

Sme tvoje dietky

A

The musical score is for the piece "Sme tvoje dietky" (A). It is written in the key of D major (one sharp) and 2/4 time. The score includes parts for Flute, Soprano Recorder, Clarinet in B \flat , Trumpet in B \flat , Bass Guitar, Piano, Harmonium, Voice, Violin, Violin I, Violin II, and Violoncello. The Flute, Piano, Violin, and Violoncello parts are marked with a dynamic of *mf*. The Clarinet in B \flat part has a *mf* marking at the end. The Violin I and Violin II parts also have *mf* markings. The Voice part is currently silent. The score consists of 8 measures.

Detský orchestr u saleziánov v Žiline

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This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with a *mf* dynamic marking.
- S. Rec.** (Soprano Recorder): Melodic line with a *mf* dynamic marking.
- B♭ Cl.** (B-flat Clarinet): Melodic line.
- B♭ Tpt.** (B-flat Trumpet): Resting.
- Bass**: Bass line with a *mf* dynamic marking.
- Pno.** (Piano): Grand piano accompaniment.
- Hrnm.** (Horn): Resting.
- Vln.** (Violin): Violin section.
- Vln. I** (Violin I): Violin I section.
- Vln. II** (Violin II): Violin II section.
- Vc.** (Violoncello): Cello section.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The dynamic marking *mf* (mezzo-forte) is present for the Flute, Soprano Recorder, and Bass parts.

B

19

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score covers measures 19 through 26. The score is for a full orchestra and includes parts for Flute (Fl.), Soprano Recorder (S. Rec.), Bassoon (B♭ Cl.), Bass Trombone (B♭ Tpt.), Bass, Piano (Pno.), Horns (Hrmn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 19 is marked with a double bar line and a repeat sign. The Flute part has a melodic line with eighth and sixteenth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Bass part has a melodic line with eighth notes. The Piano, Horns, and Violin I parts are mostly silent, indicated by rests. The Violin II and Violoncello parts have melodic lines with eighth notes. The page number '3' is in the top right corner, and the section letter 'B' is at the top left.

C

Fl. *f*

S. Rec. *f*

B♭ Cl. *f*

B♭ Tpt. *f*

Bass

Pno.

Hrnm.

Vln. *f*

Vln. I *f*

Vln. II *f*

Vc. *f*

D

This page of a musical score contains measures 55 through 64. The score is for a symphony or concert band, featuring several instruments. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present in several parts.

- Flute (Fl.):** Measures 55-64. Starts with a *mf* dynamic. The melody is active in the first half and becomes more sustained in the second half.
- Piano (Pno.):** Measures 55-64. Features a *mf* dynamic. The left hand plays a steady eighth-note accompaniment, while the right hand plays a melody similar to the flute.
- Violin (Vln.):** Measures 55-64. Features a *mf* dynamic. The first violin (Vln. I) and second violin (Vln. II) parts are active, with the Vln. II part playing a rhythmic eighth-note pattern.
- Viola (Vc.):** Measures 55-64. Features a *mf* dynamic. The part is active, playing a melody in the lower register.
- Other Instruments:** The parts for S. Rec., B♭ Cl., B♭ Tpt., Bass, and Hrmn. are present but contain rests throughout the measures.