rests. The Piano part provides harmonic support with chords and a bass line. The Horns part has a melodic line starting in measure 45. The Violin and Viola parts have rests in measure 45. The Bass part has a steady rhythmic pattern. The score concludes with measure 50.

E

52

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Perc.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

8vb

Detailed description: This page of a musical score, rehearsal mark E, covers measures 52 through 59. The score is arranged in a standard orchestral format. The Flute part begins with a melodic line in measure 52, while the Soprano Recorder and B♭ Clarinet parts are mostly silent. The B♭ Trumpet part has a few notes in measure 59. The Percussion part features a rhythmic pattern of eighth notes. The Bass part has a steady eighth-note accompaniment. The Piano part is the most active, with both hands playing complex chords and arpeggios. The Horns part is silent. The Violin I and II parts play a rhythmic pattern of eighth notes, and the Violoncello part provides a steady accompaniment. The score is in the key of E major and 4/4 time.

59

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

Detailed description of the musical score for page 10, measures 59-64. The score is for a full orchestra and includes parts for Flute (Fl.), Soprano Recorder (S. Rec.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Bass, Piano (Pno.), Horns (Hrmn.), Violins (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 59 is the starting point for all parts. The B♭ Tpt. part features a melodic line with a triplet of eighth notes in measure 62. The Pno. part provides harmonic support with chords and arpeggiated figures. The Vc. part has a simple bass line. The other instruments (Fl., S. Rec., B♭ Cl., Bass, Hrmn., Vln., Vln. I, Vln. II) are mostly silent in this section, indicated by rests.

65

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score contains measures 65 through 70. The score is for a full orchestra and includes parts for Flute (Fl.), Soprano Recorder (S. Rec.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Bass, Piano (Pno.), Horns (Hrmn.), Violins (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 65-70 show various musical textures. The B♭ Trumpet part features a triplet of eighth notes in measures 65-67. The Piano part has a complex accompaniment with many beamed sixteenth notes. The Violin I and II parts have melodic lines with some slurs. The Violoncello part has a steady eighth-note accompaniment. The Flute, Recorder, Clarinet, and Horns parts are mostly silent in this section, indicated by rests.