

Súcit nekonečný

A

Flute

Soprano Recorder

Clarinet in B \flat

Trumpet in B \flat

Bass Guitar

Piano

Harmonium

Voice

Violin

Violin I

Violin II

Violoncello

The musical score is written for a large ensemble. It features a variety of instruments including woodwinds (Flute, Soprano Recorder, Clarinet in B \flat), brass (Trumpet in B \flat), strings (Violin I, Violin II, Violoncello), and a rhythm section (Bass Guitar, Piano, Harmonium). The score is in 4/4 time and includes various musical notations such as rests, notes, and triplets. The piece is marked 'A' and is composed by Martin Krška in 2018.

Detský orchester u saleziánov v Žiline

Martin Krška (marec 2018)

www.detskyorchester.sk

2 **B** $\text{\textcircled{S}}$

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

Súciť ne - ko-neč - ný mi-los-tou si ty sladkým od - pus-te - ním ver-nosť bez hra-níc vo mne pri-tom-ná

Fl.
 S. Rec.
 B \flat Cl.
 B \flat Tpt.
 Bass
 Pno.
 Hrmn.
 Vln.
 Vln. I
 Vln. II
 Vc.

Ty si O - tecmoc - ný Kráľčo liečínás Spasiteľ sinež - ný obet'pre - čistá __ zamňaslá - ve-ná __ Dnessa dá-

The musical score is written for a full orchestra and includes a vocal line. The instruments listed are Flute (Fl.), Soprano Recorder (S. Rec.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Bass, Piano (Pno.), Horns (Hrmn.), Violins (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The score is in 3/4 time and features a key signature of one flat (B-flat). The vocal line is in the soprano range and includes the lyrics: "Ty si O - tecmoc - ný Kráľčo liečínás Spasiteľ sinež - ný obet'pre - čistá __ zamňaslá - ve-ná __ Dnessa dá-". The score is marked with a double bar line and a fermata at the beginning of each staff.

C

Fl.

S. Rec.

B \flat Cl.

B \flat Tpt.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

- vam ce - lý — všet - ko čím — som do tvo - jich rúk — vklá - dām — ty si

Detailed description: This page of a musical score covers measures 17 through 20. It features a variety of instruments including Flute (Fl.), Saxophone (S. Rec.), Clarinet (B \flat Cl.), Trumpet (B \flat Tpt.), Bass, Piano (Pno.), Horns (Hrmn.), Violins (Vln. I and Vln. II), and Cello (Vc.). The score is written in a key signature of two flats (B \flat and E \flat) and a 4/4 time signature. The vocal line, which is not explicitly labeled but has lyrics, is positioned between the Horns and Violins staves. The lyrics are: "- vam ce - lý — všet - ko čím — som do tvo - jich rúk — vklá - dām — ty si". The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. The strings provide harmonic support with sustained notes and rhythmic patterns.

21 *D.C. al prima volta* \oplus

Fl.

S. Rec. *D.C. al prima volta* \oplus

B \flat Cl. *D.C. al prima volta* \oplus

21 *D.C. al prima volta* \oplus

B \flat Tpt.

21 *D.C. al prima volta* \oplus

Bass

21 *D.C. al prima volta* \oplus

Pno.

21 *D.C. al prima volta* \oplus

Hrmn.

21 *D.C. al prima volta* \oplus

zís - kal ži - vot mój svo - je á - no dnes ti dá - - -

21 *D.C. al prima volta* \oplus

Vln.

21 *D.C. al prima volta* \oplus

Vln. I

21 *D.C. al prima volta* \oplus

Vln. II

21 *D.C. al prima volta* \oplus

Vc.

D

This page contains the musical score for rehearsal mark D, starting at measure 25. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Measures 25-30, mostly rests.
- S. Rec.** (Soprano Recorder): Measures 25-30, mostly rests.
- B♭ Cl.** (B-flat Clarinet): Measures 25-30, featuring a melodic line with a triplet in measure 29.
- B♭ Tpt.** (B-flat Trumpet): Measures 25-30, featuring a melodic line with a triplet in measure 29.
- Drum**: Measures 25-30, playing a rhythmic pattern of eighth notes with accents.
- Bass**: Measures 25-30, featuring a melodic line with triplets in measures 28 and 29.
- Pno.** (Piano): Measures 25-30, playing a chordal accompaniment.
- Hrmn.** (Horn): Measures 25-30, mostly rests.
- Vln.** (Violin): Measures 25-30, featuring a melodic line with a triplet in measure 29.
- Vln. I** (Violin I): Measures 25-30, featuring a melodic line with a triplet in measure 29.
- Vln. II** (Violin II): Measures 25-30, mostly rests.
- Vc.** (Violoncello): Measures 25-30, mostly rests.

