

Si skrytý

A

Flute

Soprano Recorder

Clarinet in B \flat

Trumpet in B \flat

Bass Guitar

Piano

Harmonium

Voice

Violin

Violin I

Violin II

Violoncello

Detský orchester u saleziánov v Žiline

Majo Štúň (január 2010)

www.detskyorchester.sk

B

5

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

5

5

Bass

Pno.

Hrnm.

5

1. sloha

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This page contains the musical score for section B, measures 5 through 12. The score is written for a large ensemble. The Flute part (Fl.) begins with a measure rest, followed by a whole note chord in measure 6, and then a melodic line starting in measure 7 with a triplet of eighth notes. The Soprano Recorder (S. Rec.) and Bass Clarinet (B♭ Cl.) parts have measure rests until measure 6, where they play chords. The Bass Trombone (B♭ Tpt.) part has a measure rest until measure 11, where it plays a whole note. The Percussion part (Perc.) has a rhythmic pattern of eighth notes and rests. The Bass part (Bass) plays a steady eighth-note accompaniment. The Piano (Pno.) and Horns (Hrnm.) parts have measure rests throughout. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment of eighth notes. The Viola (Vc.) part plays a bass line with eighth notes. The section is marked with a '5' at the beginning of each staff, indicating the measure number. A first ending bracket labeled '1. sloha' spans measures 5 through 12.

C

13

Fl.

S. Rec.

Bb Cl.

Bb Tpt.

Bass

Pno.

Hrnm.

refrén

Vln.

Vln. I

Vln. II

Vc.

D

21

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrnm.

Vln.

Vln. I

Vln. II

Vc.

pizz

3

Detailed description: This page of a musical score covers measures 21 through 28. The key signature is B-flat major (two flats). The score is arranged for a full orchestra and includes parts for Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat (B♭ Tpt.), Trombone (Bass), Piano (Pno.), Horns (Hrnm.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Vc.). Measure 21 is marked with a '21' and a 'D' section marker. The Flute part features a triplet of eighth notes in measure 23. The Cello part has a 'pizz' (pizzicato) marking in measure 21. The Violin I and II parts play a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords in the left hand and a melodic line in the right hand. The Horns and Trumpets are mostly silent, while the Trombone and Saxophone have specific melodic lines. The score concludes with a double bar line at the end of measure 28.

E

This musical score page, labeled 'E', covers measures 29 through 36. It features a full orchestral and chamber ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 29-32 are mostly rests. From measure 33, it plays a melodic line with eighth-note patterns and slurs.
- Saxophone (S. Rec.):** Plays a melodic line with eighth-note patterns and slurs, mirroring the flute's entry.
- Clarinet (B♭ Cl.):** Provides harmonic support with eighth-note patterns and slurs.
- Trumpet (B♭ Tpt.):** Features a rhythmic eighth-note pattern with slurs.
- Bass:** Plays a steady eighth-note accompaniment.
- Piano (Pno.):** The right hand has a melodic line with slurs, while the left hand plays a complex chordal accompaniment with triplets and slurs.
- Horns (Hrnm.):** Both staves play a consistent eighth-note accompaniment.
- Violin (Vln.):** Plays a melodic line with slurs and a dynamic marking of *f*.
- Violin I (Vln. I):** Provides harmonic support with a melodic line.
- Violin II (Vln. II):** Provides harmonic support with a melodic line.
- Cello (Vc.):** Provides harmonic support with a melodic line.

F

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrnm.

37 (coda)

g C Es F7

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score covers measures 37 to 40. The key signature is B-flat major (two flats). The score is arranged for a large ensemble. The Flute (Fl.) part begins in measure 37 with a melodic line. The Saxophone (S. Rec.) and Clarinet (B♭ Cl.) parts provide harmonic support. The Trumpet (B♭ Tpt.) and Bass parts have more active lines. The Piano (Pno.) part features a complex texture with both hands. The Horns (Hrnm.) part is mostly silent. The Violin (Vln.) and Viola (Vc.) parts have rhythmic and melodic lines. The score includes various musical notations such as slurs, ties, and triplets. A 'coda' section is indicated for measure 37. Chord symbols (g, C, Es, F7) are provided for the first four measures. The page number '6' is in the top left, and the section title 'F' is centered at the top.

This page of a musical score, numbered 7, contains measures 43 through 46. The score is arranged in a standard orchestral layout with the following parts:

- Fl. (Flute):** Measures 43-46, featuring a melodic line with a triplet in measure 43 and a fermata in measure 44.
- S. Rec. (Soprano Saxophone):** Measures 43-46, playing a harmonic accompaniment.
- B♭ Cl. (B-flat Clarinet):** Measures 43-46, playing a melodic line with a triplet in measure 43.
- B♭ Tpt. (B-flat Trumpet):** Measures 43-46, playing a rhythmic accompaniment with a triplet in measure 43.
- Bass:** Measures 43-46, playing a rhythmic accompaniment.
- Pno. (Piano):** Measures 43-46, featuring a complex accompaniment with triplets in measures 43 and 46.
- Hrnm. (Horns):** Measures 43-46, playing a harmonic accompaniment.
- Vln. (Violins):** Measures 43-46, playing a rhythmic accompaniment with a triplet in measure 43.
- Vln. I (Violin I):** Measures 43-46, playing a melodic line with a triplet in measure 43.
- Vln. II (Violin II):** Measures 43-46, playing a rhythmic accompaniment.
- Vc. (Viola):** Measures 43-46, playing a rhythmic accompaniment.

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrnm.

Vln.

Vln. I

Vln. II

Vc.

pizz.

pizz.

pizz.

This page of a musical score contains measures 47 through 52. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat (B♭ Tpt.), Bass, Piano (Pno.), Horns (Hrnm.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 47-50 feature a melodic line in the Flute and Saxophone, with a triplet of eighth notes. The Clarinet and Trumpet play a rhythmic accompaniment. The Bass provides a steady bass line. The Piano and Horns play chords. The Violin I and II play a rhythmic pattern, and the Viola plays a bass line. Measures 51-52 show a change in the Flute and Saxophone parts, with the Flute playing a sustained note. The Saxophone and Clarinet parts continue their rhythmic accompaniment. The Bass, Piano, and Horns continue their accompaniment. The Violin I and II parts continue their rhythmic pattern, and the Viola continues its bass line. The word 'pizz.' (pizzicato) is written above the Violin I and II staves in measures 51 and 52, indicating that the strings should play with a short, muted sound.