

B §

The musical score is arranged in a standard orchestral format. The woodwind section includes three Flutes (Fl.), one Clarinet (Cl.), and one Trumpet (Tpt.). The brass section includes one Trombone (Tbn.). The percussion section (Perc.) includes a Drum (Dr.) and a Bongga. The string section (Vln. and Vc.) includes three Violins and one Violoncello. The piano (Pno.) and organ (Org.) parts are also present. The score is in G major and 4/4 time. The key signature has one sharp (F#). The score is divided into two systems, each marked with a 'B' and a section symbol (§). The first system begins at measure 6. Dynamics include *f* (forte) and *mf* (mezzo-forte). The voice part enters in the second system with the lyrics "Sal ve don Bosco san to,". The guitar part (Gtr.) is indicated with chords *Dsus⁴*, *D*, *G*, and *C*. The drum part includes a "solo (break)" section. The percussion part includes a "tymp." (tympani) section and a "bonga" section. The organ part is indicated with a "bonga" section. The string part includes a "bonga" section. The piano part includes a "bonga" section.

11

Fl. Fl. Fl. Cl. Tpt. Tbn. Dr. Perc. Gtr. Bass Voice Pno. Org. Vln. Vln. Vln. Vc.

ty mla dé srd ce máš. Mlá dež vie dol si lás kou, zno va ju pre u káž.

Cm D G G C Cm D

mf

16 **Fine C**

Fl. *mf*

Fl. *mf*

Cl. *p*

Tpt.

Tbn.

Dr. (break)

Perc. *cym*

Gtr. *p* G B⁷ Em B⁷ Em

Bass *p*

Voice

1. Koľ ko mla dých sve tom blú di, čo ne ve dia ka de ísť,

Pno. *p*

Org.

Vln. *p*

Vln. *p*

Vln. *p*

Vc. *p*

21

Fl. *cresc.*
Fl. *p*
Fl. *p*
Cl. *p*
Tpt. *p*
Tbn. *p*
Dr. *p*
Perc. *p* *timp.*
Gtr. *A7* *D* *C* *D* *p*
Bass *p* *cresc.*
Voice
koľ kých mla dých ni čia blu. dy, chcú dať sve tu dych ži vo ta,
Pno. *cresc.*
Org.
Vln. *cresc.*
Vln. *p*
Vln. *p*
Vc. *p*

24

Fl.
Fl.
Fl.
Cl.
Tpt.
Tbn.
Dr. (break)
Perc.
Gtr. *mf* Em D Cm D G
Bass *mf*
Voice
zá chran ný pás, don Bos co prí di me dzi nás!
Pno. *mf*
Org.
Vln. *p*
Vln. *p*
Vln. *p*
Vc. *p*

D.S. al Fine