

2 **B** §

Fl. *p*

S. Rec.

B♭ Cl. *p*

B♭ Tpt.

percussion: paličky, triangel

Bass

Pno. *mf*

Hrmn.

Vln.

Vln. I

Vln. II

Vc.

p

mf

crescendo

opakovat len po 1. slohe

16

Fl. *mf* opakovat len po 1. slohe

S. Rec. opakovat len po 1. slohe

B♭ Cl. *mf* opakovat len po 1. slohe

B♭ Tpt. opakovat len po 1. slohe *mf*

Bass opakovat len po 1. slohe

Pno. opakovat len po 1. slohe

Hrmn. opakovat len po 1. slohe

Vln. *mf* opakovat len po 1. slohe

Vln. I *mf* opakovat len po 1. slohe

Vln. II *mf* opakovat len po 1. slohe

Vc. *mf* opakovat len po 1. slohe

This page of a musical score, numbered 5, contains ten staves of music. The instruments are listed on the left: Fl. (Flute), S. Rec. (Soprano Saxophone), B♭ Cl. (B-flat Clarinet), B♭ Tpt. (B-flat Trumpet), Bass, Pno. (Piano), Hrmn. (Horns), Vln. (Violin), Vln. I (Violin I), Vln. II (Violin II), and Vc. (Viola). The score begins at measure 25. The Flute part features a melodic line with grace notes and a first ending. The Saxophone and Clarinet parts play rhythmic patterns. The Trumpet part has a melodic line with a first ending. The Bass part provides a steady bass line. The Piano part has a complex texture with arpeggiated chords and a first ending. The Horns part plays sustained chords. The Violin and Viola parts play melodic lines with a first ending. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

D

D.S. al Coda

Fl. *D.S. al Coda*

S. Rec. *D.S. al Coda*

B♭ Cl. *D.S. al Coda*

B♭ Tpt. *mf* *D.S. al Coda*

Bass *D.S. al Coda*

Pno. *D.S. al Coda*

Hrnm. *D.S. al Coda*

Vln. *f* *D.S. al Coda*

Vln. I *f* *D.S. al Coda*

Vln. II *mf* *D.S. al Coda*

Vc. *mf* *D.S. al Coda*

mf

This page of a musical score, numbered 8, contains measures 43 through 48. The score is arranged in a standard orchestral layout with the following parts:

- Fl. (Flute):** Measures 43-48, featuring a melodic line with eighth-note patterns and a final sustained note.
- S. Rec. (Saxophone):** Measures 43-48, playing a sustained chordal accompaniment.
- B♭ Cl. (Clarinet):** Measures 43-48, playing a melodic line with eighth-note patterns.
- B♭ Tpt. (Trumpet):** Measures 43-48, playing a melodic line with eighth-note patterns.
- Bass:** Measures 43-48, playing a melodic line with eighth-note patterns.
- Pno. (Piano):** Measures 43-48, featuring a complex accompaniment with chords and moving lines in both hands.
- Hrmn. (Horns):** Measures 43-48, playing a sustained chordal accompaniment.
- Vln. (Violin):** Measures 43-48, playing a melodic line with eighth-note patterns.
- Vln. I (Violin I):** Measures 43-48, playing a melodic line with eighth-note patterns.
- Vln. II (Violin II):** Measures 43-48, playing a melodic line with eighth-note patterns.
- Vc. (Cello):** Measures 43-48, playing a melodic line with eighth-note patterns.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 43 through 48 at the beginning of each staff.