Measure 25 includes first and second endings. Measure 29 contains a key signature change to one sharp (F#) and a 7/8 time signature change. Measure 30 ends with a repeat sign.

This musical score page contains measures 30 through 33. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 30-31 are silent. In measure 32, it plays a sixteenth-note triplet. In measure 33, it plays a quarter-note triplet.
- S. Rec. (Recorder):** Measures 30-31 are silent. In measure 32, it plays a sixteenth-note triplet. In measure 33, it plays a quarter-note triplet.
- B♭ Cl. (Clarinet):** Plays a continuous sixteenth-note pattern throughout measures 30-33.
- B♭ Tpt. (Trumpet):** Plays a continuous sixteenth-note pattern throughout measures 30-33.
- Bass:** Plays a rhythmic pattern of eighth and sixteenth notes throughout measures 30-33.
- Pno. (Piano):** The right hand plays chords in a steady eighth-note rhythm. The left hand plays a bass line with eighth and sixteenth notes.
- Hrmn. (Horns):** Both staves are silent throughout measures 30-33.
- Vln. (Violin):** Measures 30-31 are silent. In measure 32, it plays a sixteenth-note triplet. In measure 33, it plays a quarter-note triplet.
- Vln. I (Violin I):** Measures 30-31 are silent. In measure 32, it plays a sixteenth-note triplet. In measure 33, it plays a quarter-note triplet.
- Vln. II (Violin II):** Silent throughout measures 30-33.
- Vc. (Viola):** Silent throughout measures 30-33.

34 *D.S. al Coda*

Fl.

S. Rec.

B♭ Cl.

B♭ Tpt.

Bass

Pno.

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

3

Detailed description: This page of a musical score covers measures 34 through 37. The score is for a full orchestra and includes parts for Flute (Fl.), Recorder (S. Rec.), Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat (B♭ Tpt.), Bass, Piano (Pno.), Horns (Hrmn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 34 is marked with a '34' and a 'D.S. al Coda' instruction. The Flute part features a melodic line with triplet markings. The Recorder and Clarinet parts have similar melodic lines with triplet markings. The Trumpet part has a melodic line with triplet markings. The Bass part has a melodic line with triplet markings. The Piano part has a rhythmic accompaniment with chords. The Horns part is silent. The Violin I and II parts have melodic lines with triplet markings. The Viola part is silent. The score ends with a double bar line and repeat dots.

E

This musical score page, labeled 'E', covers measures 38 through 41. The instrumentation includes Flute (Fl.), Saxophone (S. Rec.), Clarinet (Cl.), Trumpet (Tpt.), Bass, Piano (Pno.), Horns (Hrnm.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Cello (Vc.).

- Flute (Fl.):** Features a complex melodic line with sixteenth-note patterns and slurs.
- Saxophone (S. Rec.):** Remains silent throughout the section.
- Clarinet (Cl.):** Remains silent throughout the section.
- Trumpet (Tpt.):** Remains silent throughout the section.
- Bass:** Provides a simple harmonic accompaniment with quarter notes.
- Piano (Pno.):** Features a steady accompaniment of chords, primarily octaves and dyads.
- Horns (Hrnm.):** Remains silent throughout the section.
- Violin (Vln.):** Plays a melodic line with slurs, mirroring the flute's phrasing.
- Violin I (Vln. I):** Plays a rhythmic accompaniment of eighth notes.
- Violin II (Vln. II):** Remains silent throughout the section.
- Cello (Vc.):** Provides a simple harmonic accompaniment with quarter notes.

42

Fl.

S. Rec.

B \flat Cl.

42

B \flat Tpt.

42

Bass

42

Pno.

42

Hrmn.

42

Vln.

Vln. I

Vln. II

Vc.

Detailed description of the musical score: This page contains measures 42 through 45 of a musical score. The score is written for a large ensemble. The instruments listed are Flute (Fl.), Soprano Saxophone (S. Rec.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Bass, Piano (Pno.), Horns (Hrmn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 42, 43, and 44 feature mostly rests for the woodwinds and strings, with some activity in the brass and bass. Measure 45 shows more active parts for the Flute, Soprano Saxophone, B-flat Clarinet, B-flat Trumpet, Bass, Piano, Horns, Violin I, Violin II, and Violoncello. The Violin I part has a complex rhythmic pattern of eighth and sixteenth notes. The score concludes with a double bar line at the end of measure 45.