

Svadobný pochod

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute**: Treble clef, common time, rests.
- Soprano Recorder**: Treble clef, common time, rests.
- Clarinet in B \flat** : Treble clef, key signature of one sharp (F#), common time. Features a melodic line with triplet markings.
- Trumpet in B \flat** : Treble clef, key signature of one sharp (F#), common time. Features a melodic line with triplet markings.
- Bass Guitar**: Bass clef, common time, rests.
- Piano**: Grand staff (treble and bass clefs), common time. Features accompaniment with triplet markings.
- Harmonium**: Grand staff (treble and bass clefs), common time. Features accompaniment with triplet markings.
- Voice**: Treble clef, common time, rests.
- Violin**: Treble clef, common time, rests.
- Violin I**: Treble clef, common time, rests.
- Violin II**: Treble clef, common time, rests.
- Violoncello**: Bass clef, common time, rests.

2 A

This musical score page contains measures 6 through 10 of a section labeled 'A'. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, playing a melodic line with grace notes and slurs.
- S. Rec.** (Soprano Recorder): Treble clef, playing a melodic line with grace notes and slurs.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a rhythmic accompaniment with eighth notes.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing a rhythmic accompaniment with eighth notes.
- Bass**: Bass clef, playing a rhythmic accompaniment with eighth notes.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Hrnm.** (Horn): Grand staff (treble and bass clefs), playing a rhythmic accompaniment with eighth notes.
- Vln.** (Violin): Treble clef, playing a melodic line with grace notes and slurs.
- Vln. I** (Violin I): Treble clef, playing a melodic line with grace notes and slurs.
- Vln. II** (Violin II): Treble clef, playing a melodic line with grace notes and slurs.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment with eighth notes.

The score includes various musical notations such as slurs, grace notes, and first endings. Measure numbers 6, 7, 8, 9, and 10 are indicated at the beginning of their respective staves.

C

This musical score page contains measures 19 through 26. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents, starting on a high note and moving downwards.
- S. Rec. (Saxophone):** Melodic line with slurs and accents, mirroring the flute's contour.
- B♭ Cl. (Clarinet):** Harmonic accompaniment with chords and moving lines.
- B♭ Tpt. (Trumpet):** Harmonic accompaniment with chords and moving lines.
- Bass:** Bass line with a steady eighth-note rhythm.
- Pno. (Piano):** Accompaniment with chords and moving lines, marked *mf* (mezzo-forte).
- Hrmn. (Horns):** Accompaniment with chords and moving lines.
- Vln. (Violin):** Melodic line with slurs and accents.
- Vln. I (Violin I):** Melodic line with slurs and accents.
- Vln. II (Violin II):** Melodic line with slurs and accents.
- Vc. (Viola):** Bass line with a steady eighth-note rhythm.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4.

This musical score page, numbered 5, covers measures 27 through 32. It is a full orchestral score with the following parts:

- Fl.** (Flute): Melodic line with grace notes and slurs.
- S. Rec.** (Saxophone): Melodic line with grace notes and slurs.
- B♭ Cl.** (Clarinet): Melodic line with grace notes and slurs.
- B♭ Tpt.** (Trumpet): Melodic line with grace notes and slurs.
- Tbn.** (Trombone): Melodic line with grace notes and slurs.
- Bass**: Bass line with grace notes and slurs.
- Pno.** (Piano): Accompanying chords and bass line with grace notes and slurs.
- Hrmn.** (Horns): Accompanying chords and bass line with grace notes and slurs.
- Vln.** (Violin): Melodic line with grace notes and slurs.
- Vln. I** (Violin I): Melodic line with grace notes and slurs.
- Vln. II** (Violin II): Melodic line with grace notes and slurs.
- Vc.** (Viola): Melodic line with grace notes and slurs.

The score includes various musical notations such as slurs, grace notes, and dynamic markings. Rehearsal marks 1 and 2 are present at the end of the page, indicating first and second endings. The key signature is one sharp (F#).

D

This musical score page, labeled '6' at the top left, features a section titled 'D' in a large, bold font. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 36-40, featuring a melodic line with triplet markings.
- S. Rec. (Saxophone):** Rests throughout the section.
- B♭ Cl. (Clarinet):** Measures 36-40, playing a melodic line with triplet markings.
- B♭ Tpt. (Trumpet):** Measures 36-40, playing a rhythmic accompaniment with triplet markings.
- Bass:** Rests throughout the section.
- Pno. (Piano):** Measures 36-40, playing a complex accompaniment with multiple triplet markings in both hands.
- Hrmn. (Horns):** Rests throughout the section.
- Vln. (Violin):** Measures 36-40, playing a melodic line with triplet markings.
- Vln. I (Violin I):** Measures 36-40, playing a melodic line with triplet markings.
- Vln. II (Violin II):** Rests throughout the section.
- Vc. (Viola):** Rests throughout the section.

The score is written in a key signature of one sharp (F#) and a common time signature. The measures are numbered 36 through 40. The Flute, Clarinet, and Violin parts include triplet markings (indicated by a '3' above the notes). The Piano part features numerous triplet markings in both the right and left hands. The Trumpet part has a dynamic marking of ff (fortissimo) in measure 38. The section concludes with a double bar line at the end of measure 40.

