

Stojíme pred tvárou

Flute

Soprano Recorder

Clarinet in Bb

Trumpet in Bb

Percussion

Bass Guitar

Piano

Harmonium

Voice

Violin

Violin I

Violin II

Violoncello

p cresc.

mf

p cresc.

p cresc.

f

p cresc.

f

gliss.

p

(cresc.)

f

f

f

f

p cresc.

f

The musical score is for the piece "Stojíme pred tvárou" and is written in 4/4 time. It features a variety of instruments and a voice part. The score is divided into systems, with each instrument or voice part on its own staff. The key signature has two sharps (F# and C#). The piece begins with a piano introduction, marked *p cresc.* for the Soprano Recorder, Clarinet in Bb, Trumpet in Bb, Bass Guitar, and Piano. The Flute part enters in the third measure with a *mf* dynamic. The Percussion part has a triangle and cymbal. The Harmonium part enters in the second measure with a *p* dynamic and *(cresc.)* marking. The Voice part is silent throughout. The Violin, Violin I, Violin II, and Violoncello parts enter in the fourth measure with a *f* dynamic. The piece concludes with a *f* dynamic marking.

6

Fl. *mf* *cresc.* *f*

S. Rec. *mf cresc.* *f*

Cl. *f* *f*

Tpt. *f* *f unis.*

Perc.

Bass

Pno.

Harm.

Voice

Vln.

Vln. I

Vln. II

Vc.

Detailed description: This page of a musical score covers measures 6 through 11. The score is for a symphony orchestra and a voice part. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Saxophone (S. Rec.), Clarinet (Cl.), Trumpet (Tpt.), Percussion (Perc.), Bass, Piano (Pno.), Harp (Harm.), Voice, Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The Flute part begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The Saxophone and Clarinet parts also feature a mezzo-forte (*mf*) dynamic with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The Trumpet part starts with a forte (*f*) dynamic and includes a unison (*unis.*) instruction. The Piano and Harp parts provide harmonic support with complex textures. The Violin and Viola parts have melodic lines with various articulations and dynamics. The Voice part is currently silent, indicated by a whole rest in each measure.

12 **A**

Fl. *mf* 1.

S. Rec.

Cl. *mf*

Tpt. *mf*

Perc.

Bass *mf*

Pno. *mf*

Harm.

Voice

C G Am F G⁷

Sto-ji - me pred tvá - rou ži-vé - ho Krá - ľa krá - ľov, dnes

A pizz. *f*

Vln. *f*

Vln. I pizz. *f*

Vln. II pizz. *f*

Vc. *f*

B

22

Fl. *mf* *cresc.*

S. Rec. *mf cresc.*

Cl. *f*

Tpt. *f*

Perc.

Bass

Pno.

Harm.

C F G F G F G C

Voice

Pán dá - va ži-vot ra-dost-ný, ra-dost - ný, ra-dost-ný, náš Pán dá - va ži-vot

B

Vln. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vc. *cresc.*

27

(unis.)

f

f

unis.

f

f

mf

mf

mf

f

F G F G7 C C F G

ra-dost-ný, vol'-fnost' dá - va nám. Náš Pán dá - va ži-vot ra-dost - ný,

mf

mf

mf

f

32

(unis.)

Fl.

S. Rec. *f*

Cl.

Tpt. *f* unis.

Perc.

Bass

Pno.

Harm.

F G F G C F G F G⁷
 ra-dost - ný, ra-dost - ný, náš Pán dá - va ži-vot ra-dost - ný, vol'-l'nost' dá - va nám.

Vln.

Vln. I *f*

Vln. II *f*

Vc.

