

Full Score

Tomorrow

Úprava pre orchester:
Martin Krška

(Annie)

The musical score is arranged in a system with six staves. The top staff is for Piano, with a treble clef and a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The second staff is for Voice, with a treble clef and the same key signature. The lyrics "The sun 'll come out to - mor - row" are written below the voice staff. The third, fourth, and fifth staves are for Violin I, Violin II, and Violin III, respectively, all with treble clefs and the same key signature. The sixth staff is for Bass Guitar, with a bass clef and the same key signature. The score is divided into three measures. The first measure contains the piano accompaniment and a vocal rest. The second measure contains the piano accompaniment and a vocal rest. The third measure contains the piano accompaniment, the vocal line with lyrics, and rests for the string instruments. A box labeled "A" is placed above the piano staff in the third measure. Above the piano staff, there are two "8va" markings with dashed lines indicating octave transposition for the melody in the first and third measures.

The musical score is for the song "Tomorrow" and consists of five staves. The top staff is for the Piano (Pno.), which includes a treble and bass clef. The piano part features a melody in the treble clef with an 8va (octave) marking and a 4-measure rest at the beginning. The bass clef provides a simple accompaniment. The second staff is for the vocal line, with lyrics: "bet your bot - tom dol - lar that to - mor - row _ there'll be ____ sun. _ Just". The vocal line is in a treble clef. The next three staves are for Violins I (Vln. I), Violins II (Vln. II), and Violins III (Vln. III), all in treble clef. These staves are currently empty, with only a few horizontal lines indicating where notes would be placed. The bottom staff is for the Bass, in a bass clef, providing a simple accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4.

7

Piano score for measures 7-9. The piano part consists of chords in the right hand and a bass line in the left hand. The violin parts play sustained notes. The bass part follows the piano bass line.

Vln. I

Vln. II

Vln. III

Bass

thin-kin' a - bout to - mor - row clears a - way the cob - webs and the sor - row — 'til there's

B

10

Piano score for the piece "Tomorrow", section B, starting at measure 10. The score is written for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "—none. When I'm stu-ck a day that's gray and lone - ly I just stick out my".

13

Piano score for the song "Tomorrow". The score is in G major (one sharp) and 4/4 time. It consists of five staves: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Bass. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Violin I, II, and III parts provide harmonic support with various melodic lines. The Bass part provides a steady accompaniment. The lyrics "chin and grin and say oh. The" are written below the Violin I staff.

Pno.

Vln. I

Vln. II

Vln. III

Bass

chin and grin and say oh. The

C

Pno.

Vln. I

Vln. II

Vln. III

Bass

sun 'll come out to-mor-row so ya got-ta hang on 'till 3 to-mor-row_ come what

3

Detailed description: This is a page of a musical score for the song 'Tomorrow'. The score is written for five instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The piano part consists of a series of chords in the right hand and a simple bass line in the left hand. The violin I part has a melodic line with lyrics underneath. The violin II part has a few notes, including a triplet of eighth notes. The violin III part has a few notes. The bass part has a simple bass line. The lyrics are: 'sun 'll come out to-mor-row so ya got-ta hang on 'till 3 to-mor-row_ come what'. There is a '3' above a triplet of notes in the Vln. II part.

19

The musical score is for the song "Tomorrow" and is page 7 of a larger work. It begins at measure 19. The score is written for five instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Violin I part carries the vocal melody, with lyrics: "may. To - mor - row — to - mor - row — I love ya — to - mor - row — you're". The Violin II and Violin III parts provide harmonic support with sustained notes and rhythmic patterns. The Bass part provides a steady accompaniment with a mix of eighth and quarter notes.

D

22

The musical score is arranged in five staves. The Piano part (Pno.) is on the top staff, with a treble and bass clef. The Violin I (Vln. I) part is on the second staff, with a treble clef. The Violin II (Vln. II) part is on the third staff, with a treble clef. The Violin III (Vln. III) part is on the fourth staff, with a treble clef. The Bass part is on the bottom staff, with a bass clef. The key signature is D major (two sharps). The tempo and meter are not explicitly stated. The lyrics 'al - ways a day a - way.' are written below the Vln. I staff. A double bar line is present in the middle of the score. A box containing the letter 'D' is located above the Pno. staff.

25

Piano score for the piece "Tomorrow". The score is written for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Bass. The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 25. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Violin I part has a melodic line with slurs and accents. The Violin II part plays a rhythmic accompaniment. The Violin III part plays a simple harmonic accompaniment. The Bass part provides a steady bass line. The lyrics "When I'm stu-ck a" are written under the Violin I staff.

Pno.

Vln. I

Vln. II

Vln. III

Bass

When I'm stu-ck a

E

The musical score is arranged in a system with five staves. The top staff is for Piano (Pno.), the second for Violin I (Vln. I), the third for Violin II (Vln. II), the fourth for Violin III (Vln. III), and the bottom for Bass. The key signature is E major (two sharps) and the time signature is 4/4. The lyrics are: "day that's gray and lon - ly I just stick out my chin and grin and". The piano part features a complex accompaniment with many chords and moving lines. The violin parts have rhythmic patterns, and the bass line provides a steady accompaniment.

F

31

The musical score is arranged in a system with five staves. The top staff is for Piano (Pno.), with treble and bass clefs. The second staff is for Violin I (Vln. I), Violin II (Vln. II), and Violin III (Vln. III), all in treble clef. The bottom staff is for Bass, in bass clef. The key signature has two sharps (F# and C#). The lyrics are: "say oh. The sun 'll come out to - mor - row". The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. The violin parts feature a rhythmic pattern of eighth notes in the first two measures, followed by a melodic phrase. The bass line provides a steady accompaniment.

34

Pno.

Vln. I

Vln. II

Vln. III

Bass

so ya got - ta hang on 'till to - mor - row — come what may. To -

Detailed description: This is a page of a musical score for the song 'Tomorrow'. The page is numbered 12 at the top. The score begins at measure 34. It features five staves: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Bass. The Piano part consists of a treble and bass clef staff with chords and a melodic line. The Violin I part has a treble clef staff with a melodic line. The Violin II and Violin III parts have treble clef staves with a melodic line. The Bass part has a bass clef staff with a melodic line. The lyrics are: 'so ya got - ta hang on 'till to - mor - row — come what may. To -'. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4.

37

Pno.

Vln. I

Vln. II

Vln. III

Bass

1.

1.

1.

1.

mor-row to-mor-row I love ya to-mor-row you're always a day a-way. To

G

rit.

41

2.

Pno.

Two staves of piano accompaniment. The upper staff is in treble clef and the lower in bass clef, both with a key signature of two sharps (F# and C#). The music consists of chords and single notes, with a fermata over the final measure of the first system.

2.

Continuation of the piano accompaniment from the previous system, showing the final notes and rests.

Vln. I

2al - way a day a - way.

Violin I staff with treble clef and two sharps key signature. It features a melodic line with slurs and a fermata over the first measure.

Vln. II

Violin II staff with treble clef and two sharps key signature. It features a melodic line with slurs and a fermata over the first measure.

Vln. III

Violin III staff with treble clef and two sharps key signature. It features a melodic line with slurs and a fermata over the first measure.

Bass

2.

Bass staff with bass clef and two sharps key signature. It features a melodic line with slurs and a fermata over the first measure.

45 *a tempo*

Pno.

Vln. I

Vln. II

Vln. III

Bass

pizz.

pizz.

pizz.