



10

Fl.

S. Rec.

B<sup>b</sup> Cl.

B<sup>b</sup> Tpt.

Bass

Pno.

Hrnn.

Vln.

Vln. I

Vln. II

Vc.

*f*

Detailed description: This page of a musical score covers measures 10 through 17. The instrumentation includes Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B<sup>b</sup> Cl.), Trumpet in B-flat (B<sup>b</sup> Tpt.), Bass, Piano (Pno.), Horns (Hrnn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 10 is marked with a dynamic of *f* (forte). The Flute part features a rhythmic pattern of eighth notes and rests. The Clarinet and Trumpet parts play chords with eighth notes. The Bass line has a steady eighth-note accompaniment. The Piano part consists of a dense texture of eighth-note chords. The Horns play sustained chords. The Violin I part has a melodic line with eighth notes, while Violin II and Viola provide harmonic support with chords and eighth notes.

**B** 



19

Fl.

S. Rec.

B<sup>b</sup> Cl.

B<sup>b</sup> Tpt.

Bass

Pno.

Hrnn.

Vln.

Vln. I

Vln. II

Vc.

# C

*na D ist len po 1. refrene a na zaver*

Fl. *na D ist len po 1. refrene a na zaver*

S. Rec. *na D ist len po 1. refrene a na zaver*

B $\flat$  Cl. *na D ist len po 1. refrene a na zaver*

B $\flat$  Tpt. *na D ist len po 1. refrene a na zaver*

Bass *na D ist len po 1. refrene a na zaver*

Pno. *na D ist len po 1. refrene a na zaver*

Hrmn. *na D ist len po 1. refrene a na zaver*

Vln. *na D ist len po 1. refrene a na zaver*

Vln. I *na D ist len po 1. refrene a na zaver*

Vln. II *na D ist len po 1. refrene a na zaver*

Vc. *na D ist len po 1. refrene a na zaver*

The musical score is arranged in a standard orchestral format. It begins with a double bar line and a repeat sign at measure 28. The score is written in a key signature of one flat (B $\flat$ ) and a common time signature (C). The instruments are listed on the left side of the page, and their respective staves are arranged vertically. The flute part has a melodic line with some grace notes. The recorder and clarinet parts have similar melodic lines. The trumpet part has a more rhythmic, chordal texture. The bass part has a steady, rhythmic accompaniment. The piano part has a complex texture with many chords and arpeggios. The horn part is mostly silent. The violin and viola parts have a melodic line with some grace notes. The cello part has a steady, rhythmic accompaniment. The lyrics are written in a stylized, handwritten font and are repeated in each system.

# D (medzihra a záver)

# Coda

Fl. *D.S.*

S. Rec. *D.S.*

B $\flat$  Cl. *D.S.*

B $\flat$  Tpt. *D.S.*

Bass *D.S.*

Pno. *D.S.*

Hrmn. *D.S.*

Vln. *D.S.*

Vln. I *D.S.*

Vln. II *D.S.*

Vc. *D.S.*

8vb



# F

Musical score for rehearsal mark **F**, measures 46-52. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Rests in measures 46-47, then plays a melodic line starting in measure 48.
- S. Rec.** (Saxophone): Rests in measures 46-47, then plays a melodic line starting in measure 48.
- B $\flat$  Cl.** (Clarinet): Plays a rhythmic pattern of eighth notes throughout the section.
- B $\flat$  Tpt.** (Trumpet): Rests throughout the section.
- Bass**: Plays a steady eighth-note accompaniment.
- Pno.** (Piano): Provides harmonic support with chords in the right hand and moving bass lines in the left hand.
- Hrmn.** (Horns): Provides harmonic support with sustained chords.
- Vln. I** (Violin I): Plays a rhythmic eighth-note accompaniment.
- Vln. II** (Violin II): Plays a rhythmic eighth-note accompaniment.
- Vc.** (Viola): Plays a rhythmic eighth-note accompaniment.

The score begins at measure 46 and ends at measure 52. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The rehearsal mark **F** is placed above the first measure (46).

