

Somewhere In My Memory

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Melodic line with slurs and ties.
- Soprano Recorder:** Rapid sixteenth-note passages.
- Clarinet in B \flat :** Melodic line with slurs.
- Trumpet in B \flat :** Sustained chords.
- Bass Guitar:** Sustained chords.
- Piano:** Accompanying figures in both hands.
- Harmonium:** Sustained chords.
- Voice:** Sustained chords.
- Violin:** Melodic line with slurs.
- Violin I:** Melodic line with slurs.
- Violin II:** Melodic line with slurs.
- Violoncello:** Melodic line with slurs.

Detský orchester u saleziánov v Žiline

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B

This musical score is for section B, starting at measure 5. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Flute (Fl.), Saxophone (S. Rec.), Clarinet in Bb (Bb Cl.), Trumpet in Bb (Bb Tpt.), Bass, Piano (Pno.), Horns (Hrnm.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.).

- Flute (Fl.):** Remains silent throughout this section.
- Saxophone (S. Rec.):** Enters in measure 5 with a melodic line consisting of eighth and sixteenth notes.
- Clarinet in Bb (Bb Cl.):** Enters in measure 5 with a melodic line consisting of quarter and eighth notes.
- Trumpet in Bb (Bb Tpt.):** Remains silent throughout this section.
- Bass:** Remains silent throughout this section.
- Piano (Pno.):** Features a complex accompaniment. The right hand has a triplet of eighth notes in the first four measures, followed by quarter notes. The left hand has a steady eighth-note accompaniment.
- Horns (Hrnm.):** Remains silent throughout this section.
- Violin (Vln.):** Enters in measure 5 with a long, sustained note (half note) marked with a 'V' (Vibrato).
- Violin I (Vln. I):** Enters in measure 5 with a long, sustained note (half note) marked with a 'V' (Vibrato).
- Violin II (Vln. II):** Enters in measure 5 with a steady quarter-note accompaniment.
- Viola (Vc.):** Enters in measure 5 with a steady quarter-note accompaniment.

C

Fl. *ff*

S. Rec.

B \flat Cl.

B \flat Tpt. *ff*

Bass *ff*

Pno. *ff*

Hrnm.

Vln. *ff*

Vln. I

Vln. II

Vc. *ff*

The musical score is written for a full orchestra and includes the following parts: Flute (Fl.), Saxophone (S. Rec.), Bass Clarinet (B \flat Cl.), Trumpet (B \flat Tpt.), Bass, Piano (Pno.), Horns (Hrnm.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The score is in the key of D major (two sharps) and begins with a dynamic marking of *ff* (fortissimo) in the first measure of each part. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large 'C' time signature is placed above the Flute staff in the second measure. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall texture is dense and rhythmic.

This musical score page, numbered 4, covers measures 17 through 22. The score is arranged in a standard orchestral layout with the following parts:

- Fl. (Flute):** Measures 17-22, featuring melodic lines with slurs and accents.
- S. Rec. (Saxophone):** Measures 17-22, playing rhythmic patterns of eighth and sixteenth notes.
- B♭ Cl. (Clarinet):** Measures 17-22, playing a melodic line with slurs.
- B♭ Tpt. (Trumpet):** Measures 17-22, playing a melodic line with slurs.
- Bass:** Measures 17-22, providing a steady bass line with eighth and sixteenth notes.
- Pno. (Piano):** Measures 17-22, featuring a complex accompaniment with chords and moving lines in both hands.
- Hrmn. (Horns):** Measures 17-22, with both staves showing rests.
- Vln. (Violins):** Measures 17-22, with Vln. I and Vln. II parts playing melodic lines.
- Vc. (Viola):** Measures 17-22, playing a supporting melodic line.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and rests.

D

23

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

Can-dles in the win - dow shad - ows paint - ing the ceil - ing.

Detailed description: This page of a musical score covers measures 23 to 28. The key signature is D major (two sharps). The score includes parts for Flute (Fl.), Soprano Recorder (S. Rec.), Bassoon (B♭ Cl.), Trumpet (B♭ Tpt.), Trombone (Bass), Piano (Pno.), Horns (Hrmn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). Measure 23 features a flute solo with a triplet of eighth notes. The piano part has a complex texture with triplets and sixteenth notes. The strings play sustained notes. The vocal line enters in measure 24 with the lyrics 'Can-dles in the win - dow shad - ows paint - ing the ceil - ing.' The score concludes at measure 28.

E

Fl. 29

S. Rec.

B♭ Cl.

B♭ Tpt.

29

Bass

Pno.

Hrmn.

29

Vln. 29

Vln. I

Vln. II

Vc.

Gaz - ing at the fire - glow feel - ing that gin - ger - bread feel - ing. Pre - cious mo - ments spe - cial peo - ple

Detailed description: This page of a musical score covers measures 29 to 34. It features a variety of instruments: Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat (B♭ Tpt.), Trombone (Bass), Piano (Pno.), Horns (Hrmn.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The Flute part is highly melodic and active, while the Saxophone and Clarinet parts have more sparse, punctuated entries. The Piano part provides harmonic support with chords and moving lines. The Horns section is currently silent. The Violin and Viola parts provide a steady accompaniment. The lyrics are positioned below the Violin I staff, starting at measure 29.

35

Fl.

S. Rec.

B \flat Cl.

B \flat Tpt.

Bass

Pno.

Hrmn.

