

# Ty si najvyšší

## A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Treble clef, common time, *mf*. Part 1: whole note G4. Part 2: whole note G4.
- Soprano Recorder:** Treble clef, common time, *f*. Part 1: quarter notes G4, A4, B4, A4. Part 2: whole note G4.
- Clarinet in B♭:** Treble clef, common time, *mf*. Part 1: quarter notes G4, A4, B4, A4. Part 2: whole note G4.
- Trumpet in B♭:** Treble clef, common time, *mf*. Part 1: quarter notes G4, A4, B4, A4. Part 2: quarter notes G4, A4, B4, A4.
- triangel:** Percussion clef, common time. Part 1: quarter notes G4, A4, B4, A4. Part 2: quarter notes G4, A4, B4, A4.
- Bass Guitar:** Bass clef, common time, *f*. Part 1: quarter notes G2, A2, B2, A2. Part 2: quarter notes G2, A2, B2, A2.
- Piano:** Grand staff, common time, *f*. Part 1: chords G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. Part 2: chords G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.
- Harmonium:** Grand staff, common time. Part 1: whole rests. Part 2: whole rests.
- Voice:** Treble clef, common time. Part 1: whole rests. Part 2: whole rests.
- Violin:** Treble clef, common time, *f*. Part 1: eighth notes G4, A4, B4, A4, G4, A4, B4, A4. Part 2: quarter notes G4, A4, B4, A4.
- Violin I:** Treble clef, common time, *f*. Part 1: eighth notes G4, A4, B4, A4, G4, A4, B4, A4. Part 2: quarter notes G4, A4, B4, A4.
- Violin II:** Treble clef, common time, *f*. Part 1: quarter notes G4, A4, B4, A4. Part 2: eighth notes G4, A4, B4, A4, G4, A4, B4, A4.
- Violoncello:** Bass clef, common time, *f*. Part 1: quarter notes G2, A2, B2, A2. Part 2: eighth notes G2, A2, B2, A2, G2, A2, B2, A2.

Detský orchester u saleziánov v Žiline

Martin Krška (február 2007)

[www.detskyorchester.sk](http://www.detskyorchester.sk)

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B

A musical score for rehearsal mark B, spanning measures 7 to 12. The score includes staves for Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (Bb Cl.), Trumpet in B-flat (Bb Tpt.), Tambourine (Tamb.), Bass, Piano (Pno.), Horns (Hrnm.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The key signature is one sharp (F#). The score begins with a double bar line and repeat signs at measure 7. The Flute, Saxophone, and Clarinet parts are mostly silent. The Bass line has whole notes G2, B1, and D2 in the first four measures, followed by E2 and F#2 in the fifth measure. The Piano part features a melody in the right hand starting at measure 7, marked *mf*. The Violin I and II parts have whole notes G#1 and E2 in the first four measures, followed by F#2 and G#2 in the fifth measure. The Viola part has whole notes G#1 and E2 in the first four measures, followed by F#2 and G#2 in the fifth measure. The Violin part has whole notes G#1 and E2 in the first four measures, followed by F#2 and G#2 in the fifth measure. The score ends with a double bar line and repeat signs at measure 12. Dynamics include *mf* in the Bass, Piano, Violin I, Violin II, and Viola parts.

## C

13

Fl. *f*

S. Rec. *mf*

B♭ Cl. *mf*

B♭ Tpt. *mf*

Tamb. *mf*

Bass

Pno.

Hrnm. *mf*

Vln. *f*

Vln. I *f*

Vln. II *f*

Vc. *f*

Detailed description of the musical score: This page contains measures 13 through 16 of a musical score. The score is for a symphonic or concert band ensemble. The instruments and their parts are: Flute (Fl.), Saxophone (S. Rec.), Clarinet (B♭ Cl.), Trumpet (B♭ Tpt.), Tambourine (Tamb.), Bass, Piano (Pno.), Horn (Hrnm.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). Measure 13 starts with a key signature of one sharp (F#) and a common time signature (C). The flute part begins with a melody marked *f*. The saxophone and clarinet parts also have melodic lines, with saxophone marked *mf* and clarinet *mf*. The trumpet part is mostly rests. The tambourine has a rhythmic pattern of eighth notes. The bass line is a simple harmonic accompaniment. The piano part is silent. The horn part plays sustained chords marked *mf*. The violin and cello parts are also present, with violins marked *f* and cello *f*. The score ends with repeat signs and double bar lines in measure 16.

4 **D**

Fl. *mf*

S. Rec.

B♭ Cl. *f*

B♭ Tpt.

Tamb.

Bass

Pno. *mf*

Hrmn.

Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Detailed description: This page of a musical score covers measures 17 through 20. The key signature is D major (two sharps). The score is arranged for a large ensemble. The Flute (Fl.) part begins in measure 17 with a mezzo-forte (*mf*) dynamic, playing a melodic line. The Bassoon (B♭ Cl.) part starts with a forte (*f*) dynamic, providing a rhythmic accompaniment. The Piano (Pno.) part features a complex texture with a *mf* dynamic, including sixteenth-note patterns in the right hand and sustained chords in the left. The Violin I (Vln. I) and Violin II (Vln. II) parts also play with a *mf* dynamic, contributing to the overall harmonic texture. The Cello (Vc.) part provides a steady bass line. Other instruments like the Flute (S. Rec.), Bassoon (B♭ Tpt.), and Tambourine (Tamb.) are present but have rests in these measures.