

# Spanish Flea

## A

Flute

Recorder

Trumpet in B $\flat$

Trombone

Percussion  
paličky tamburína paličky tamburína  
triangel

Guitar

Piano

Hornium

Voice

Violin

Violin I

Violin II

Cello

The musical score is written for a large ensemble. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into measures by vertical bar lines. The percussion part includes specific rhythmic patterns for 'paličky' (castanets) and 'tamburína' (tambourine), along with a 'triangel' (triangle). The piano part features a melodic line in the right hand and a bass line in the left hand. The string section (Violin I, Violin II, and Cello) and the woodwind section (Flute, Recorder, Trumpet in B-flat, Trombone) are currently silent, indicated by whole rests.

**B**

Fl.

S. Rec.

B $\flat$  Cl.

B $\flat$  Tpt.

Perc.

vajíčka

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This is a page of a musical score for section B, starting at measure 9. The score is for a full orchestra and includes parts for Flute (Fl.), Saxophone (S. Rec.), Bassoon (B $\flat$  Cl.), Trumpet (B $\flat$  Tpt.), Percussion (Perc.), Bass, Piano (Pno.), Horns (Hrmn.), Violins (Vln. I and Vln. II), and Viola (Vc.). The music is in a key with two flats (B $\flat$  major or D $\flat$  minor) and a 4/4 time signature. The Flute part has a melodic line with various ornaments and dynamics. The Bassoon and Trumpet parts have rhythmic patterns. The Percussion part features a steady eighth-note pattern labeled 'vajíčka'. The Piano part provides harmonic support with chords and arpeggios. The Horns, Violins, and Viola parts have more rhythmic and harmonic roles. The score is marked with a '9' at the beginning of each staff, indicating the start of measure 9.

Fl.

S. Rec.

B $\flat$  Cl.

B $\flat$  Tpt.

Perc.  
17 tamburína  
vajička triangel

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score contains measures 17 through 24. The score is for a large ensemble. The Flute (Fl.) part begins in measure 17 with a melodic line. The Saxophone (S. Rec.) part is mostly silent, with some activity in measures 21-24. The Clarinet (B $\flat$  Cl.) and Trumpet (B $\flat$  Tpt.) parts have similar melodic lines. The Percussion part includes tamburína, vajička, and triangel. The Bass part has a steady rhythmic accompaniment. The Piano (Pno.) part provides harmonic support with chords and arpeggios. The Horns (Hrmn.) part is mostly silent. The Violin (Vln.) and Viola (Vc.) parts have melodic lines that complement the other instruments. The score is written in a key signature of two flats and a common time signature.

# C

25

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

25 paličky

Perc.

25

Bass

25

Pno.

25

Hrnm.

25

Vln.

Vln. I

Vln. II

Vc.



⊕ Coda

This page contains the musical score for the Coda section, starting at measure 42. The score is written for a full orchestra and includes the following instruments and parts:

- Fl.** (Flute): Measures 42-45. Measure 42 has a whole rest. Measures 43-44 feature a melodic line with eighth notes. Measure 45 has a whole rest.
- S. Rec.** (Soprano Recorder): Measures 42-45. Measure 42 has a whole rest. Measures 43-44 feature a melodic line with eighth notes. Measure 45 has a whole rest.
- B♭ Cl.** (B-flat Clarinet): Measures 42-45. Measures 42-44 have whole rests. Measure 45 has a whole rest.
- B♭ Tpt.** (B-flat Trumpet): Measures 42-45. Measures 42-44 have whole rests. Measure 45 has a whole rest.
- Perc.** (Percussion): Measures 42-45. Measures 42-44 feature a rhythmic pattern of eighth notes. Measure 45 has a whole rest.
- Bass** (Double Bass): Measures 42-45. Measures 42-44 feature a melodic line with quarter notes. Measure 45 has a whole rest.
- Pno.** (Piano): Measures 42-45. Measures 42-44 feature a melodic line with quarter notes. Measure 45 has a whole rest.
- Hrmn.** (Horn): Measures 42-45. Measures 42-44 have whole rests. Measure 45 has a whole rest.
- Vln.** (Violin): Measures 42-45. Measures 42-44 have whole rests. Measure 45 has a whole rest.
- Vln. I** (Violin I): Measures 42-45. Measures 42-44 have whole rests. Measure 45 has a whole rest.
- Vln. II** (Violin II): Measures 42-45. Measures 42-44 have whole rests. Measure 45 has a whole rest.
- Vc.** (Violoncello): Measures 42-45. Measures 42-44 have whole rests. Measure 45 has a whole rest.

The score is in a key signature of two flats (B-flat major or D minor) and a common time signature (C). The Coda section consists of four measures (42-45) and is marked with a double bar line and repeat dots at the end of each measure.