35

hap-py fac - es I can see. Some-where in my mem - 'ry spe - cial friends all a - round me

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score covers measures 35 to 40. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for a symphony orchestra and a vocal soloist. The instruments and their parts are: Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B \flat Cl.), Trumpet in B-flat (B \flat Tpt.), Bass, Piano (Pno.), Horns (Hrmn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The vocal line is written in the soprano clef and includes the lyrics: "hap-py fac - es I can see. Some-where in my mem - 'ry spe - cial friends all a - round me". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more active bass line in the left hand. The strings provide harmonic support with sustained notes and moving lines.

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrnm.

Vln.

Vln. I

Vln. II

Vc.

41

liv - ing in my mem - 'ry all of the mu - sic all of the ma - gic all of my friends are

Detailed description: This page of a musical score, numbered 8, covers measures 41 to 45. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Flute (Fl.), Soprano Saxophone (S. Rec.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Bass, Piano (Pno.), Horns (Hrnm.), Violins (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The music is in the key of D major (two sharps) and 4/4 time. The vocal line, starting at measure 41, has the lyrics: "liv - ing in my mem - 'ry all of the mu - sic all of the ma - gic all of my friends are". The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and eighth-note patterns. The woodwinds and brasses provide harmonic support with various rhythmic figures and sustained notes.

F

46

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrnm.

Vln.

Vln. I

Vln. II

Vc.

right here with me.

Detailed description: This page of a musical score covers measures 46, 47, and 48. The music is in 4/4 time and features a key signature change from two sharps (F# and C#) to one sharp (F#) and one flat (Bb) between measures 46 and 47. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Violin I (Vln. I) parts have melodic lines with long slurs. The Trumpets (B♭ Tpt.) and Trombones (B♭ Cl.) play sustained chords. The Piano (Pno.) has a rhythmic accompaniment with sixteenth-note patterns. The Violin II (Vln. II) and Viola (Vc.) parts provide harmonic support. The Bass (Bass) line is a simple eighth-note pattern. The Horns (Hrnm.) play sustained chords. The lyrics 'right here with me.' are written under the Violin I staff in measure 46.

50

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

50

50

Bass

50

Pno.

50

Hrnm.

50

50

Vln.

3

Vln. I

3

Vln. II

Vc.

Detailed description: This page of a musical score contains measures 50 through 53. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Saxophone (S. Rec.) parts feature melodic lines with slurs. The Clarinet (B♭ Cl.) and Trumpet (B♭ Tpt.) parts play harmonic accompaniment. The Bass line is a simple rhythmic pattern. The Piano (Pno.) part has a complex texture with rapid sixteenth-note passages in the right hand and block chords in the left hand. The Horns (Hrnm.) play sustained chords. The Violin (Vln.) and Viola (Vc.) parts have melodic lines, with the Violin I (Vln. I) part including a triplet of eighth notes in measure 50. The score is written in a key signature of one flat (B♭) and a common time signature (C).

54

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

Detailed description of the musical score: This page contains measures 54 through 57 of a musical score. The score is for a full orchestra and includes a woodwind section (Flute, Soprano Recorder, B♭ Clarinet, B♭ Trumpet), a brass section (Bass), a keyboard section (Piano), a horn section (Horns), and a string section (Violin I, Violin II, Cello). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 54 begins with a treble clef and a key signature of one flat. The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and arpeggiated figures. The horns play sustained chords. The score concludes with measure 57.

G

58

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

Some-where in my mem - 'ry spe - cial friends all a - round me

Detailed description: This page of a musical score, numbered 12, features rehearsal mark 'G' at the top. The score covers measures 58 through 63. The instrumentation includes Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat (B♭ Tpt.), Bass, Piano (Pno.), Horns (Hrmn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score is divided into two systems. The first system contains measures 58-60, and the second system contains measures 61-63. A double bar line is present at the beginning of measure 61. The lyrics 'Some-where in my mem - 'ry spe - cial friends all a - round me' are written below the Violin I staff, with the words 'mem - 'ry' and 'spe - cial' spanning across measures 61 and 62 respectively. The piano part features a complex accompaniment with chords and moving lines in both hands. The strings provide harmonic support with sustained notes and rhythmic patterns.

64

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrnm.

Vln.

Vln. I

Vln. II

Vc.

liv - ing in my mem - ry all of the mu - sic all of the ma - gic

Detailed description: This page of a musical score covers measures 64 through 67. The score is for a full orchestra and a vocal soloist. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line, marked with a '64' at the start, has lyrics: 'liv - ing in my mem - ry all of the mu - sic all of the ma - gic'. The instrumental parts include Flute (Fl.), Soprano Saxophone (S. Rec.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Bass, Piano (Pno.), Horns (Hrnm.), Violins (Vln. I and Vln. II), and Violoncello (Vc.). The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The strings provide harmonic support with sustained notes and moving lines. The woodwinds and brass parts have melodic and harmonic contributions, with some instruments playing sustained notes and others having more active parts.

68

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

68

Bass

Pno.

Hrnm.

68

Vln.

68

Vln. I

Vln. II

Vc.

all of my friends are right here with me.

Detailed description: This page of a musical score, numbered 14, contains ten staves of music. The instruments are Flute (Fl.), Soprano Saxophone (S. Rec.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Bass, Piano (Pno.), Horns (Hrnm.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The score begins at measure 68. The Flute, Soprano Saxophone, B-flat Clarinet, and Violin I parts feature melodic lines with slurs and ties. The B-flat Trumpet part plays chords. The Bass part has a steady eighth-note accompaniment. The Piano part provides harmonic support with chords and arpeggios. The Horns part plays sustained chords. The Violin II part has a simple eighth-note accompaniment. The Violoncello part has a steady eighth-note accompaniment. The Violin part has the vocal line with the lyrics: "all of my friends are right here with me." The score concludes with a double bar line at the end of the page.